

Radio Guide

Volume V Number 8

ECB 87

The National Weekly of Programs and Personalities

Week Ending December 14, 1935

5¢



Vivienne Segal

For the Story of the Cover Girl, See Page 19

Why Al Pearce and His Gang Quit the Coast

Toot Toot!

THE noise overhead, ladies and gentlemen, is not that of a Dicky-bird calling to its mate, or a baby locomotive crying for its ma. It is a shameless editor blowing his horn.

He is blowing it for this reason: It is a theory of mine that stories, whether about cabbages or kings or radio Romeos, should do something to the reader. They should thrill, chill, jolt or jar—but mostly they should *satisfy*.

So this week we print the story, Cupid is a Pooch, which is really about two dogs and incidentally about a radio star, the work of a remarkable young writer, Mary Watkins Reeves. It is as satisfying a story as I've read in a coon's age. And its quality is typical of the quality stories you'll find in RADIO GUIDE in the future. Let me know if you like it, won't you?

LAST week you read here of Kate Smith's plan to spend Christmas with her Mother. It's a funny thing but those paragraphs seem to have started something. Almost every star we've met recently is planning to do the same thing. Not only that, a lot of them are going to urge their radio listeners and fans to do the same thing. You'll be hearing them on the air before Christmas, likely as not. It's not a new idea, this spending Christmas with Mother, but it's not a bad one either.

IF MY words in these columns have the power to start things, here is a job I want them to do: Remember the recent news that Kathleen Wells had been killed in an automobile accident? It did something to me. Perhaps it is because I recall so clearly the vitality of her voice, or because I can still see her standing up to the Show Boat mike and pouring her eager, pulsing song into it. Always she was brimming over with youth and alive-ness. Two weeks ago she was killed.

I know that people all over America are talking about car accidents, but are they talking enough? And are they doing enough about them? Whatever they are doing and saying, radio stars and radio listeners should help. Radio stars and listeners should lend their powerful voices to the campaign against senseless speed driving, against carelessness, against killing girls like Kathleen Wells.

Here is a simple way—but effective. Let each one of us—stars and listeners both—take a pledge to drive more carefully. Let each of us use the influence that is ours to urge others to drive more carefully. What sort of pledge would do the trick? Just a few lines, the simpler the better. For instance . . .

I, John Doe, pledge myself to drive carefully at all times, and to use my influence to the full against recklessness, carelessness, and all other causes of automobile accidents. (Signed) John Doe.

The right names and enough names signed to those lines would save fifty thousand lives next year. But even if they saved only one, that would be worth while, too. That's the job I'd like these columns to do.



... died

ONE more word!

Many of you have already answered my request for your help in planning RADIO GUIDE for 1936. But others of you must have wants that we aren't satisfying. Or ideas that might make ours a finer, brighter publication. A card from you will help.

WE'VE been hearing the hullabaloo about there being no new stars in radio in 1935. What about Kenny Baker and Bob Burns? What about—but you name them, for radio doesn't make stars. You make them, or you break them—with the snap of a switch. What newcomers would you nominate for 1935's Honor Roll? Let me know, please.

Curt Mitchell

THOSE knots of jabbering hyenas we've been seeing around Radio City, it turns out, aren't two-bomb Bolsheviks plotting to wreck Mr. Rockefeller's palace after all. They are radio stars, every single one, and they've been tooth-and-nailing in public like that because some say it's right and some say it's wrong.



Nellie Revell

For instance, could you, under any circumstances, kill your mother—and feel you had done the right thing? Tough little problems like that have split our networkers right down the middle. Just how deeply they're split is told in *Mercy Killings Hit Radio—On Sale Thursday Next . . . Adv.* Mercy Killing—that's putting an end to hopelessly incurable sufferers—turns Nellie Revell cold. For a reason that almost made us weep. Next, *The Voice of Experience* returns a powerful answer, too. Whether or not you'll join us in a gentle sob or two, we promise that, once you read this story, you'll do some plain and fancy thinking that'll surprise even yourself.

LINCOLN freed the slaves, even told, but what America needs now is a good free-wheeling streamline Emancipator of American wives and mothers. That's what we thought, anyhow, until we read Gertrude Berg's story (*She writes House of Glass—and acts, yet*) named *The Woman Who Never Belonged to Herself*. It's the heartening tale of a girl whose desires to express herself were sidetracked by a husband, son, daughter.

MAJOR BOWIE'S babies have been heard on the air, looked at in auditoriums and theaters, but up to now nobody has given them a tumble in type. We've hurled ourselves into the breach (maybe you noticed) with weekly pictures of the four or five amateur immortals who come to conquer or die on his program Sunday evenings. If you're an old Bowes Girl, you'll not willingly miss our Page 8 each week. It'll show one winners (or all we can shoot—the amateur is a wild and timid creature, remember) announced the previous Sunday.

Week Ending December 14, 1935 Volume V, Issue 8

In This Issue

SPECIAL ARTICLES		Page	
Why Bands Leave Home	By Art Kassel	12	
How I Write for Radio	By Irna Phillips	13	
PERSONALITIES			
Conrad Thibault—Cupid Is a Pooch	By Mary Watkins Reeves	3	
Al Pearce—A Gang That Still Has No Show	By Jack Banner	4	
Fritzi Scheff—Fantasic Fritzi, Adorable Devil!	By Helen Hoyer	6	
Lawrence Tibbett—Thirty-eight Years of Rebellion, Part II	By Harry Steele	7	
Vivienne Segal—The Cover Portrait		19	
NEWS AND COMMENT			
Plums and Prunes	By Evans Plummer	8	
Inside Stuff	By Martin Lewis	9	
Music in the Air	By Carleton Smith	10	
On Short Waves	By Charles A. Morrison	25	
DEPARTMENTS			
Coming Events		10	
Calling All Cars		11	
Sports Broadcasts		15	
Network News Broadcasts		15	
Contests on the Air		21	
Bulls and Boners		23	
X-Word Puzzle		30	
The Voice of the Listener		31	
Mr. Fairfax Knows All		31	
PROGRAMS			
Day	Page	Day	Page
Sunday, Dec. 8	14	Thursday, Dec. 12	22
Monday, Dec. 9	16	Friday, Dec. 13	24
Tuesday, Dec. 10	18	Saturday, Dec. 14	26
Wednesday, Dec. 11	20		

RADIO GUIDE, Volume V, Number 8, Week Ending December 14, 1935. Entered as second class matter at the Post Office, Chicago, Illinois, February 21, 1932, under Act of March 3, 1879. Copyright 1935 by Radio Guide. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Ill. M. E. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; Curtis Mitchell, V. P. and Editorial Director. Eastern Editorial office, 19 West 43rd St., New York City. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2750 Lake View Avenue, Chicago, Illinois. Five Cents per copy in United States. Subscription rates in U. S. and possessions and countries of the Pan-American Postal Union: six months, \$1.25; one year, \$2.00. Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00; Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of Radio Guide. Currency sent at subscriber's risk.

Cupid Is a Pooch

If You've Got a Dog—Or Even If You Haven't—You Must Read This Gay and Glittering Story of a Blonde Girl's Petey and Conrad Thibault's Cheevie

By Mary Watkins Reeves

SIR Cheevie Pooh Bart was plastered. For a pedigreed Park Avenue Scotty, his condition was simply outrageous. Yet the fault could not be pinned so much on Sir Cheevie Pooh Bart as it could on his beloved master, Conrad Thibault. Conrad carelessly had left the top of a two-pound box of luscious chocolate-covered cocktails in the library.

Ah, rapture! Ah, delight! Never, Cheevie decided, rolling his eyes heavenward with ecstasy, had any experience so thrilling happened to him. He crunched another of the candied delights, then with swiftly growing enthusiasm repeated the process some thirty-odd times, polishing off the whole box and, incidentally, consuming a goodly amount of ninety-proof Benedictine.

Only then was Sir Cheevie Pooh Bart aware of a strange phenomenon. The bearskin began to roll back and forth as though it were being rocked by a rough sea. He opened his eyes and perceived that the andirons toppled this way and that, that the coffee table above his head was on the verge of crashing to the floor any moment.

He readied a bark that would bring Alec, his master's secretary, running. But the bark fizzled out to a gigantic hiccough.

When Conrad Thibault came home from broadcast rehearsal that afternoon there was no tail-wagging Scotty waiting in the foyer to give him the usual royal reception. Because Conrad was the confirmed old bachelor in those days, and Cheevie happened to be the object of most of his affections—well, pretty soon Mr. Thibault had the servants and the resident manager and the janitor and the cop on the corner and half his apartment neighbors in a furor to find his pooch.

And they looked everywhere and asked everybody and phoned an ad to the *Times* and by nightfall they'd gotten nowhere. So Conrad thanked them and said he guessed it was hopeless and as soon as they left he put on his topcoat and walked up and down Park Avenue whistling into dark alleys in the hope Cheevie was hiding behind an ashcan or something. But evidently he wasn't. So there was nothing to do but go home and wait. And, darn it all, he couldn't help it if he *did* have tears in his eyes, only he didn't want to go back through the front entrance like that because somebody might see him, so he decided he'd cut through the garden court around which the huge apartment was built.

In that very garden, not more than ten feet from the fountain in the center, Sir Cheevie Pooh Bart had crawled beneath a hedge to be

alone with his misery. And so miserable had he been, and so awful the spinning in his head, he had suddenly rolled over quite against his will and started having bad dreams about alley cats as big as horses. Finally he was aware of being cold and being half awake and of his master's quick footsteps coming down the walk in his direction. He struggled to regain his feet, shimmied blindly through an opening in the hedge and then—*crash!*—a big brown shoe smashed him amidship and stretched him ignominiously on the cement.

"How dare you!" said a feminine voice. "How dare you kick a poor little puppy! You ought to be ashamed—you ought to be—you—"

EVERYTHING happened so fast then that Cheevie's head swam worse than ever. His master leaned down and scooped him up into familiar arms. He said "Cheevie!" and tried to make him open his eyes. And the feminine voice just stood there like she could kill somebody. And then his master wiggled his nose like he was sniffing a rat and exclaimed, "Cheevie! He's drunk!" And the feminine voice said "He's drunk! You're the one who's drunk! You're—" and after a few minutes Cheevie was in his basket and his master was forcing hot mustard water down his throat and he was so sick he wished he could die.

It was a shame everything had to happen so fast. Because if it hadn't Conrad Thibault would have seen

And here is the former Show Boat baritone, now star of the Log Cabin Revue—with Mrs. Thibault proudly displaying the causes of it all



Here's the result of it all—Mr. and Mrs. Conrad Thibault at breakfast in their Park Avenue home

that the feminine voice had gold hair and gray eyes and beautifully slender ankles. He would have met, many long months sooner, the girl he was going to marry. Conrad had been looking for just such a girl for so long. And Cheevie—Sir Cheevie Pooh Bart, Esquire—would have had the opportunity to perceive that the feminine voice was walking a lowly cocker spaniel named Petey, and he would also have had the extreme pleasure of taking an instant dislike to him.

THAT next morning Conrad took his sadder and wiser pooch out for a turn around the garden. Coming down the path in their direction he saw what he instantly sized up as being the absolutely loveliest girl he'd ever seen. She was impeccably tweeded and the wind made her blonde hair wild and fluffy about her face and a cocker spaniel tugged ahead of her at his leash and she looked divinely beautiful walking along in the lemony sunlight. There, thought Conrad, is something I've waited for for years. Quickly he raised his hat and paused as she approached him.

"Oh—you," she said flatly and kept right on going. And then he remembered the girl of the night before, and almost as instantly realized that he was in love with that girl and that there wasn't a thing he could do about it at all.

It went on like that for months. Conrad admits that he used to stand at his living room window peeping through the curtains onto the park below and waiting for *the girl* to appear. The moment she came into sight with her spaniel he would whistle (Continued on Page 29)





Al Pearce: He can direct a show, write a comedy sequence, sing, direct an orchestra—and he serves as Master of Ceremonies for this gang, formerly the toast of the West Coast and so popular out there that they once had five distinct sponsors



Andy Andrews: He sings comic songs as no one else could, and he loves it

By Jack Banner

ON A blustery March day of this year a big blond fellow, more than six feet tall, with crinkly blue eyes and an infectious grin, walked into the office of the Artists Bureau at NBC in New York and announced that he'd like to broadcast. Behind him trailed a dozen followers. A startled network executive stared curiously at his visitors. The card that had preceded them read Al Pearce and Gang. But this was more than a gang that his secretary had ushered in—it was more like an army. "What kind of program can you put on?" the executive asked hesitantly.

"We have no program—and we stick to it!" was the amazing reply of the blond spokesman. "My name's Al Pearce, and these people"—he turned and encompassed his aides with a wave of the hand—"are the members of my Gang. We come from the West Coast, you know."

Yes, the executive had heard something about Al Pearce and his Gang, and the type of show they had been doing on the Coast for the past five years or so . . . but still he pressed the spokesman for more details.

"We'd like to put on the same old show we've always given," was Pearce's explanation. "Somethin' different every day. I'll just stand up close to the mike, like I always do, and introduce any one of the Gang who happens along."

Two months elapsed before the guy who has no program—and sticks to it—went on the air from the East with his Gang—two months of endless confabs . . . discussion . . . bickering . . . talk . . . talk . . . talk. To all intents and purposes NBC practically disregarded the Gang's live-year record of West Coast success, and the fact that they even had enjoyed intermittent airing over NBC's own networks. Virtually wiping the slate clean, they made Pearce and his cohorts start from scratch. It didn't matter much to the hard-boiled officials that Pearce and the Gang were rated as Big Shots in California—that seven million West Coast fans and a dozen or more sponsors would have welcomed them back

even the meager sustaining salary usually accorded unsponsored artists. But it wasn't long until a sponsor came along—the same toothpaste manufacturer who puts on Amos 'n' Andy.

"It was my idea to walk in cold and ask to be put on the air," relates the genial leader of the radio madcaps. "I could have queried the agencies, and I might have brought along a million laudatory statements from important West Coasters, but I was naive enough to believe that my reputation had preceded me. It had, to a certain extent, else I'd never have been given a network spot, even on a sustaining basis. I simply felt I could make the grade on my own."

THE story of Al Pearce's transformation from a purely sectional favorite to that of a nationally known celebrity is the story of a stout heart and a stubbornness that caused him to believe in his own destiny, even in the face of odds that appeared insurmountable.

It wasn't a mere matter of money that prompted him to chuck his career in California for the greener fields of New York. Radio salaries generally in California are considerably lower than they are in the East, it's true; but Al and the Gang partially compensated for this monetary difference by trouping from city to city, playing theaters and broadcasting their program from stages wherever they happened to be. No, the reason for the move went deeper than that, and here is Al's own explanation:

"From a radio standpoint, in California we were at the tail end of a cow. Whereas we were playing to an audience of seven million radio listeners, the Eastern network artists were heard by uncountable millions. Then, too, New York is the nerve center of the entire broadcasting industry, and as such it presented broader opportunities, not only financially, but artistically. And finally, we were at the top of the heap in California—we couldn't climb any higher. Somehow, I felt that we weren't ready to stop climbing."

The Gang personnel and the dizzy characters they created became household favorites with the California listeners. Then, as now, there was Al himself, acting

A Gang That

That's What They Say—and They Stick to It, Even After the Successful Trek Across the Continent to Put Al Pearce and His Gang into the Big Time

with open arms. Almost grudgingly they cleared a network spot for the Californians—an afternoon sustaining program, sans salary of any kind. The Coast Big Shots were indeed little shots in New York when they didn't rate

as a hair-triggered master of ceremonies, and creator of the unrelated characters known as Eb and Elmer Blurt; blonde Mabel Todd, who took off as Blanche Peanuts; Arlene Harris, the Chatterbox; Monroe—Lord Bilgewater—Upton; Bill—Lizzie Lish—Comstock, whose screwy recipes were guaranteed to give you a swell case of indigestion; Al's brother, Cal, comedian and vocalist; Tony Romano, vocalist and guitarist; Harry Foster, tenor; Andy Andrews, singer of comic songs; the Three Cheers, male vocal trio; Bill Wright, comedian; and finally, Jack Hasty and Don Johnson, gagsters.

IN THE five years that this group of irrepressibles has been on the air, not once have they worked from script. Even today NBC and their sponsor permit them to go on the air scriptless—one of the few acts on the networks ever accorded this freedom. Another network artist who enjoyed the same privilege for a long time was the late Will Rogers.

The reason for this informality is more or less simple. Back in 1930 Al, who was even then a radio veteran, found himself with an hour's air time on his hands. More as a gag than anything else, he broadcast a plea for artists, and in they trooped, one by one—



Mabel Todd: She does the silly stuff that you hear under the pseudonym of Blanche Peanuts

Tony Romano, then a youngster of about fifteen; Monroe Upton, Mabel Todd, Arlene Harris, and scores of others, Al simply asked them what they could do—and then put them on, without a rehearsal or even a tryout. Those whom he liked he kept; the others he dropped. He kept adding to the troupe from time to time, until he had recruited the cast which now comprises the Gang. This formula was so successful he never got around to change it. And that's why his proudest boast is: "We have no program—and we stick to it."

The Gang's routine is so informal that none of the performers ever is certain of going on the air until the broadcast is over. When the writer caught the broadcast the other afternoon at NBC, all the performers were lined up near the mike, waiting their turns to go on the air. No one knew who would be called upon

Still Has No Show—

next. As each performer drew near the end of a stint, Al would turn around casually, point at one of the others, and signal him or her to get ready. Each member of the cast writes his or her own material, and they're always prepared for that beckoning call from the boss. In an industry where a rigorous adherence to the letter of the script is the rule rather than the exception, this catch-as-catch-can method of putting on a show is more than amazing.

The Gang rehearsals are the oddest spectacles in radio, and are totally unlike any rehearsals ever witnessed by this reporter. Once the entire cast has been assembled, Al singles them out individually and asks them what they've prepared for the day's stint.



Monroe Upton: He's none other than Lord Bilgewater and he is wearing the monocle to prove it

One by one they step to the microphones and perform their routines. Al goes to the control room and listens attentively to their patter and songs. Often he doesn't like a routine, and then it is that his versatility comes in handy. The writer has seen him discard a shoddy routine and in ten or fifteen minutes bob up with a scintillating piece along the lines of the discard. At other times he'll emerge from the control room shaking his head at Mabel Todd or Arlene Harris.

"That's not the way to sing that number," he'll say. "Here, let me show you." And show them he does. He's an ingenious showman with an extraordinary human touch; he knows what he wants. And apparently what he wants, the public wants.

AND in supplying that demand with such a loose set up as the Gang's show, many funny things have happened. For example, there was the time when one of Arlene Francis' admirers presented her with a billy goat. Now as anyone knows, a radio studio is scarcely the place to keep a billy goat. But Arlene didn't like to risk offending her admirer by sending the beast to the S.P.C.A. or otherwise disposing of it.

Then Al had a brain wave. "We'll make it a prize!" he cried. "We'll put on a big goat-getting contest. Over the radio we'll announce that the small boy who writes the best essay entitled, 'Why I Want That Goat, will get the darned thing.' Al was very proud of himself for concocting this idea. The entire Gang conceded that it turned an unwanted liability into a definite radio asset.

A swell Gang episode concerns the time that Morry Amsterdam—one of the Gang's chattering comedians—set out to tell a long-winded yarn just before Al received the control room's signal that the show's time was almost up. Al broke through, signed off—and left Morry sputtering into a dead mike. For Morry tried to tell that story—but Al always broke it off short. It finally



Arlene Harris: She's the Chatterbox. And if a tinge of upper-crust superiority creeps into her lines, blame the lorgnette



The Three Cheers: They admit they are peerless harmony vocalists

became a gag—with hundreds of people writing in and imploring Al to let Morry finish the story.

This he refused to do until one day Rudy Vallee made a personal appeal in behalf of the unfinished tale. So Morry was permitted to tell it—only to find that he had forgotten the end of the story!

LISTENERS who dislike radio advertising had their revenge during the days when the Gang had five different sponsors at the same time. Al, his mind whirling with wise-cracks and commercial plugs, frequently confused the products and the programs—with the result, for instance, that the manufacturer of plumbing gadgets might be startled to hear his program enlightened by Al's plea to eat Itsy Woosy breakfast food.

But when that happened there was nothing to do but shrug—and realize that the guy who had no program was still sticking to it.

And now the Gang is moving to Chicago!

The Pepsodent Company presents Al Pearce and his Gang every Monday, Wednesday and Friday over an NBC-WEAF network at 5 p. m. EST (4 CST; 3 MST; 2 PST).

Fantastic Fritzi, Adorable Devil!

Your Mother and Father May Remember Fritzi Scheff When She Represented a Touch of Caviar and Champagne. And Now That She's Come to Radio—

By Helen Hover



Fantastic Fritzi as she appears today for her broadcasts on the Lavender and Old Lace programs—showing how few are the scars of the years since her former glory

WHEN I was a little girl," said Fritzi Scheff, "my good mother always shake her head like this"—a vigorous nod—"and she say to me, 'Fritzi, Fritzi, don't be so restless! Little girls who wiggle and get into mischief grow up to be gadabout women.'" So I wiggle some more and mother spank me, but still I wiggle. Better to be a gadabout than a dull hausfrau, say I."

And that has been the creed of Fritzi Scheff, from the time when she was the Kiss Me Again girl in the 1900's to today, when she is the newest addition to the CBS Tuesday evening Lavender and Old Lace program. She has wigged into a fantastic hectic existence that made her the most talked-about woman of the turn of the century.

She has been criticized and adored. She has been approved and reproved. She has snocked and delighted the world 25 years back with her famous Fritzi tantrums. Over teacups and over washboards, at dinner parties and at clambakes, Fritzi's latest escapade provided the choicest morsel of gossip. Once she visited the horse show and the papers next day recorded that "Fritzi Scheff arrived at the Horse Show and the horses were forgotten." She had two continents raising their hands and gasping. "What next, Fritzi?"

Yes, Fritzi Scheff wigged her way into becoming the immortal spirit of the extravagant horse-and-buggy era. Ask ma. Ask pa. They know.

Today Fritzi Scheff, well past forty and with a shock of flaming hair, still resembles the impetuous, vitriolic front-page Fritzi of twenty-five years back. Her delicate hands wave as she talks, she bounces up and down on the chair, her voice is throaty, and her accent has that irresistible Viennese clip. But always she is moving—moving—moving! The fantastic Scheff legends are preserved in three bulging scrapbooks in the New York Public Library—otherwise, frankly, I would find them hard to believe. When you hear them, you'll understand why.

FRITZI had never known what it was to obey orders. As the only child of a wealthy Viennese court physician and an opera singer, she always had had pretty much her own way. When her parents objected to her pursuing a singing career, Fritzi blithely went her own way and registered in a conservatory. When she received an offer to join the Metropolitan Opera Company in New York, she said farewell to Vienna and hopped on a boat for America.

Paderewski was among the first to discover the fiery Scheff temperament. It happened when Fritzi was on the stage of the old Metropolitan rehearsing a sad Gypsy lament. Suddenly she went into a dizzy whirl, let out a loud shriek and flung her tambourine into the orchestra, barely missing the venerable head of the amazed Paderewski!

"What a little devil!" remarked Paderewski. The name clung to her, and from then on Fritzi was known as The Little Devil of the Met.

Charles Dillingham saw her and said, "Your figure is too dainty for grand opera." He persuaded her to leave and star in the operettas of a promising young composer. The promising composer was Victor Herbert, and it was at the premiere of Herbert's *Mlle. Modiste* that Fritzi found her stride. She received sixteen encores the night she sang *Kiss Me Again*, and as she stood on the stage, a tiny, elegant figure blowing kisses to an audience gone hysterical with delight, she faced the beginning of a glamorous and fabulous chapter that has a definite place in the history of the mauve decade.

FRITZI'S fame went shooting skyward like a blazing comet. It was a chance for the Scheff temperament to burst in all its magnificence. The tantrums grew. The legends started forming.

"I have never been afraid of people," she explains. "I have never thought twice—'Shall I do this,' 'Shall I do that.' Always I did what I wanted to do, and soon people are jumping through a hoop for me. I say thus-and-so and presto—a flip-snap—it is done for me. A woman has it in her power to have men do things for her. She must be feminine and dainty. Helpless, but

not whining. Then she will get what she wants. When I was at the theater I asked for a carpet from my dressing room to the wings. I say I do not want to soil my lovely slippers. Then they look at my tiny feet and they roll a special carpet out for me each time I walk out to the stage.

I DO not like noise around me in the theater, so they gave me a special hush boy who went around warning the actors backstage to hush up just before I was ready to make an entrance. They even hired a special crew of stage hands to work overtime and set the scene of the first act before I arrived at the theater so that their hammering wouldn't disturb me while I dressed.

"I was in Virginia one time when the Shaberts—the big producers, you know—wired me to come immediately to New York for a new show. 'If you want me,' I wired back, 'come and get me.' They did—in a limousine. When I went on tour I had my own specially built private car, and I traveled with seventeen trunks, two electric automobiles and an entourage of eight servants, two maids, a cook, a steward, a traveling companion, a chauffeur, a footman and a waiter. I even had a special man travel ahead of me to arrange to



The glamorous Fritzi photographed when she earned the title, Little Devil of the Met

have my train pull in at a place away from noisy or ill-smelling stations. People are shocked! That Scheff woman, they say—such temperament! Such extravagance! Such this—and that! But they eat it up, really. They can hardly wait to read what Fritzi Scheff will do next."

Fritzi's private car was the locale of many of those famous tantrums which sound almost as incredible as her amazing array of servants and trunks. I have it on the word of the worthy journalists of her day that it was the most elaborate and perfectly equipped private car that ever rolled on rails. It was an exact decorative duplicate of her luxurious St. Regis Hotel suite, down to the blue and pink furnishings of the three beautiful bedrooms, each with adjoining private baths. Most of her seventeen trunks bulged with dainty lace spreads, curtains, lamps, tapestries, rugs and other knick-knacks which she carried around with her to transform her theater dressing-room into (Continued on Page 29)

Thirty-Eight Years of Rebellion



Tibbett puts his soul into a song

(Part Two)

THE nervous hotel guest tensely waiting for the man in the room above to drop the other shoe, had a mild experience when it is compared to that of Lawrence Tibbett as he awaited the result of his acrobatic handling of Gatti-Casazza's wife, Madame Alda.

Within a few moments, after the newness of the experience had worn off, stage hands and other singers who ventured into the baritone's dressing room began to wager on the outcome of Tibbett's display of tumbling. The odds finally piled up that he would be fired—and his peace of mind wasn't in any degree re-established when Gigli marched by the back-stage cubicle humming Chopin's *Funeral March*.

Nothing happened save that the manhandled madame refused to speak to Tibbett. The frigidity, at first deep and sustained, finally had its climax in an episode which revealed the famous director's wife as a gracious person who would not participate in an affair certain to cause the enthusiastic young singer added embarrassment.

A few months later, while the opera company was on tour and playing in Atlanta, Georgia, an admirer of Alda, at a social gathering attended by the stars, proposed a toast and a kiss all around for the diva. Tibbett was compelled to get into line and when he found himself in front of her he whispered his embarrassment "Shall we make up?" he asked shyly.

"By all means," she replied with a sincere smile. So they kissed and made up and worked happily ever after.

TIBBETT by now had learned the lesson of restraint, but there still were in store for him some fiery episodes and another soprano was to feel the shock of the Tibbett determination.

In reading the more intimate details of Lawrence Tibbett's life it is easy to assume that he was a fractious youth with a fighting spirit which outweighed his judgment, but no biography should be measured except by the adage that a story isn't told until you have heard both sides. It was inborn in the boy to have earnest convictions. During his high school days the family finances were limited and he was unable to hold up his end with many of his schoolmates in the matter of entertainment of girl friends. Too, his clothes were not as smart as those of his friends and the whole situation reacted to make him doubly determined to obtain the material things of life even if he had to fight for them. That he did fight, that he stuck by his guns when the odds were against him, commands for him more credit than criticism.

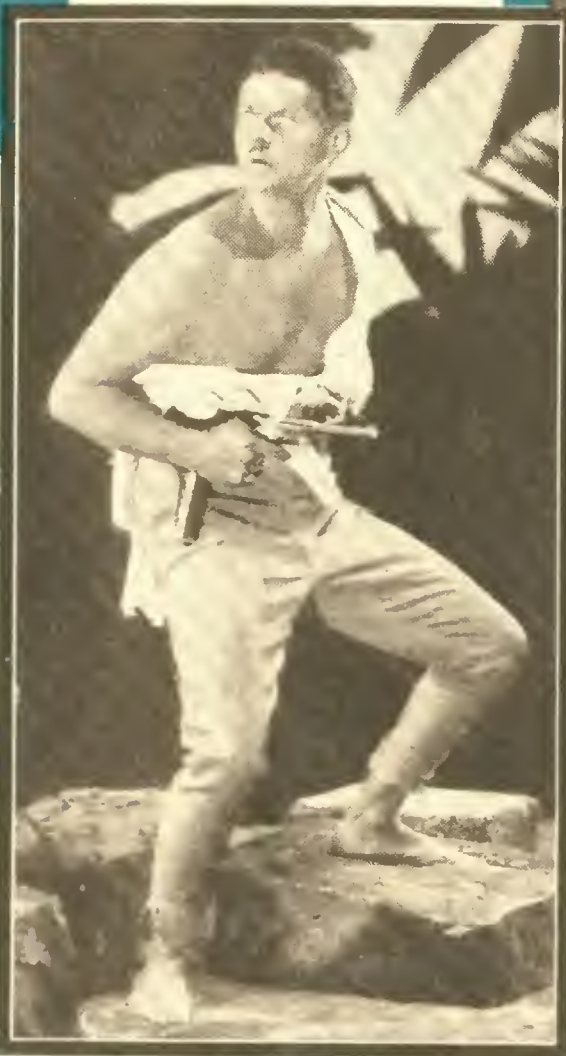
One of the things which aroused his resentment was the terms on which he was employed by the Metropolitan Opera Company. At the time of his engagement he was carried away by the achievement of the goal which he had set for himself. But as the luster of accomplishment faded it was replaced by a sense of injustice.

From Crisis to Crisis Tibbett's Rebel Spirit Leads Him—Until He Smashes the Finest Thing in His Entire Career

By Harry Steele



Maria Jeritza got the fight she invited



As the Emperor Jones, Tibbett scored an outstanding success on the stage of the Met

Like all of us, he had heard of the fabulous sums earned by opera stars and because of the acclaim with which he was received he felt that he should be paid according to custom. But in reality his first contract with the opera company was an extremely disappointing one. He had little choice but to sign. Concert work offered an alternative but at the time he became a member of the opera personnel he had no reputation upon which to fall back as a lure to concert-goers. He needed a reputation—and he needed the Metropolitan to provide a reputation for him.

SO HE signed a contract which paid him an incredibly inadequate \$60 a week for his first season, and which gave the company an option on his services for 22 weeks of each of the succeeding three years at a sliding scale which paid him \$100 a week for the second season, \$125 for the third and \$150 for the fourth. Could you

have smilingly faced the pricking of a bubble that had been so iridescent—especially if you owed several thousand dollars borrowed to further a musical education—and had the added responsibilities of a growing family?

The baritone might have settled into a rut and merely talked about the inequalities of his situation. But the Tibbett fiber is not of that type. He fell back on battle to conquer his unsatisfactory status.

NOT all of his tiffs were personal in their objective. He always has been just as forceful in his efforts to shake the moss of antiquity off the production of opera. To him opera was his trade and he is no more to be labeled rebellious for wanting to see it made modern than a Marshall Field should be for demanding that his merchandising methods be kept up-to-date.

There was the time, for instance, when Tibbett first sang in Puccini's *Girl of the Golden West*. Included in the cast were Martinelli, the tenor, and the vivid Jeritza. One rehearsal convinced the baritone that the presentation was laughable and he told the director so. He had been ordered to come into the room looking for the bandit, Johnson, crouching low and holding his revolver far out in front of him.

"It's too silly," Tibbett charged. "No sheriff in real life ever bent over on the prowl for a criminal. He stands erect and keeps his pistol at hip level in order to point it in a hurry in whatever direction he may have to shoot."

"And that's not all," Tibbett declared. "What's the idea of having the cowboys come in and kiss each other on the cheek like a bunch of tea-hounds in Paris? A good, hard wallop on the back is the nearest thing to affection which cowhands indulge in around this country."

THE Teutonic director, rehearsing the Italian score, was offended by the singer's brash criticism.

"What does an opera singer know about cowboys and sheriffs?" he asked with very plain scorn.

Tibbett launched into a vivid description of the activities of his youth, dramatizing his personal contacts with bandits, real and simulated, and dwelling at greater length on the killing of his father and the desperado's eventual shooting at the hands of trusty Uncle Bert. As he recalled the adventurous era his words gathered pace, with the result that the bewildered director only understood half of what he said—and finally acquiesced suddenly to Tibbett's suggested changes. But the baritone has never believed to this day that the man bowed to his greater knowledge of the West. He is sure the director was convinced that it was Tibbett himself who had done all that shooting, and that to resist his suggested alteration would be to court sudden death at the hands of this accomplished killer.

Even the astounded Jeritza, accustomed to having her way in productions in which she starred, was awed by Tibbett's knowledge of frontier practices. But not half as awed as she was to be at her own encounter with him at a time that was just around the corner.

A second factor back of (Continued on Page 28)

Major Bowes' Amateurs

Heard on Sunday, Nov. 24th



The Major is shown with Toni Schaetzle, blonde Austrian songstress who waited five weeks for an audition but admitted after the applause to her recent broadcast that it was well worth it. She sang *The Bird on Nellie's Hat*, and wore a bird on her own bonnet to lend reality to the song



Charles Schoenberger, above, textile worker from Patterson, New Jersey, who comes from a line of Swiss yodelers and, right, Louis Costelli, nineteen-year-old brass worker from Torrington, Conn., who taught himself to play the accordion



Richard Armand, left, is the sign painter from St. Louis, Missouri, who sang *The Siege of Kazan* and caused the Major to say: "Boy, you can write your own ticket with that voice"



Wilhelm Karl Traub, right, sang too much and not too wisely in the office where he worked, so he got fired. And then on the Major Bowes' Hour he sang *The Desert Song* so well that he put himself into a new job on another of the Bowes amateur vaudeville units



Plums and Prunes

By Evans Plummer

RICO MARCHELLI (or at least that's his name since he changed it from the more mispronounced Ulderico Marcelli), who makes the fine music for the *S. C. Johnson Fibber McGee and Molly* program, is in the process of becoming the Patron Saint of amateur song writers of popular tunes.

Those who've tried to crash the gates of the blase music publishers with their ragtime masterpieces know just how far an outsider can get. And Marchelli knows that. So he's persuaded his sponsor to conduct the song-writing contest described in detail below and during this Monday night NBC-WJZ network broadcast at 8 p. m. EST (7 CST; 6 MST; 5 PST).

The winner will receive not only \$100 in cash, but the piece will be published and distributed by the Irving Berlin, Inc., firm which also will pay the writer the standard royalties provided by all Class A music publishers. The deal is a fair one. The competition closes January 1, and here are the rules in full:

1. Only song writers who have never had a musical composition published are eligible.
2. No knowledge of composition or orchestration is necessary. Write down the music, or words and music, to the best of your ability. All that is necessary is that it be legible enough so that the melody can be played on the piano.

3. Song must be in the popular vein, typically American in rhythm and spirit. Purpose of the contest is to offer the same opportunities for recognition to unknown creative talent as is being given to amateur singers, instrumentalists, etc.
4. Marchelli will personally make an orchestration of the song, and will have his orchestra play it during his radio program on the evening the prize winner is announced.

5. S. C. Johnson and Son, sponsors of Marchelli's radio program, are offering a cash prize of \$100 to the writer of the winning song.
6. In addition, Irving Berlin, Inc., will publish the prize winning song and will pay its writer or writers the standard royalties paid by all Class A Publishers.

7. Contest starts December 1, 1935. Closes January 1, 1936. All entries must be postmarked not later than that date to be eligible. Those who wish manuscripts returned must send self-addressed, stamped envelope.
8. Judges will be Marchelli, Carl Hohengarten, Marchelli's chief arranger, who is one of the country's finest young interpreters of modern rhythm, and Mr. Fred Kramer, representing Irving Berlin.

9. Entries are to be mailed to Rico Marchelli, The National Broadcasting Company, Chicago, Ill.
10. Winner will be announced during Mr. Marchelli's program on Monday, January 13, 1936—or as soon thereafter as possible.

11. Judgment will be based on the melody or rhythm of the song and decision of the judges will be final. If words have been submitted with the winning music, the judges reserve the right to have the lyrics changed, if, in their opinion, the words are not as good as the music. In case of tie, duplicate prizes will be awarded.

Em's Deaf Little Pet Dies

LITTLE black Sambo is dead—little black Sambo, the deaf cocker spaniel of EM, the gossip trio. CLARA, LU 'N' EM, has gone to Dog Heaven where no more need he worry about watching the dizzy traffic lights to safeguard himself from death-dealing automobiles.

But strangely enough, it was not a motor car which brought to an end the far-reaching career of the celebrated, unhearing little fellow. No, Sambo, despite his handicap, was too wary for the speed demons. Pneumonia, developed from a tiny germ the lovable little pet couldn't see, was the cause.

And the house of Em is in mourning while the cold form of Sambo lies temporarily at the veterinary's—temporarily for of certainty Sambo's remains will be transferred to Chicago's pet cemetery where a bronze plate will mark the little fellow's last resting place.

Sambo, although a mere youngster, became a very famous figure in the canine world. He will go down in history as one of the few of his kind ever to have been sketched into the illustrious Robert Ripley's Believe-It-or-Not cartoons. Tabbed

for him also is the exploit of having been the first dog ever radio-interviewed by BOB BECKER, the dog authority. Sambo knew many tricks all of which he did in response to signs given by his broadcasting mistress.

The porch light turned on at night was Sambo's curfew. Seeing it lit meant hurry home, and he obeyed.

The porch light will be dark nights now at the home of Em.

More pleasant is the news that Clara, Lu 'n' Em's broadcasts are now coming direct from the home of Clara (Mrs. Paul Mead) in Evanston, Ill., where a special studio has been rigged as a convenience to the baby-shopping member of the trio. Many plums to Clara for her determination to carry on despite the proximity of the event which is expected to take place late in January.

Fan My Brow!

BLUSHING brides may sing best, according to Chester Matthews in last week's Ranto Guine lowdown on COUNTESS ALBANI, but Chester forgot to tell you one genuine part of the Albani-Caldwell nuptials. On the morning of their wedding day at Hot Springs, Arkansas, they met by appointment and the bridegroom suggested something about "Come, dear. We'll be married now."

Whereupon Olga, the beautiful, said "But I can't. I have to stop at the confectioner's first."

Which the couple did so that the bride-to-be could down an ice-cream soda before she went through the scheduled I do's.

Horses Are Her Hobby

NOT content with acquiring a new leading man for her *Mary Marlin* on Thanksgiving Day, on Christmas it will be a horse for JOAN BLAINE, charming brunette lady-in-waiting of RADIO GEM'S 1935 Radio Queen election. And that bright fellow across the way, MARTY LEWIS, suggests that Joan may stir-up some trouble with such a large order, for that would be a horse on Santa Claus and the poor fellow has enough saddled onto him right now... Aw, cut it out. You're sleighing me!

Under the Spreading Plum-Prune Tree

PRUNES, reader R. Broderon suggests, are due the *Ma Perkins* writer for basing a plot on the tricky spellings of ALFRED E. RICKS and A. L. FREDERICKS—a dodge which was used much more cleverly in O. Henry's *The Man Higher Up*, which appeared in his volume, *The Gentle Grafter* (1918)... And more prunes to the usually four-starring JACK BENNY for his two-star (*al that many*) program of Sunday, November 24. You may recall it as the routine where the gang drove out to Kenny Baker's for Thanksgiving. This Benny show definitely was a letdown... But plums galore to Edgewater Beach Hotel Manager L. A. Jones who took it upon himself to manage radio-abused songstress SARAH ANN McCABE. We told you she had film tests. The result is she's been signed (*radio excepted and still open*) by Fox Films to a five-year contract which will bring her \$236,000 in the coin of the realm. Congratulations to both of you.

Jimmy Cones Marching Home

WEDNESDAY, November 27, was a big night in the town of Nashville, Tennessee, and it was homecoming night for one of its natives who had gone to the big city and made good. Yes, JIMMY MELTON made good in a big way and he went back to his home town to appear in person at the Knickerbocker Theater where his first picture, *Stars Over Broadway*, had its Southern premiere. The town turned out en masse.

With him at the time was his discoverer who had accompanied him to New York. He is FRANCIS CRAIG of WSM.

Inside Stuff

By Martin Lewis

THE AMATEUR HOUR idea has built itself up into a great industry—and like every other big industry, it has its by-products. These are human by-products, and very sad ones. For it appears, from the reports of public and private charities in the city of New York, that of the thousands of ambitious would-be artists who flock to town to be amateur performers, hundreds succeed in becoming only amateur tramps.

It is costing over \$500 per week to feed and return to their homes the scores of men and women, boys and girls, who come to sing and stay to starve, or who yearn to play before the mike—only to find themselves desperately looking for work of any kind in a city that has little work to offer.

It seems that the roads to the big towns are strewn with dreams. Rosy dreams on the way in; broken dreams on the way out.

And the moral of this, boys and girls, is: Heed the frantic warnings of those who conduct amateur hours. Do *not* head for New York in quest of fame and fortune unless you have enough money to keep yourself for quite a long time after you get there. And even then it's a long-shot gamble, with you on the short end.

Reunion

EDDIE CANTOR is nearing the finish line of his picture in Hollywood and probably will return to New York soon.

Meantime, a permanent conductor has been chosen for Eddie's CBS show—LOUIS GRESS, who conducted for Eddie from the pit in many a Broadway show, among them *Kid Boots* and several editions of the *Ziegfeld Follies*. But this is the first time Louis has been associated with Eddie on a radio production.

Sustaining Guy

FOR a long time GUY LOMBARDO has been confined to his commercial program at the request of his sponsor. All that is changed now because Guy has been granted permission to do sustaining broadcasts, but they will only be heard over stations not carrying the commercial. CBS therefore has arranged a schedule which will put the band on Thursday evenings at 12:30 a. m. (EST 11:30 p. m. CST; 10:30 MST; 9:30 PST) and Saturdays at 12 midnight EST (11 p. m. CST; 10 MST; 9 PST).

Blot on the Record

AMOS 'N' ANDY missed their first broadcast in eight years on November 22. The boys had gone hunting in Maryland, having the good luck to bag four turkeys and the limit on pheasants. Time passed quicker than they realized. It was nearly dusk when Amos said: "We'll never make it." "Make what?" came back Andy. He had let turkeys and ducks crowd out thoughts of broadcasts. There was only one thing to do—telephone Washington, the city from which they were to broadcast. Frantic officials dug out biographies from the files, and when the broadcast started, Announcer Bill Hay apologized, and began telling all about the boys. The 2,202nd Amos 'n' Andy program went on the air without Amos 'n' Andy.

Sympathy to Sam

ANOTHER radio star absented himself from his program, but for a different reason. Maybe you noticed that SINGIN' SAM was missing from his usual Tuesday evening CBS show on November 25. The cause: SOL FRANKLIN, Sam's father, died at his home in Richmond, Indiana.

Vacating for the Tops

VIVIENNE SEGAL, who graces the cover of this issue of *RADIO GUIDE*, is off the American Album of Familiar Music, with LUCY MONROE succeeding. In

another week or two Vivienne will leave her other radio show, *Waltz Time*. At this writing the successor for this show hasn't been named. They tell me the songstress wants a radio show in which she gets top billing or else a Broadway show. Until she gets either or both Miss Segal will be vacationing, as it were.

Split for Good?

WE DON'T know how true it is, but we've been told the supposedly temporary split-up of COLONEL STOOPNAGLE and his BUDD will be a permanent thing. Budd now has his own band and broadcasts over the CBS net hoping to make good as a baton-waving master of ceremonies and comedian. The Colonel has gone West to look after some personal business matters, and there's no telling when he'll return for broadcasting, if ever.

Jack's Broken Stride

WHEN IS a comedian not a comedian? JACK BENNY must know, if all we heard from dozens and dozens of people about his broadcast of Sunday, November 24, is true. We didn't hear the program, but it must have been pretty awful. Anyway, it serves him right for having too many good ones. Apparently he has spoiled his listeners. One reader writes, "After listening to Jack Benny's program last night, I suggest that you ask for the return of the *RADIO GUIDE* Star of Stars medal and present it to Joe Penner's duck."

Out and In

NEW YORK'S Blue Book, that dainty little piece of publishing that lists who's who in society's Four Hundred, just recently came off the press. Conspicuous by its absence is the name of MARJORIE OELRICHS. Some months ago, you recall, she married EDDY DUCHIN and it seems as though marrying a handleader is against all the rules and regulations of society. A name not missing, however, is that of FREDERICA GALLATIN, wife of Maestro AL DONAHUE who, unlike Duchin, is quite a society man himself.

Professional Enemies

STREET SCENE: Nightly two spruce-dressed young men can be seen exiting arm in arm from the CBS building on Madison Avenue in New York City. They're bosom pals, and whenever and wherever you see one, the other is sure to be not far behind.

What's so curious about that, you ask? Nothing, except that on the air these young men assume the identities of two of the world's bitterest enemies—Haile Selassie and Benito Mussolini. The pals are ED JEROME and TED DI CORSIA, of the *March of Time* cast.

Understanding Wives

ONE of NBC's dramatic ingenues, just a few years out of high school, and veddy, veddy pretty, is a victim of her own charm. A little success plus a bit of admiration have given her false notions of her magnetism, and her latest bent is to dilate on the number of production men, studio executives, et cetera, who willingly would give up all for her if it weren't for their non-understanding wives. A few of the wives, quite understanding, heard about it and have decided the lass needs a deportment lesson. So if one of your favorite actresses turns up shortly with a scratch or two across the cheek—just credit it to the wives who comprehended all too well.

Singer's Diction

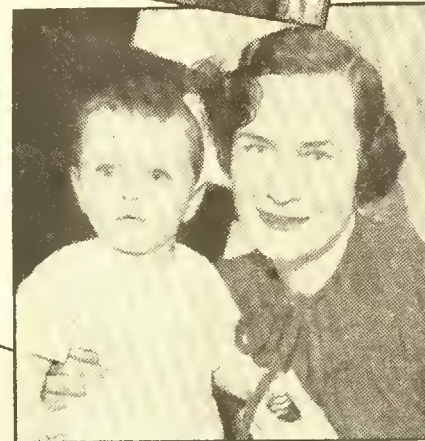
IF THE New York School of Music knows its stuff, JAN PIERCE, the tenor, has the best diction of any male singer. The school called in its professors and its patrons, hailed Jan to the stage, and presented him with a pretty little medal.

This Week's News Reel

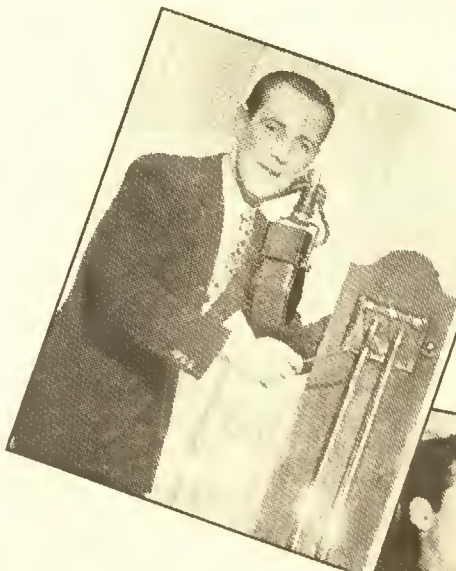
Famous Faces in Famous Places



"Pliz, pliz, mine Cleo, I have et too many hepples alra-addy," protests Mark (Louis Sorin) Anthony to Cleopatra (Alice Frost), playing currently in the *Camel Caravan* Shakespearean debacles heard Tuesday and Thursday nights over a coast-to-coast CBS-WABC network



Lu, above, of Clara, Lu 'n' Em, with her adopted son David, who already listens to her daily NBC broadcasts and, left, Jimmie Fidler and the electrical chime device he uses to opionate films Wednesday evenings over an NBC network



Jose Manzanera, right, leader of the new South Americans, distinctive orchestra heard on Sunday afternoons over CBS. The young maestro boasts a repertoire of 5,000 compositions



Kenny Baker, as he looks any Sunday afternoon broadcasting his tenor songs via NBC on the Jack Benny programs. Kenny won the Eddy Duchin Radio Open Tournament in Los Angeles and through that recognition he won a permanent place on the show with *RADIO GUIDE'S* 1935 Star of Stars

CHURCH of the Air will be conducted at the morning session by the Most Reverend Right Honorable William Temple, D. D., Archbishop of York, Primate of England and Metropolitan (Episcopal) Bishopthorpe, York, England—over the CBS-WABC network, from Washington Cathedral, Washington, D. C., at 10 a. m. EST (9 CST). The afternoon period will be in charge of James W. Fulton, Christian Science Committee on Publication for the Province of Ontario, Canada, at 1 p. m. EST (12 noon CST).

Alice Remsen, contralto, augments her current series with a program each Sunday starting today—replacing Frances Adair over an NBC-WJZ network at 11:05 a. m. EST (10:05 CST).

Russ Morgan's orchestra will present Music in the Morgan Manner in a new series of weekly programs over an NBC-WEAF network at 2 p. m. EST (1 CST), replacing the Bible Dramas.

Jan Sibelius' seventieth anniversary will be commemorated in a special program of his music, presented by the Philharmonic-Symphony Society of New York over the CBS-WABC network at 3 p. m. EST (2 CST).

The Widow's Sons, dramatic sketch, succeeds the Temple of Song in a weekly series over an NBC-WEAF network at 4 p. m. EST (3 CST).

Music by Richard Himber is the title of the new Luden Cough Drop program heard over an NBC-WEAF network at 5:45 p. m. EST (4:45 CST).

Lauritz Melchior, distinguished Wagnerian tenor, will be the guest artist with the Ford Sunday Evening Hour, over the CBS-WABC network at 9 p. m. EST (8 CST).

MONDAY, DEC. 9

Uncle Tom and Betty, a new program, will be broadcast every day except Sunday, starting today, over the CBS-WABC network at 8:30 a. m. EST (7:30 CST).

Bill and Ginger return to the CBS-WABC network with songs and patter Mondays at 10:30 a. m. EST (9:30 CST); also Wednesdays at 10:15 a. m. EST (9:15 CST).

President Franklin D. Roosevelt will address a gathering of the American Farm Bureau Federation at the Livestock Pavilion of the Chicago Stockyards on Democratic Farm Policies at

JAN SIBELIUS will be seventy years old Sunday. Few composers have lived to see their own works recognized; Sibelius is an exception. Not only did he furnish the surprise of the recent Philharmonic Symphony polls, receiving more votes than any other composer living or dead, but he is to have the satisfaction of hearing an international broadcast of his own music by the great New York orchestra on the afternoon of December 8.

In the long, quiet night that covers rugged, icebound Finland, Sibelius will hear the tenor voice of LAWRENCE GILMAN, and will join his ears with ours as OTTO KLEMPERER conducts the final movements of his Second Symphony—the one in which he first took the stride that was finally to make him renowned as the greatest symphonic writer of our day. No finer encouragement can be given the tall giant of the north as he sits in his small woodland house in Jarvenpaa than the testimony of American radio listeners, for they have lifted Sibelius out of the limbo of neglected composers. Henceforth no conductor can claim that he is laboring

Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)



Gus Van. long a stage celebrity, in costume for his new role on the Greater Minstrels—Mondays

11 a. m. EST (10 CST). The address will be broadcast over the combined CBS-WABC, NBC-WEAF and NBC-WJZ networks.

President Roosevelt will be on the combined CBS-WABC and NBC-WEAF networks at 4 p. m. EST (3 CST) when he broadcasts from Notre Dame University upon the occasion of receiving the degree of LLD.

The Adventures of Terry and Ted, a new children's series, now is broadcast Mondays through Fridays over the

CBS-WABC network at 5 p. m. EST (4 CST).

TUESDAY, DEC. 10

Four new times for morning musical programs over the CBS-WABC network have been announced: Rambles in Rhythm, 9:45 a. m. EST (8:45 CST); Song Styles, 10:30 a. m. EST (9:30 CST); the Madison Ensemble, 11 a. m. EST (10 CST); the Three Keys, 11:15 a. m. EST (10:15 CST).

Five of the Kiwanis Junior Glee Clubs will be heard from Seattle, Hol-

lywood, Detroit, Toronto and New York in a special broadcast for NBC-WJZ listeners at 2 p. m. EST (1 CST).

Doctor Henry B. Ward, speaking on Pure Water, will be heard over the CBS-WABC network, Science Service series at 4:30 p. m. EST (3:30 CST).

Jimmy Farrell, baritone, will be heard at a new time, 5:15 p. m. EST (4:15 CST) over the CBS-WABC network.

William Rose Benet, Leonora Speyer and other distinguished poets will participate with David Ross in the fifth anniversary of the Poet's Gold program over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

WEDNESDAY, DEC. 11

Youth Today, the National Student Federation program, will be heard at a new time, 3:30 p. m. EST (2:30 CST), over the CBS-WABC network.

Gogo De Lys will offer her program of songs at a new time, 5:15 p. m. EST (4:15 CST) over the CBS-WABC net.

Representative Charles A. Halleck, of Indiana, will speak from Chicago on New Deal Spoils during the Public Opinion series, over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

THURSDAY, DEC. 12

The Eastman School Symphony orchestra, with Paul White conducting, will be heard over an NBC-WJZ network at 3:15 p. m. EST (2:15 CST).

Howells and Wright, two-piano team, will be heard over the CBS-WABC network at 4:15 p. m. EST (3:15 CST).

Connie Gates, contralto, now is heard over an NBC-WEAF network at 6:20 p. m. EST (5:20 CST) replacing Tommy Tucker's orchestra.

John B. Kennedy, political commentator, will present the Literary Digest nationwide poll on New Deal policies over an NBC-WEAF network at 6:35 p. m. EST (5:35 CST).

The Band Goes to Town shifts to 7:15 p. m. EST (6:15 CST) over an NBC-WJZ network, replacing Phil Regan.

Henri Deering, concert pianist, will be heard in a recital over an NBC-WJZ network at 8:15 p. m. EST (7:15 CST).

Reinold Werrenrath, baritone, will be the guest artist of the Atwater Kent Radio Hour, CBS-WABC network, at 8:30 p. m. EST (7:30 CST).

(Continued on Page 15)

Music in the Air

By Carleton Smith

hopelessly when he builds a Sibelius symphony.

How sweet it is to have the value of your work recognized in your own lifetime. Only a great creative genius can know. Many years ago a far-seeing Finnish government endowed Sibelius so that during his lifetime he never need worry about material comfort. That is recognition. But money cannot compare to the knowledge that the music-lovers of a far-off country receive, understand, and appreciate a message which has been turned out at white heat and which is dearer to Sibelius than sight or even hearing itself.

I shall never forget the quizzical smile with which Sibelius answered when several Summers ago I told him that his music was liked in America and would become more popular here. "I am very glad that Americans like Sibelius," he said; and then—hesitating: "but—you pardon me—Sibelius likes Sibelius."

When he replied to the question of whether he knew any great American composers, ones which he liked, he said sincerely: "Yes, Edgar Allen Poe."

He also contends that his music is not national, that it is not even derived from Finnish folk music. Authorities still dispute that point, and if Sibelius does not use folk themes verbatim it seems to me his music gains much of its strength, subconsciously at least, from the Finnish race. In his music Sibelius is direct, stubborn even, and certainly powerful. So are the Finns even in their weakest moments.

New Series

Don't miss the new series of evening broadcasts by the NBC Music Guild (Wednesdays at 10:30 p. m. EST; 9:30 CST; 8:30 MST; 7:30 PST). This week, December 11, HAROLD SAMUEL and a small string ensemble under Frank Black will play Bach's Fifth Branden-

burg Concerto . . . Also a symphonic hour for musical night-owls begins this week (December 12, NBC at 11:30 p. m. EST; 10:30 CST; 9:30 MST; 8:30 PST). The Minneapolis Symphony under EUGENE ORMANDY will offer fourteen programs, including each week a work by a representative American composer, and a favorite classic.

Great Tenor

LAURITZ MELCHIOR, the distinguished tenor, is soloist this week on the Ford Sunday evening hour. It is significant that in all the world today there are no other tenors able to sing with distinction the great roles of Siegfried and Tristan. Mr. Melchior has offered prizes and scholarships to singers with voices for these parts. He also advocates more opera houses for our country, and more recently proposed a tax on radio sets—"Only 25 or 50 cents a year to maintain such cultural institutions as the opera and the symphony." If this is not a popular idea at your house, do not let it keep you from hearing Mr. Melchior. It will be a unique privilege and by the grace of advertising, a gift to us all.

"Get the Bountiful Highway Killer!"

Calling All Cars

This Frenzied Wanton Murderer on Utah's Highways Didn't Dream That Radio Could Be So Powerful or Speedy

By Marshall Graves



Sergeant Falkenrath, left above, and his prisoner, Pascall Leonard Boyer — who couldn't remember multiple murder. In oval at left, Mrs. Nelson, one of his victims

IT WAS a silent night. Clear above Utah the moon made the road out from Bountiful gleam a dull silver. In irrigation ditches water lay like strips of mirror inlaid on the floor of the world.

At that moment on the night of October 13, 1935, it would have been hard to realize that the ancient moon soon was to become a lamp for murder; with the entire state convulsed by an unparalleled series of wanton killings.

Upon that silvery road an automobile suddenly appeared. It slowed near an irrigation ditch, pulled to one side and stopped. From the car, there disembarked John Loren East, 43-year-old farmer. He had a shovel in his hand. Within the car remained his wife, Alice—the 38-year-old mother of two children.

EAST went into the field and began to do a little emergency work on the irrigation system.

In a few minutes another car drove up and stopped quite close to the East automobile. Before Mrs. East's eyes a man got out of the car and opened one of its doors.

A dead woman tumbled slackly out and sprawled onto the road.



Here is all that remained of an innocent victim of an ex-butcher's maniac crime, photographed beside an automobile riddled in the madman's ride of death

The man pushed and kicked this corpse into the ditch. Then, apparently noticing the fear-paralyzed Mrs. East for the first time, he calmly strode close to her. As he raised a pistol she screamed—but the scream was cut short by two slugs of lead that crashed through her brain and killed her.

Courageously, John Loren East ran towards his wife. Two more shots—and East dropped. A third shot spilled the farmer's brains into the water of his irrigation ditch. Neighbors heard, from a distance, both the shooting and the thin scream of Mrs. East.

Meanwhile, the three bodies lay like ghastly wax-works in the moonlight, until Wilford Wood, Bountiful furrier, happened to come along in his car and find them. Wood phoned Sheriff Holbrook—and horror and indignation swept through the community. From far and near neighbors began to arrive and crowd in the moonlight about the scene of the murders. From some of them the Sheriff gathered meager bits of information about a big, strange car. Then he phoned Salt Lake City's police radio station, KGPW, and this first alarm blanketed the State:

"KGPW calling all cars . . . All cars . . . Watch all roads and be on the lookout for a large sedan, bearing California or Idaho license, wanted in connection with murders on highway near Bountiful . . . All cars . . ."

In a few minutes there arrived Ieland H. Sessions, assistant cashier of the Bountiful State Bank, who recognized the other dead woman as his sister-in-law, Mrs. Blanche Nelson, 48. And thus ended the first episode in Utah's night of horror. Others followed in rapid succession.

AT ABOUT ten o'clock that night Mr. and Mrs. O. S. Squires of Salt Lake City were driving along the Ogden highway. Suddenly another car came up from behind and roared past.

"Crack!" There was a little flash of flame from the passing car, and a glancing bullet ripped the Squires' windshield. And so, almost as soon as the infuriated husband could get to a telephone, Salt Lake City's police radio again spoke:

"KGPW calling all cars . . . Car wanted in connection with Bountiful murders reported on the Ogden highway heading toward Salt Lake City . . . All cars . . ."

A few miles ahead of the Squires' car, as it resumed its journey on the Ogden highway, four young people—two girls and two boys—were heading towards Salt Lake City. George Reich, 23, was at the wheel and everyone was quite sober, quite happy, and quite unconcerned—when a large green sedan with a California license drew up beside them. There was a loud report.

ABLOWOUT!" cried Hilda Hicks, one of the girls in the little roadster, as that car began to wobble unevenly. Then: "George is shot!" she screamed, and grabbed the wheel. Blood was running out of Reich's mouth when they got him to a hospital, mortally wounded.

Again the police radio spoke:

"KGPW . . . Calling all cars . . . Driver of California sedan just shot another man near Bountiful . . . Car is a large green sedan . . . Believed to have headed north towards Ogden . . . All cars . . ."

Once again the mad marksman had spilled blood in the moonlight!

IT WAS at Farmington that the killer got his next victim. This is another small town along the highway. Keith Secrist, 26, was sitting in his car, discussing this monster which had the whole countryside in a blaze of fury and fear, when suddenly the big green sedan sneaked around the corner—drew alongside. There was a flash and a roar, a lead slug raked Secrist's ribs, and the murder car was away again—headed, apparently, for Salt Lake City.

Tirelessly, swiftly, KGPW reported:

"KGPW calling all cars . . . The green sedan is believed heading toward Salt Lake City . . ."

By this time it was about 11:30 p. m., and it is doubtful if even an earthquake could have caused more excitement throughout the State. For miles around the affected area people (Continued on Page 28)

Why Bands Leave Home

By Art Kassel

**Bands May Come—
and Bands May Go
—But Those That
Do Leave Home,
Go on Forever**



Maestro Art, as he appears today—showing the effect of one-night stands in health and increased prosperity and happy contentment

SO AND SO'S band must be slipping," the tourist remarks. "Here they've just finished that big network radio series, and comin' through Hicksville the other day I see 'em advertised all over the place for a personal appearance in that dump."

Now, if our touring gentleman were to slip back to Hicksville on the night of that personal appearance he'd be amazed to find that So and So's band isn't slipping at all. He'd probably see the customers lined up all around the block. So and So's band is merely and wisely out gathering the golden harvest that goes with radio popularity—barnstorming, if you will—and taking a fat piece of cash at each stop. There's gold in them sticks these days, and all because of radio networks.

Barnstorming ain't what she used to be. It's lots better. I know. Between radio engagements I have been barnstorming for seven years. Despite the very lucrative returns, some of the boys of the baton still hate these one-night stands. I love 'em.

FROM coast to coast, and from the International Falls to Florida, the countryside is dotted with dance places. I don't mean dance palaces, like the Rainbow in Los Angeles, the Trianon and Aragon in Chicago and the Roseland in New York. I mean places—big, rambling frame pavilions at Summer resorts and out on the highways six miles past the limits of towns of all the way from 675 to 20,000 population.

Two or three nights a week in the smaller places, and seven times a week in the larger places, the local lads and ladies dance to the music of a three or four piece local orchestra—and some of them aren't bad little bands, either.

Two or three times each year they shoot the works. They import a band. The mere fact that it's imported from a big city doesn't mean a thing. It must come in with a radio-made reputation. It must be one of the bands that the butcher's daughter and the banker's daughter never miss on the radio set at home, one of the bands that they've all danced to at home, with the loudspeaker going full blast and the rugs rolled up.

That sort of band, believe it or not, can ride out of a one-night stand richer by some \$2,000 than when it entered the town.

BUT don't think for a minute that the name band can let down and coast on its reputation while playing these one-night engagements. These people know dance music—again via the radio school of radio education. This night is a big event. That audience is assembled from all over two or three counties. They've paid anywhere from \$1.50 to \$2.00 for the evening's dancing, and it is well to be plenty better than the brand that comes for 50 cents an evening the rest of the year. They have every right to expect the best possible job of which a band is capable.

The appetite for dancing found in these smaller towns always comes as a decided shock to the city bandleader out on his first tour. I recall most vividly my own first jaunt. We opened in the South, and the dance hall was a renovated tobacco warehouse.

After three numbers the boys stepped down off the stand and started around in back of the stage for cigarettes. The manager charged down upon us in mingled amazement and anger. Dancing in that country, we were told, was practically continuous, twenty minutes for a set, two or three minutes' rest—no more—and back

at it again, and that schedule right on for two hours and a half. Then we could have a half-hour off, while the crowd took on sandwiches before the final hour of the evening.

The fellow who cracked that When-in-Rome line said a mouthful, we had learned previously, so we played it their way. The crowd liked it, and we got an engagement at that same place every time our routing takes us anywhere near. One famous orchestra leader insisted on five-minute rest periods in that town. He hasn't played it since.

You'll meet lots of orchestra leaders with city reputations who say, "I wouldn't do that for \$20,000 a night." But after seven years I still get a big kick out of it. I still get a kick out of meeting somebody's Aunt Minnie, who used to stay home from sewing circle to hear my band when we were on Such and Such a program. And during intermission I always like to go out to the bar and have a beer with Ed, who wrote my sponsors a letter of appreciation when I was on still another radio program.

OFTEN we touring bandleaders are asked if collecting from some of these small places isn't sometimes difficult. In seven touring seasons we have played something like 500 engagements, and just three contracts failed to pay off in full. For one of those we could hardly blame the promoter. After he had set his date, a huge civic affair was ballyhooed far and wide for the same evening; result—he didn't make expenses.

There's many a headache in these one-night stands, and there are lots of laughs.

I recall one engagement where the town's Good Time Charlie, spurred on by too much bathtub gin, was convinced that the proprietor was slipping something over on the populace, that I wasn't Art Kassel at all. He attempted to prove his theory by yelling "Hey, Art" at irregular intervals, the idea being that if I didn't turn around at each call I wasn't really who I claimed to be. He pipped up behind the drum, under the piano. I was expecting him to pop out of the tuba when, mercifully, he passed out. I suppose he still thinks it was just a gyp.

THEN there are the customers who think that if you don't keep with them all during the intermission, drink for drink—and anything from mountain corn to straight alcohol—you're just a big sissy.

And sometimes they embarrass us, too. One season I was literally flooded with requests for Goofus and Sugar Blues. And I couldn't play them. Earlier in the season Wayne King and Clyde McCoy had passed over the route I was following. King had written Goofus. McCoy had done the same for Sugar Blues. Like the smart showmen they are, they were withholding the tunes from publication, using them for their own distinctive and exclusive novelty. Naturally I couldn't play them, but the customers couldn't understand that.

The very next season I got even. My tour was ahead of King and McCoy. I wrote Hell's Bells, kept it away from the publishers, and played it ragged. That Fall I met Wayne and Clyde, and they admitted they were not filling all requests. Hell's Bells was their headache.

So we all agreed to publish our tunes and stop the monkey business.

Frequently we are asked how routings are planned, in order that there will not be conflicting engagements in any one community, that one promoter will not have one name band for the same night, or the same week, when his rival is having another name attraction.

THIS safeguard here is the fact that at least 90 per cent of the bands in demand are under one and the same management, the Music Corporation of America, with headquarters in Chicago and New York, and representatives in many other metropolitan centers. Here the individual dance pavilion managers may learn who is touring during the coming season, when and where, who is available and who is not.

The touring band must be a very flexible unit, ready to meet every imaginable set of conditions, and prepared for rapid transportation. One night we play in Kalamazoo, Michigan. The next finds us slated to do our best in Council Bluffs, Iowa. A good many miles to be covered, you'll agree, between stands.

But we do it. We're used to it. We may travel by train. Many times the routings are traversed by chartered bus. Many of you recall seeing the Old Maestro, Ben Bernie, play the role of Bandleader Conrad in the picture, Stolen Harmony. In that film the Conrad band had a veritable land yacht which provided its living quarters on tour. That wasn't far overdrawn. Many bands are doing that very thing today since sleeper buses have become available.

INSTRUMENTS, music library, amplifier systems—all must be well packed and carefully transported over long distances in short hours without loss or damage.

Yes, these one night stands have their problems, and they are very profitable, but—

The very thing that makes this barnstorming such a lucrative business is, not at all strangely, placing its limitations on the profits. If the orchestra leader could book himself for a couple of years of one-night stands he could retire. But that he cannot do. He must remember the medium that is making possible these tours—Radio.

Every few months he must hie himself and his band back to the city, and regain a place on the airwaves if he is not to become just another band. He must labor over new arrangements. He must develop new style. He must make the patrons at the Jonesville Dance Emporium say—

"Joe Zilch is on the air again! Gonna have him back here again next Summer?"

Art Kassel is leader of the orchestra with the Elgin Watch Campus Revue, over an NBC-WEAF network Fridays at 10:30 p. m. EST (9:30 CST; 8:30 MST; 7:30 PST).

How I Write for Radio



Irna Phillips as she may be seen any working day discussing her next writing stint with her collaborator, Walter Wicker

By Irna Phillips

FROM the vantage point of my three successful radio programs, *Today's Children*, *Welcome Valley* and *Masquerade*, the editor of *RADIO GUIDE* has asked me to tell my secrets of successful radio writing. Frankly, in my estimation, there isn't any secret. Simply appeal to those emotions upon which human life is patterned. It's as simple as that.

What has that to do with writing? In my estimation, it has everything to do with writing successfully for radio. Actual writing is merely a technique which anyone can learn. The stage demands one kind, movies another, radio a third. Mechanical knowledge is gained by observation and practice. If you are interested in writing for radio, remember this: when you see an actor on the stage or in the movies, pantomime and stage props accompany his words to express his meaning; when you read a written page, you are seeing words which give you a picture, or idea. If you fail to get the picture the first time, you can reread.

On the air, the spoken words must give an instantaneous picture without benefit of visual assistance or of repetition. Sound effects help sometimes, but you cannot express human emotion with sound effects. You must learn to use words which in themselves express the meaning you have in mind. And so to use them that the words, by themselves, do not attract attention, but make thoroughly clear to your listener the thoughts you are trying to express. It is not as difficult as it may seem. My experience has proved that the most successful way to write radio dramatic dialogue is to use the natural, everyday language people use in expressing themselves to one another.

In my opinion, some of our most successful playwrights fail as writers of radio drama because they neglect to study its particular technical requirements. Or, like some critics of radio, they forget that listeners do not judge a program by its literary merit . . . that what a program has to say and give to its listeners is far more important than how it is said.

How often do you, as a listener, stop to think whether the program you are hearing is well written, from the literary critic's viewpoint? . . . Well, neither does the rest of the radio audience. Radio's primary purpose is to entertain or interest, or both. If a program does that, you listen. If it doesn't, you don't.

BOTH Walter Wicker and I (we collaborate on the writing of *Today's Children*) often have been told pointblank by people in the business of radio, that the program was badly written, that they couldn't see how *Today's Children* possibly could hold anyone's interest. Yet this program, in its fourth year on the air, still maintains a leading position among daytime radio dramas.

What our literary critics fail to realize is that radio was never meant for any one group. Radio, by its very nature, reaches all people. The average listener is interested in any program that can hold his attention.

And one of the most successful ways to get and hold that attention is through an appeal which is fundamental. That, we answer, is the appeal of *Today's Children*. Listeners see themselves, their families and their neighbors. They hear their own problems being met and solved by others. In other words, they react emotionally

This Successful Writer of Radio Scripts Tells Her Secret—And It Is So Simple It Should Be Known to All. Guess!

to those things which mean most in their own lives. So long as our dialogue, characters and situations are natural and true to life, our listeners will be entertained, interested and educated. And I don't mean educated in the sense of uplift. If by mirroring the average family's problems we can help listeners to meet and solve their own problems, certainly that is education.

THERE are several methods of writing radio drama. Because *Today's Children* is a continued story, Walter and I use the serial technique, borrowed from the continued story of fiction and the movie serials which once were so popular. Each day's story must be so planned that it finishes at a high point of interest, leaving the listener curious and anxious to hear the next day's program.

Planning of a story and its sequence takes a great deal of time, but in the long run it is a time saver. It is impossible to keep a serial story going without this planning. Walter and I always have the general outline of our story planned for three to six months in advance. From that we work on daily outlining of each week's scripts.

This daily outlining consists of picking up our story where it ended in our last written script—scripts are written two or three weeks in advance so we are always ahead of our actual broadcast program—and deciding what is to happen from there on. Also, we must keep in mind what effect the particular problems or actions of this week's scripts will have on the story or the characters in the future. If *Today's Children* is to be a true picture of average family life, we must be con-

sistent to reality by remembering that what a person does today may have a direct bearing upon his reaction to a given situation six months from now.

Walter and I do not always agree. Sometimes we outline a complete week's programs in one day—other times we spend a week on one day's program. A recent example is what happened on the Kay and Bob story. Walter protested that no man would react to a certain situation as I thought Bob should in the story. And when we got to Kay's part, I was sure no woman would act as Walter thought Kay should, in her circumstances—a natural difference in feminine and masculine viewpoints. When we reach this sort of impasse, we stay with it, discussing the pros and cons for days if necessary, until we agree on what is right. When Walter and I finish planning a week's programs, I start to work writing each program, following the outline.

WELCOME VALLEY, which I write as a starring vehicle for Edgar Guest, demands a different writing technique—because it is a half-hour show once a week, leaving a seven-day lapse of time between programs. Here you must reach a happy medium between the serial and the finished story. Something must happen in each program to make that individual program extra interesting in itself. In addition, to maintain interest, there must be some situation which is not completely finished. That situation must, at the end of each program, be left unsettled at a point interesting enough so that the question of its solution will remain in the listener's mind and remind him to tune in next week. And before you finish one particular situation, there must be a new one started. Seems like a great many musts, but without them your program will lag and will have no carry-over interest.

There is another difference between *Today's Children* and *Welcome Valley*. Whereas the first is a story of average family life, the second is written particularly to portray one personality. For *Today's Children*, Walter and I can choose almost any person we know, using him or her as a prototype for a character in our story—and the characterization will fit. There are thousands of real-life prototypes of our characters, for we portray a family and family life is the same the world over, regardless of race or creed, type or class.

WELCOME VALLEY being specifically written for Edgar Guest, must be so planned that everything which happens in it must lead somehow to an expression of his personality. Which is one of the reasons I decided upon a mythical community as the locale of the story. Having lived for a number of years in small towns, I know that there is always one person whose kindness and humanity make him the idol of his community. Mr. Guest in person is one of the sweetest, fairest, kindest, most generous persons I ever have known. Therefore, I can keep *Welcome Valley* true to the real life of a small community and its people, and still let Mr. Guest be himself. (Continued on Page 21)

Programs for Sunday, December 8

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell **△** for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST

WTAM—Cathedral Echoes
WVVA—**△** Wheeling Gospel Tabernacle

8:00 a.m. EST 7:00 CST

NBC—Melody Hour; Guest Soloists; Interual Trio: WEA WSAI WTAM WCKY

CBS—On the Air Today; Organ Reveille: WABC

NBC—William Meeder, organist; WJZ WLW

WCPO—Morning Greeting
WKRC—Young People's Hour

8:15 a.m. EST 7:15 CST

WCPO—Enquirer's "Uncle Bob"

8:30 a.m. EST 7:30 CST

CBS—Lyric Serenade: WABC

NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foister, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ

WKRC—**△** Wayside Church
WLS—Guest Artists

WLW—**△** Church Forum
WVVA—Sunday Morning Serenade

8:45 a.m. EST 7:45 CST

CBS—The Radio Spotlight: WABC

9:00 a.m. EST 8:00 CST

NBC—Mexican Marimba Orch.; WEA WGY WTAM WSAI WAVE WSM WCKY

NBC—Coast to Coast on a Bus, children's prog.; WJZ WLW KDKA (sw-15.21)

CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; children's program: WABC WHAS WSMK WKRC WVVA

KMOX—**△** Church of the Air
WCPO—**△** Sunrise Worship
WGBF—**△** Gospel Home Circle
WLS—Romelle Fay, organist

9:15 a.m. EST 8:15 CST

WSAI—**△** Church Forum

9:30 a.m. EST 8:30 CST

NBC—Chandler Goldthwaite's Ensemble: WEA WGY WAVE WTAM WCKY WSM

KMOX—Sunday Morning at Aunt Susan's (CBS)

WCPO—Jewish Program

WGBF—**△** First Church of Fundamentals

WLS—The Dorians Quartet

9:45 a.m. EST 8:45 CST

WCPO—Galvano & Cortez

WLS—News, George Harris

WSAI—Chandler Goldthwaite Ensemble (NBC)

10:00 a.m. EST 9:00 CST

NBC—**△** Radio Pulpit; "The Most Popular Book in the World," Dr. S. Parkes Cadman, speaker; Radio Chorists, direction Chas. Baker; WEA WAVE WTAM WCKY WGY WSM WSAI

NBC—Southernaires: WJZ WLW KDKA (sw-15.21)

CBS—**△** Church of the Air: WABC WHAS WSMK WKRC KMOX—Lorraine Grimm's Orch

WCPO—Songs for Everyone

WGBF—**△** German Church Services

WGN—Sunday Morning Concert

WLS—Sycamore and Cypress

WVVA—**△** Judge Rutherford

10:15 a.m. EST 9:15 CST

KMOX—You and Your Radio

WCPO—Jimmy Lee

WVVA—Tamburizza Orchestra

10:30 a.m. EST 9:30 CST

NBC—Walberg Brown String Quartet: KDKA WLW (sw-15.21)

CBS—News; Dale Carnegie, "Little Known Facts About Well Known People"; WABC WSMK

NBC—Give Us the Funnies: WJZ

NBC—To be announced: WEA WGY WTAM WSAI WCKY WAVE (sw-15.33)

KMOX—News; Organ Melodies

WCPO—Alexander Karlin's Orch.

WHAS—News; **△** Sunday Jail Service

WKRC—Jim Liehtfield

WLS—**△** Little Brown Church

WSM—**△** First Baptist Church

WVVA—**△** Wheeling Gospel Tabernacle

10:45 a.m. EST 9:45 CST

KMOX—Three-Quarter Time

WCPO—Vocal Variety

WGBF—Honolulu Serenaders

11:00 a.m. EST 10:00 CST

NBC—News; Ward & Muzzy, piano duo: WEA WSAI WCKY

★ CBS—Children's Hour: WABC (sw-15.27)

NBC—News; Alice Remsen, contralto: WJZ

KDKA—**△** Calvary P. E. Church

KMOX—Bob Preiss' Orchestra

WAVE—**△** Devotional Service

WSPC—Miniature Concert

WGBF—**△** Agoga Tabernacle

WGN—Northwestern Univ. Reviewing Stand

WGY—News; Musical Program

WHAS—**△** Baptist Church

WKRC—Reflections (CBS)

WLW—News

WTAM—News; Betty Lee Taylor

11:15 a.m. EST 10:15 CST

★ NBC—Neighbor Nell: WJZ

NBC—Peerless Trio: WTAM WSAI WLW WCKY

NBC—Rudd and Rogers: WEA WSAI

KMOX—Reflections (CBS)

WCPO—Carlos Magenti

WGN—Sunday Morning Concert

WGY—**△** College Services

WKRC—American Legion

WLS—Orchestra; Roy Anderson, soloist

11:30 a.m. EST 10:30 CST

★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Joey Nash, tenor; Sizzlers; Nicholas Costantino, tenor; Helen Alexander, soprano: WEA WGY WTAM WSM WAVE WCKY WSAI

CBS—Salt Lake City Tabernacle: Choir and Organ: WKRC KMOX WHAS

NBC—Samovar Serenade: WJZ WLW

WCPO—Organ Interlude

11:45 a.m. EST 10:45 CST

WCPO—Salvation Army Prgm.

WGN—Singing Canaries

WSMK—Salt Lake City Tabernacle Choir (CBS)

Afternoon

12:00 m ES 11:00 a.m. CS

NBC—Pagan of Youth; Johnny Johnson's Orch.; Guest: WJZ WCKY KDKA (sw-15.21)

CBS—Salt Lake City Tabernacle Choir & Organ: WABC WVVA (sw-15.27)

NBC—Major Bowes: WGY (sw-15.33)

WCPO—To be announced

WGN—**△** U. of C. Chapel Service

WLS—Poems That Live, Bill Vickland

WLW—Tabernacle Choir

WSM—**△** West End Methodist Church

12:15 p.m. ES 11:15 a.m. CS

KMOX—Dorothy Godwin's Book Revue

WCPO—Musical Selections

WLS—The Hilltoppers

12:30 p.m. ES 11:30 a.m. CS

NBC—Univ. of Chicago Round Table Discussion: WEA WGY WTAM WSAI (sw-15.33)

CBS—Romany Trail: WABC WKRC KMOX WHAS (sw-15.27-9.59)

★ NBC—Radio City Music Hall; Symphony Orch.; Donizetti's "Lucia di Launermoor"; Soloists: WJZ WLW KDKA WAVE (sw-15.21)

WCKY—Farmer Program

WCPO—Future Stars

WLS—Henry Burr, tenor; Orch WVVA—Chas. Braddock, tenor

12:45 p.m. ES 11:45 a.m. CS

★ CBS—Transatlantic Broadcast from Lithuania: WABC WHAS WVVA WSMK (sw-15.27-9.59)

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBWB+	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM+	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WVVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
*—Night Programs
+—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

1:00 p.m. ES 12:00 m CS
KMOX—The Guardsmen
WCKY—On the Mall
WGBF—Father Flanagan's Boys Home
WKRC—Don Buckhorn
WLS—Keep Chicago Safe; Markets; Weather

1:15 p.m. EST 12:15 CST
KMOX—Russell Brown & Edith Karen, songs
WAVE—While the City Sleeps
WCPO—Joseph A. Link, Jr.
WENR—Larry Larsen, organist

1:30 p.m. EST 12:30 CST
NBC—Words & Music; Vocal Soloist and Organist: WEA WSAI WGY WSM WAVE (sw-15.33)

CBS—Musical Footnotes: Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WABC WHAS WKRC KMOX WTAM (sw-15.27-9.59)

NBC—Nat'l Youth Conference; "Courage"; Harry N. Holmes; Youth Glee Club: WJZ WENR KDKA—Listening Post; Quartet WCKY—Golden Voiced Canaries
WCPO—Safety Club
WLW—**△** Lutheran Hour
WVVA—Chopsticks

1:45 p.m. EST 12:45 CST
CBS—Sisters of the Skillet: WABC WHAS KMOX WKRC (sw-15.27-9.59)

NBC—Breen & de Rose; Andy Sannella's Orch.: WEA WSAI WGY WSM WAVE
NBC—Words & Music: WCKY KDKA—While the City Sleeps
WCPO—Song Title Contest
WGN—Whistler and His Dog
WGY—Musical Program
WVVA—Royal Serenaders

2:00 p.m. EST 1:00 CST
★ NBC—The Magic Key; Philadelphia Orch., Leopold Stokowski, conductor; John B. Kennedy; Milton J. Cross, m.c.: WJZ WSM WCKY WENR KDKA WAVE (sw-15.21)

2:15 p.m. EST 1:15 CST
KMOX—Rhythm Revue
WCPO—Laura Shields
WGBF—The Major Speaks

2:30 p.m. EST 1:30 CST
★ NBC—Vox Pop; Voice of the People; Parks Johnson & Jerry Belcher: WEA WSAI WGY WTAM (sw-15.33)

CBS—Jose Munoz's Orch.: WABC WKRC WHAS KMOX (sw-15.27-9.59)

MBS—Lampfighter: WLW WGN
WCPO—Barbara Balke, 'cellist
WGBF—**△** East Side Tabernacle

2:45 p.m. EST 1:45 CST
WCPO—Gwen Williams

3:00 p.m. EST 2:00 CST
NBC—Pop Concert; Walter Logan, conductor: WEA WGY WSAI WTAM (sw-15.33)

★ CBS—N. Y. Philharmonic Society; Otto Klemperer, director: WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)

NBC—Your English: WJZ WSM KDKA WLW WENR WAVE (sw-15.21)

WCKY—True Confessions
WCPO—Italian Hour
WGN—Football Chicago Bears vs. Chicago Cardinals

3:15 p.m. EST 2:15 CST
NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley and Lulu Belle, songs: WJZ KDKA WENR WLW (sw-15.21)

NBC—Pop Concert: WCKY WSM WAVE
WCPO—Virginia Moller

3:30 p.m. EST 2:30 CST
NBC—Nicholas Mathay's Orch.: WEA WSAI WAVE WCKY WSM WTAM WGY (sw-15.33)
WCPO—Symphony Hour

3:45 p.m. EST 2:45 CST
NBC—Jack Major WENR

NBC—Kornienko's Oriental Orchestra: WJZ
KDKA—Sunance Singers
WLW—Smoke Dreams

4:00 p.m. EST 3:00 CST
NBC—**△** Nat'l Vespers; "Prudence or Providence," Ralph W. Sorkman; Male Quartet: WJZ WSM WENR
NBC—Widow's Sons, sketch: WEA WGY WSAI WCKY
★ Father Coughlin: WLW WJZ
NWR WJAS WGAR
KDKA—Elegie
WAVE—Amateur Prgm.
WGBF—**△** Church Hour
WTAM—Musical News
WVVA—Hear Harold Hess

4:15 p.m. EST 3:15 CST
NBC—Widow's Sons, sketch: (sw-9.53)
WTAM—Henry Albert Phillips
WVVA—Y.M.C.A. Round Table

4:30 p.m. EST 3:30 CST
NBC—Design for Listening; Ray Sinatra's Orch.; Comedians; Olea Vernon, contralto: WJZ WSM WAVE
NBC—Dorothy Dreelin, soprano: WEA WSAI WCKY WGY (sw-9.53)
KDKA—**△** Vespers
WENR—Music and Comments; George Heschberger's Orchestra
WTAM—Cleveland Art Museum
WVVA—Philharmonic Symphony (CBS)

4:45 p.m. EST 3:45 CST
NBC—To be announced: WEA WGY WCKY WSAI (sw-9.53)
WAVE—Jewels for Tomorrow
WCPO—Variety Program
WGBF—Aloha Hawaiians
WLW—Albert Payson Terhune

5:00 p.m. EST 4:00 CST
NBC—Roses & Drums, drama; Helen Clair; Reed Brown, Jr.; John Griggs: WJZ KDKA WLW WENR (sw-15.21-11.87)
★ NBC—Penthouse Serenade; Jack Fulton and Don Mario, tenors; Charles Gavlori's Orchestra; Emery Hall, m. c.: WEA WSM WTAM WAVE WSAI WGY (sw-9.53)
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WABC WHAS KMOX WKRC (sw-15.27-9.59)
WCKY—Tea Time Tunes
WCPO—Virginia Moller
WGBF—American Legion
WVVA—Alexander's Musical Footnotes

5:15 p.m. EST 4:15 CST
WCPO—Jimmy Garfield's Orch.
WVVA—Samuel and Idahl

5:30 p.m. EST 4:30 CST
CBS—Crumit and Sanderson; Jack Shillkret's Orch.; Three Jesters: WABC KMOX WHAS WVVA (sw-15.27-9.59)
NBC—Bob Becker's Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21-11.87)
NBC—Dream Drama: WEA WSAI WGY WTAM (sw-9.53)
WAVE—Dance Music
WCPO—Masin Street Ramblers
WGBF—Veterans of Foreign Wars
WGN—Albert Payson Terhune
WKRC—Now and Then
WLW—Musical Style Show. Wm. Steess' Orch.; Charlie Dameron, tenor; News WSM—The Old Philosopher

5:45 p.m. EST 4:45 CST
★ NBC—Music by Richard Himber: WEA WGY WLW WTAM WSAI (sw-9.53)
NBC—Week-End News Review, Gabriel Heatter: WJZ KDKA WSM WAVE WCKY WENR (sw-15.21-11.87)
WCPO—Alfred Wallenstein's Orchestra
WGBF—Reitz High School Prgm.
WGN—Musical Knights

6:00 p.m. EST 5:00 CST
NBC—Velvetone Music: WJZ

6:15 p.m. EST 5:15 CST
KDKA—Those O'Malleys, sketch
WCKY—News; Musical Cocktail
WCPO—Irene Reynolds
WENR—Rhythm of Youth
WGN—Anson Weeks' Orchestra
WHAM—Tea Time Melodies
WLW—"Smilin' Ed" McConnell
WVVA—Flyin' X Roundup

6:30 p.m. EST 5:30 CST
NBC—William Scott's Orchestra: WSAI WGY (sw-9.53)
CBS—"Smilin' Ed" McConnell songs: WABC WKRC WHAS KMOX WBBM (sw-11.83-9.59)
NBC—Echoes of New York Town; Guest Stars; Helen Claire in dramatic sketches; Josef Bonime's Orch.: WEA WSAI
★ NBC—Grand Hotel; Drama; Anne Seymour & Don Ameche: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)
WAVE—Lovely to Look At
WCPO—**△** Church Federation
★ WLW—Court of Human Relations, drama
WSM—Chapel Choir
WTAM—House of a Thousand Eyes
WVVA—To be announced

6:45 p.m. EST 5:45 CST
CBS—The Voice of Experience advice: WABC WKRC WVVA KMOX WHAS WBBM (sw-11.83-9.59)
WAVE—Boake Carter Travel Time
WGN—Jan Garber's Orchestra
WGY—Miners' Quartet

7:00 p.m. EST 6:00 CST
★ NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor: WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87)
NBC—K-7 Secret Service Spy Stories; Drama: WSAI WGY WCKY (sw-9.53)
★ CBS—Alexander Woollcott, the Town Crier: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
WCPO—Emma Scully, violinist
WGN—Evensong
WTAM—Milo Stelt's Orchestra
WVVA—News

7:15 p.m. EST 6:15 CST
WCPO—Flip Wallace's Music
WGBF—Sport Facts
WTAM—Cyril Bath
WVVA—Twilight Reveries

7:30 p.m. EST 6:30 CST
★ CBS—Phil Baker, comedian; The Great American Tourist; Beetle and Bottle; Hal Kemp's Orch.: WABC WKRC WHAS WVVA WSMK (sw-11.83-9.59)
★ NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Billie Trask, vocalist: WJZ KDKA WCKY WHAM WSM WENR (sw-11.87)
NBC—Fireside Recitals; Sigurd Nilsson, basso; Hardesty Johnson, tenor; Graham McNamee: WEA WGY WTAM WSAI (sw-9.53)
KMOX—Musical Moments, soloist and orchestra
WAVE—Galaxy of Stars
WBBM—Pat Flanagan, sports
WCPO—Harry Hartman's Sport Review
WGBF—German Band
WGN—Bob Becker, dog drama
WLW—Showdown Revue

7:45 p.m. EST 6:45 CST
NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WEA WSM WGY WLW (sw-9.53)

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

Coming Events

(Continued from Page 10)

FRIDAY, DEC. 13

The following CBS-WABC network programs will be broadcast at a new time: Mark Warnow's Blue Velvet orchestra, 3:30 p. m. EST (2:30 CST); Buddy Clark, baritone, 5:15 p. m. EST (4:15 CST); Kaltenborn Edits the News, 6 p. m. EST (5 CST).

Osgood Perkins will be master of ceremonies on the Flying Red Horse Tavern, CBS-WABC network, at 8 p. m. EST (7 CST).

Edward Tomlinson, internationally known authority on Latin America, returns to the air with another series of

weekly discussions on What the Other Americas Mean to Us, over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

SATURDAY, DEC. 14

The Colgate University Glee Club will be heard over the CBS-WABC network at 12 noon EST (11 a. m. CST).

The Peoples' Lobby program, direct from the Cosmos Club, Washington, will present another of their weekly discussions for NBC-WEAF network listeners at 1:30 p. m. EST (12:30 CST). The speakers will be John Dewey, president of the Lobby; Doctor John H. Gray, former President, American Economic Association; and Benjamin C.

Marsh, executive secretary of the Lobby.

Afternoon time changes over the CBS-WABC network include Al Roth's Synopators, 2 p. m. EST (1 CST); Tito Guizar, tenor, 2:30 p. m. EST (1:30 CST); The Oleanders, male quartet, 2:45 p. m. EST (1:45 CST); Down by Hermans, 3 p. m. EST (2 CST); American Choral Ensemble, 3:30 p. m. EST (2:30 CST); Motor City Melodies, 4 p. m. EST (3 CST); Orientale, 4:30 p. m. EST (3:30 CST).

The Cornell University Glee Club will be heard over the CBS-WABC network at 4:45 p. m. EST (3:45 CST).

Evening time changes over the CBS-WABC network include the Manhattan Choir, 6:15 p. m. EST (5:15 CST); Three Little Words, girls' vocal trio, 6:35 p. m. EST (5:35 CST).

Mrs. Knute Rockne, widow of Notre Dame's famous football coach, will make her debut as sports commentator on the Old Gold Sports Page program over an NBC-WEAF network at 7 p. m. EST (6 CST).

Science and the Citizen, a new program, will be inaugurated over the CBS-WABC network at 10:30 p. m. EST (9:30 CST).

Sunday, Dec. 8, Continued

KMOX—Hot Dates in History
WBBM—Money Music
WCPO—Arthur Darack
WGN—Palmer House Ensemble
WSAI—News

8:00 p.m. EST 7:00 CST

NBC—Musical Comedy Revue: Leo Spitalny's Orch.; Vocal Soloists; Norwegian Quartet: WJZ WLS WCKY WHAM KDKA (sw-11.87)

CBS—Ehlie Cantor, comedian; Parkyakarkas; Jimmy Wallington; Louis Gress' Orchestra; Guest: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)

*NBC—Major Bowes Amateur Hour: WFAE WTAM WLW WSM WAVE WGY (sw-9.53)

WCPO—Louis Katzman's Orch.
WGN—Book Review
WSAI—Billy Shaw's Orchestra

8:15 p.m. EST 7:15 CST

WCPO—Sunset Royal Entertainers
WGN—Veloz & Yolanda's Orch

8:30 p.m. EST 7:30 CST

*CBS—Leslie Howard, stage and screen star, & Dramatic Cast. WABC KMOX WHAS WBBM WKRC (sw-6.12-6.06)

WCPO—Bill Mandell
WGN—Sunday Serenade
WSAI—Ace Brigade's Orch.

8:45 p.m. EST 7:45 CST

NBC—Hendrik Willem van Loon, author: WJZ WCKY KDKA WHAM (sw-11.87)

WCPO—Hits from the Shows
WLS—Parade of the News

9:00 p.m. EST 8:00 CST

*CBS—Sunday Evening Hour: Lauritz Melchior, tenor, guest; Victor Kolar, conductor; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12-6.06)

NBC—Manhattan Merry Go Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Georges Melax, tenor; Men About Town, trio; Orchestra: WFAE WTAM WGY WSAI WAVE WSM (sw-9.53)

*NBC—Life Is a Song; Charlie Previn's orch., Countess Olga Albeniz. WJZ WENR WLW KDKA WHAM (sw-11.87-6.14)

WCKY—Musical Revue
WCPO—Bill Lava's Orch.
WGN—News; Sports Review

9:15 p.m. EST 8:15 CST

WGN—Joe Sanders' Orchestra
9:30 p.m. EST 8:30 CST

*NBC—Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87-6.14)

NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Mouroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WFAE WTAM WSM WGY WSAI WAVE (sw-9.53)

WCKY—News
WCPO—Dance Interlude
WGN—Sunday Evening Club

9:45 p.m. EST 8:45 CST
NBC—Niela Goodelle songs
WJZ WENR WCKY KDKA WHAM (sw-11.87-6.14)
WCPO—Sunset Royal Entertainers
WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST

*NBC—Sunday Evening at Seth Parker's: WJZ KDKA WHAM WENR WSAI (sw-11.87-6.14)

*NBC—Sunday Concert; Richard Crooks, tenor, guest; Erno Rapee's Orch.; WEAF WGY WSM WAVE WTAM WCKY (sw-9.53)

*CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)

MBS—Famous Jury Trials: WGN WLW

WCPO—Dance Orchestra

10:15 p.m. EST 9:15 CST

WCPO—Rhythm and Rhyme

10:30 p.m. EST 9:30 CST

CBS—Freddie Rich's Penthouse Party: WABC (sw-6.12-6.06)

NBC—Highlights in Harmony; Vocal Soloist; Quartet; Orch.: WJZ WSAI WLW

CBS—Jack Hylton's Orchestra: KMOX WBBM

KDKA—Y. M. C. A. Program WFN—Symphony Orchestra WGN—Arthur Sears Henning WHAM—County Medical Folk WHAS—Sweet Music WKRC—Bill Lava's Orchestra

10:45 p.m. EST 9:45 CST

WGN—Hockey; Boston vs. Chicago Blackhawks
WHAM—Highlights in Harmony; (NBC)

11:00 p.m. EST 10:00 CST

NBC—Dandies of Yesterday; Male Quartet; News: WJZ KDKA WHAM (sw-11.87-6.14)

CBS—Earl Hoff's Orchestra WABC

NBC—William Adams the Melody Master: WEAF WGY WTAM (sw-9.53)

NBC—Charley Boulanger's Orch.: WSM WSAI WCKY

News: WENR WKRC WLW WAVE—Variety Program
WHAS—Dream Serenade

11:15 p.m. EST 10:15 CST

*NBC—Walter Winchell, commentator: WAVE WSM
NBC—Shandor, violinist: WJZ WHAM

KDKA—A Missionary Broadcast WENR—Leonard Keller's Orch. WKRC—To be announced WLW—Ace Brigade's Orch

11:30 p.m. EST 10:30 CST

NBC—Jimmy Carr's Orchestra: WJZ WHAM WLW

CBS—News; Isham Jones' Orchestra: WABC
NBC—News; Enric Madriguera's Orch.: WEAF WGY WSAI WCKY WAVE (sw-9.53)

KMOX—Nancy Nelson, songs
WBBM—Musical Moments. vocalists and orchestra
WENR—Earl Hines' Orchestra
WGN—Anson Weeks' Orch.
WHAS—Ayres Lamar's Orch.
WSM—Sunday Night Serenade
WTAM—News. Tal Henry's Orchestra

11:45 p.m. EST 10:45 CST

CBS—Seymour Simons' Orch.: WBBM

CBS—Isham Jones' Orchestra: WKRC WSMK

KMOX—Stats Raudall's Orch.
WENR—Charley Boulanger's Orchestra
WGN—Jan Garber's Orchestra

12:00 Mid ES 11:00 p.m. CS

CBS—Frank Dailey's Orchestra: WABC WKRC WSMK KMOX WHAS

CBS—George Olsen's Orchestra: WBBM

NBC—Dancing in the Twin Cities; Cecil Gally & Jimmy Joy Orch.: WJZ KDKA WAVE WSM WLW (sw-11.87-6.14)

NBC—Willie Bryant's Orchestra: WEAF WGY WCKY

WENR—Leon Belasco's Orch.
WTAM—Duke Fidler's Orchestra

12:15 a.m. ES 11:15 p.m. CS

WGN—Veloz & Yolanda's Orch.

12:30 a.m. ES 11:30 p.m. CS

NBC—Earl Hines' Orch.: WJZ WLW KDKA (sw-11.87-6.14)

CBS—Henry Halstead's Orch.: WABC WKRC WSMK WBBM KMOX WHAS

NBC—Sammy Kaye's Orchestra. WEAF WGY WTAM WCKY WAVE

WENR—Enric Madriguera's Orchestra
WGN—Horace Heidt's Orchestra
WSM—Dance Orchestra

12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day Is Done
WGN—Veloz & Yolanda's Orch.

1:00 a.m. ES 12:00 Mid CS

WBBM—Bob Pancelli's Orch.
WENR—Jess Hawkins' Orch.
WGN—Joe Sanders' Orchestra
WLW—Moon River ocean and poems

1:15 a.m. EST 12:15 CST

WGN—Jan Garber's Orchestra

1:30 a.m. EST 12:30 CST

WBBM—News; Maurie Stein's Orchestra

WENR—Organ Melodies
WGN—Joe Sanders' Orchestra

2:00 a.m. EST 1:00 CST

WBBM—Eldhe Neibaur's Orch.
WGN—Veloz & Yolanda's Orch.

2:30 a.m. EST 1:30 CST

WBBM—Austin Mack's Orch

End of Sunday Programs

SPORTCASTS

Football:

*Indicates Probable Broadcast.

Time shown is EST. Subtract one hour for CST

SATURDAY, DEC. 7

Oregon vs. St. Mary's at San Francisco: 5 p. m. —NBC: KPO KHQ KOMO KQW KFI KJAR KGIK

South Carolina vs. Florida at Tampa: 2:30 p. m. —WJAX WRUF

Southern Methodists vs. Texas A. & M. at College Station: 2:15 p. m.—T. N.: WQAI WFAA WBAP KPRC

*Texas Christian vs. Santa Clara at San Francisco: 4:30 p. m.—SBS: KRLD KTAT KFRC

Washington vs. U. of Southern California at Los Angeles: 5 p. m.—KIIJ KOL KVI KFPY KOIN KDB KERN KMJ KWG KFBB

Game to Be Selected: 2:30 p. m.—CBS: WDAE CKAC WTOG KFAB WCAU WDDB WDOD KWKH KMBD WSMK WISN WHAS WBCR KSL KFBB WPG WSPD WICC WLWZ WGST WNON WFEA KMBC WDAE WADC KOMA KFH KGKO KTUL

SUNDAY, DEC. 8

Green Bay Packers vs. Philadelphia Eagles at Philadelphia: 2 p. m.—WTMJ

Chicago Cardinals vs. Chicago Bears at Chicago: 3 p. m.—WGN

Hockey:

SUNDAY, DEC. 8

Boston Bruins vs. Chicago Blackhawks at Chicago: 10:45 p. m.—MBS: WGN WOR CKLW WNAC WAAB

Montreal Maroons vs. New York Rangers at New York: 10:30 p. m.—WMCA

MONDAY, DEC. 9

Hockey Game: 9:30 p. m.—CKCL; 10 p. m.—CFRB

TUESDAY, DEC. 10

Toronto Maple Leafs vs. New York Americans at New York: 10:15 p. m.—WMCA

Hockey Game: 8:30 p. m.—WKWB; 9 p. m.—CKOK; 9:45 p. m.—WGR; 10:15 p. m.—WHAM

THURSDAY, DEC. 12

Boston Bruins vs. Canadiens at Montreal: 11:15 p. m.—WVAC

New York Americans vs. New York Rangers at New York: 10:15 p. m.—WMCA

FRIDAY, DEC. 13

Hockey Game: 9 p. m.—CKOC

SATURDAY, DEC. 14

Detroit Redwings vs. Toronto Maple Leafs at Toronto: 9 p. m.—CRW CKAC CKTB CRM CFRB

Hockey Game: 8:30 p. m.—WKWB; 9:30 p. m.—WGR

NETWORK NEWSCASTS

Time shown is EST. Subtract one hour for CST

SUNDAY, DEC. 8

10:30 a.m.—CBS-WABC: Press-Radio News
11:00 a.m.—NBC-WJAZ: Press-Radio News
11:00 a.m.—NBC-WJZ: Press-Radio News
5:45 p.m.—NBC-WJZ: Gabriel Heatter
9:30 p.m.—NBC-WJZ: Walter Winchell
11:10 p.m.—NBC-WABC: Press-Radio News
11:30 p.m.—CBS-WABC: Press-Radio News
11:30 p.m.—NBC-WEAF: Press-Radio News

MONDAY, DEC. 9

7:55 a.m.—NBC-WJZ: Esso News
8:15 a.m.—NBC-WJAZ: Esso News
9:55 a.m.—CBS-WABC: Press-Radio News
10:00 a.m.—NBC-WEAF: Press-Radio News
10:00 a.m.—NBC-WJZ: Press-Radio News
12:25 p.m.—NBC-WJZ: Esso News
1:00 p.m.—NBC-WEAF: Esso News
6:00 p.m.—NBC-WJZ: Esso News
6:15 p.m.—NBC-WEAF: Esso News
6:30 p.m.—NBC-WEAF: Press-Radio News
6:30 p.m.—CBS-WABC: Press-Radio News
6:30 p.m.—NBC-WJZ: Press-Radio News
6:45 p.m.—NBC-WJZ: Lowell Thomas
7:45 p.m.—CBS-WABC: Boake Carter
10:30 p.m.—CBS-WABC: March of Time, dramas
11:00 p.m.—NBC-WJZ: Esso News
11:30 p.m.—NBC-WEAF: Esso News

TUESDAY, DEC. 10

See Monday schedule. Tuesday same schedule as Monday, except 6:15 p. m. schedule is broadcast five minutes earlier—at 6:10 p.m.

WEDNESDAY, DEC. 11

See Monday schedule. Wednesday same schedule as Monday

THURSDAY, DEC. 12

See Monday schedule. Thursday same schedule as Monday. In addition there are the following:
6:35 p.m.—NBC-WEAF: John B. Kennedy
11:00 p.m.—NBC-WEAF: John B. Kennedy

FRIDAY, DEC. 13

See Monday schedule. Friday same schedule as Monday. In addition there are the following:
6:00 p.m.—CBS-WABC: H. V. Kaltenborn
11:00 p.m.—NBC-WEAF: George R. Holmes

SATURDAY, DEC. 14

7:55 a.m.—NBC-WJZ: Esso News
8:15 a.m.—NBC-WEAF: Esso News
9:55 a.m.—CBS-WABC: Press-Radio News
10:00 a.m.—NBC-WEAF: Press-Radio News
10:00 a.m.—NBC-WJZ: Press-Radio News
12:25 p.m.—NBC-WJZ: Esso News
1:00 p.m.—NBC-WEAF: Esso News
5:45 p.m.—NBC-WJZ: Gabriel Heatter
6:00 p.m.—CBS-WABC: Frederic William Wile
6:00 p.m.—NBC-WJZ: Esso News
6:15 p.m.—NBC-WEAF: Esso News
6:30 p.m.—NBC-WEAF: Press-Radio News
6:30 p.m.—NBC-WJZ: Press-Radio News
11:00 p.m.—NBC-WJZ: Esso News
11:30 p.m.—NBC-WEAF: Esso News

23 LANGUAGES

||| SPEAK ANY MODERN LANGUAGE
||| IN 3 MONTHS BY LINGUAPHONE
UNIQUE METHOD BRINGS VOICES
OF NATIVE MASTERS INTO YOUR
OWN HOME... SEND FOR FREE BOOK |||
LINGUAPHONE INSTITUTE
44 Rockefeller Center • New York

MONUMENT \$9 up

WORLD'S BEST MARBLE AND GRANITE
Freight Paid anywhere. Erected if desired.
30% savings guaranteed. Thousands sold. Catalog Free.
U. S. MARBLE & GRANITE CO.
A-27, Oneco, Florida

BE A RADIO EXPERT

Learn at Home—Make Good Money

Mail the coupon. Men I trained at home in spare time make \$30, \$50, \$75 a week. Many made \$5, \$10, \$15 a week in spare time while learning. Get facts about radio's opportunities and my practical 50-50 method of home training. Home experimental outfit make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 5NT6,
National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio."
This does not obligate me. (Please write plainly.)

Name Age.....
Address

City State.....

Radio Guide Is Always First with the Latest. Remember—
There's an Edition for Every Section of North America

Programs for Monday, December 9

7:00 a.m. EST 6:00 CST
Musical Clock: KDKA WCPO
WCKY—Morning Roundup
WGJ—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While; Markets & Weather
WLW—A Nation's Family Prayer Period
WSAI—Good Morning
WTAM—Get Going with Hank Keene
WWVA—A Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
WCPO—A Sunrise Worship
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Clock

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Revue WABC
NBC—Pollock and Lawnhurst.
piano duo; WJZ
KMOX—Variety Musicals
WCKY—Musical Clock
WGY—Early Bird Musical Clock
WHAS—A Asbury College Devotions
WKRC—Breakfast Express
WLS—Farm Bulletin Board
WLW—A Morning Devotions
WSAI—Tune Tunes
WSM—Missouri Mountaineers
WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
NBC—Yuchi Hiraoka, xylophonist. WEAF
ABC—Rise and Shine; News WJZ
WCPO—The Gift Box
WLW—News
WSAI—Musical Sun Day
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Sparrows; WEAF WCKY
CBS—Alanders, male quartet; WABC
NBC—Morning Devotions. WJZ WAVE KDKA (sw-21.54)
KMOX—News. Home Folks' Hour
WCPO—Musical Clock
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Georgia Wildcats
WLS—News; Program Summary
WLW—Music by Divano
WSAI—A Church Forum
WSM—A Morning Devotion
WTAM—Source of Power of Famous lives
WWVA—Morning Editinn

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Happy Jack, songs; WEAF WSM WAVE
NBC—Lew White, organist; WJZ WLW KDKA (sw-21.54)
CBS—On the Air Today; City Consumers' Guide; WABC
News; WCKY WCPO
WHAS—Log Cabin Boys
WLS—The Hilltoppers; Hawaiian Novelties
WTAM—Musical Clock
WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
CBS—Uncle Tom & Betty; WABC
NBC—Cherrio; WEAF WTAM WCKY WLW WGY WSM
KMOX—Tick Tock Revue
WAVE—Musical Clock
WCPO—Popular Hits
WGN—Fireside Melodies
WHAS—Breakfast Business
WKRC—A Fed. of Churches
WLS—Indian Legends
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Landy Trio & White; WJZ KDKA (sw-21.54)
CBS—Lyric Serenade; WABC
WCPO—Highlights
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly John

9:00 a.m. EST 8:00 CST
CBS—Metropolitan Parade; WABC WSMK WHAS WKRC
★ NBC—Breakfast Club; Merry Mugs; Dance Orch.; WJZ KDKA WAVE WSM WSAI (sw-15.21)
NBC—William Meeder, organist; Rosa Lee soprano; WEAF WCKY WGY
KMOX—Views on News
WCPO—Musical Varieties
WGN—Timely Tunes
WLS—Lulu Belle & Scotty
WLW—Amer. Family Robinson

WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Lyle and Just Plain John

9:15 a.m. EST 8:15 CST
KMOX—Musical Jewel Box
WCPO—Ramon Bolero's Orch.
WGBF—City Court
WGY—Market Basket
WLS—A Morning Devotions
WLW—Mail Bag
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Fields and Hall songs and patter; WEAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Musical Program
WLS—Ford Rush and Ralph Emerson
WLW—Our Singing Neighbor
WTAM—Health and Home
WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
NBC—Faye and Cleo, piano and guitar duo; WEAF WCKY WTAM
CBS—Cade's Quartet; News; WABC WKRC WHAS WSMK KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WLS—Hoosier Sod Busters. Weather; Artist Bookings; News
WLW—Backstage Wife, sketch
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, conralto; WEAF WAVE WSM WGY
NBC—News; City Voices; WJZ
CBS—Josephine Gibson; WABC WKRC WHAS KMOX
KDKA—News; Musicals
WCKY—News. Hollywood News.
WCPO—Wade House; Choir
WGN—Golden Melodies
WLS—Prairie Ramblers; Paisy Montana
WLW—How to Be Charming
WSAI—News; Household Hints
WTAM—News; Shero Trio
WWVA—Hugh (Guss) and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Honey Sweet Home, sketch; WEAF WTAM WGY WLW
CBS—Harmonies in Contrast; WABC WHAS WSMK
NBC—Edward MacHugh, Gospel Singer; WJZ WCKY WAVE WSM KDKA (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—Breen and de Rose; Andy Sannella; WEAF WSM WTAM
CBS—Bill & Ginger, songs; WABC WKRC WHAS WSMK
NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)
KMOX—The Happy Hunters
WAVE—A Devotional Service
WCPO—Helpful Harry
WGN—Yvonne Lover
WGY—A Mid-morning Devotions
WLW—Morning Housewarmers
WSAI—Roundhouse Boys
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Joe White, tenor; WEAF WAVE WTAM WSM WSAI WGY
CBS—Poetic Strings; WABC WWVA WKRC WSMK (sw-15.27)
NBC—Herman and Banta, xylophonist & piano; WJZ KDKA (sw-15.21)
KMOX—Police Court Broadcast
WCKY—Daytime Revue
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Livestock Reports; News

11:00 a.m. EST 10:00 CST
★ NBC—Address by Pres. F. D. Roosevelt; WJZ WAVE WSM WLW KDKA (sw-15.21)
★ NBC—Address by Pres. F. D. Roosevelt; WEAF WGY WCKY WSAI WTAM
★ CBS—Address by Pres. F. D. Roosevelt; WABC KMOX WHAS WKRC WSMK (sw-15.27)
WCPO—News
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party

11:15 a.m. EST 10:15 CST
WLS—Martha Crane; Helen Joyce; Morning Homemakers; Tunetwisters
WWVA—Sons of Pioneers

Star ★ Indicates High Spot Selections

WCPO—Joe Venuti's Orchestra
WGN—Through the Looking Glass
WWVA—To be announced

11:30 a.m. EST 10:30 CST
WCPO—Home-span Philosophes
WGBF—Baby Shop
WGN—Bachelor's Children sketch
WLS—News; Markets
WWVA—Amer. Family Robinson

11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Minstrels; WGN
WENR—Variety Program
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—Chats with Dolly Dean
WLS—Tower Topics Time; Win O'Connell, tenor
WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person
WLW
CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw 15.27.9.59)
NBC—Jerry Joy & Jubileers; WEAF WAVE WCKY
NBC—Simpson Boys of Spruce Head Bay; WJZ
KDKA—News
WCPO—Variety Program
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
WLS—Otto's Tunetwisters and Tumble Weed
WSAI—Rheiny Gau, songs
WSM—Radio Kitchen
WTAM—Youth & Experience

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras, comedy team; WEAF WSAI WTAM
CBS—Madison Ensemble; WABC WHAS KMOX (sw 15.27.9.59)
NBC—Wendell Hall, songs; WJZ WAVE
News; WCKY WWVA
KDKA—Salt & Peanuts
WCPO—Home Beautiful
WGN—Len Salvo, organist
WGY—Grace and Scotty, songs
WKRC—Saving Sue & Husband Jack
WLS—The Old Kitchen Kettle
WLW—Mary Arlett, songs

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps, Norman L. Cloutier's Orch.; WEAF WCKY WSAI
NBC—Nat'l Farm & Home Hour; Spraker; WJZ WSM WAVE KDKA (sw 15.21)
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27.9.59)
WCPO—Lunchenn Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Phil Kaler
WLV—Livestock; River; Weather & Market Reports
WTAM—Hank Keene's Radio Gang
WWVA—"The Blind Spot in Science, Mr. A. L. Brown"

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
WGN—Painted Dreaans, sketch
WHAS—How to be Charming
WLS—Weather; Produce Markets; News
WLW—Farm & Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Lunchenn Music

1:00 p.m. ES 12:00 m CS
CBS—Blue Flaney Quartet; WABC (sw-15.27.9.59)
NBC—News; Market and Weather Reports; WEAF
NBC—Silverberg Ensemble; WCKY WTAM
KMOX—Mazie Kitchen
WGBF—Church & School News
WGN—The Love Doctor
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—Popular Varieties
WLS—Dinner-tell Program
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song, vocal soloists; WEAF WGY WCKY
CBS—Matinee Memories; WABC WKRC (sw-15.27)
WGBF—Farmer Purcell

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orch.; WJZ WAVE WSM
NBC—Kay Kyser's Orch.; WEAF WTAM WSAI WCKY WGY
KDKA—Grah Bag
KMOX—Russell Brown; Edith Karen, songs
WCPO—Conservatory of Music
WGN—Markets; A Mid day Service
WHAS—Savings Talk; Weather; Markets Temperature
WLW—Painted Dreaans, sketch
WSMK—Matinee Memories (CBS)
WWVA—De Il Lamont

1:45 p.m. EST 12:45 CST
CBS—Alexander Semmler, pianist; WABC (sw-15.27)
NBC—Dot & Will, sketch; WJZ WAVE
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh; KMOX
KDKA—Mar & Blaine
WGBF—Curbstone Reporter
WGY—The Bridge Analyst
WHAS—Shopping Guide
WKRC—Blue Sky Serenade
WLS—Markets; Jim Poole
WLW—Love Doctor
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Geo. Hessberger's Bavarian Orch.; WJZ KDKA (sw-15.21)
NBC—American Education Forum; WEAF WCKY WTAM WAVE WSM
★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27)
KMOX—News; St. Louis Medical Society
WCPO—Cinn. Dental Society
WGBF—Police Drama
WGN—Movie Personalities
WGY—Arthur Lane, tenor
WHAS—University of Kentucky
WLS—The Hilltoppers
WLW—Civil Government
WSAI—To be announced

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27)
KMOX—Window Shoppers
WCPO—Dance Hits
WGN—Romance of Helen Trent
WGY—Household Chats
WSAI—Daughters of American Revolution
WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—The South Sea Islanders; WEAF WCKY WTAM
CBS—American School of the Air; WABC WSMK WHAS KMOX WKRC (sw-15.27.9.59)
NBC—Music Guild; WJZ WAVE WSM
News; WSAI WGBF
KDKA—Home Forum
WCPO—Mrs. West
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Markets
WLW—Learn to Sing
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
NBC—South Sea Islanders; WSAI
WCPO—New Dance Rhythms
WGN—Marriage License Bureau
WGY—Limey Bill
WLW—Nature Study
WSM—Ma Perkins, sketch
WWVA—Gift Parade

3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor; WEAF WSAI WCKY WGY
CBS—Manhattan Matinee; WABC WSMK WKRC WHAS (sw-15.27.9.59)
NBC—Roy Campbell's Royalists; WJZ WSM WAVE
MBS—Molly of the Movies sketch; WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WTAM—Musical Cocktail
WWVA—Cowboy Lyle and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch; WEAF WGY WLW WTAM WLS

WCN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WTAM—Dick Tidler's Orchestra
WWVA—Musical Program

3:30 n.m. EST 2:30 CST
NBC—Terri La Franconi, tenor; WJZ WAVE WSM WCKY
CBS—Hoosier Hop; WABC WKRC WHAS WWVA WSMK (sw 15.27)
NBC—Vic and Sade, sketch; WEAF WGY WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGN—Good Health & Training
WLS—Dale Carucie, Radio Commentator

3:45 p.m. EST 2:45 CST
NBC—King's Jesters; WJZ WSM WCKY WAVE
NBC—The O'Neills, sketch
WEAF WTAM WGY WLW
KDKA—Charim
KMOX—Exchange Club
WGN—Story Teller's Hour
WLS—Homemakers' Program
WSAI—Varieties

4:00 p.m. EST 3:00 CST
★ NBC—Conferring of Degrees of L.L.D. and Litt.D. to President Roosevelt by Notre Dame U.; WEAF WAVE WSM WTAM WCKY WSAI
★ CBS—Conferring of Degrees of L.L.D. and Litt.D. to President Roosevelt by Notre Dame U.; WABC WSMK WKRC WHAS KMOX (sw-15.27)
NBC—Betty and Bob, sketch; WJZ KDKA WLS (sw-15.21)
Betty and Bob, sketch; WGY WLW
WGBF—Sunshine Hour
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Songs and Stories; WJZ
NBC—Ken Sparnon's Ensemble; KDKA (sw-15.21)
MBS—Life of Mary Sothorn, sketch; WGN WLW
WENR—Madame de Sylvara
WGY—How to be Charming
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—News; Pan - American Broadcast
WTAM—Pie Plant Pete
★ WWVA—GOSSIP PROGRAM 1160 kc)

4:30 p.m. EST 3:30 CST
NBC—Let's Talk It Over; Feminine Opinion on Topics of Current Interest; WJZ KDKA WENR (sw 15.21)
WCPO—Novelty Time
WGBF—News
WGN—Variety Program
WGY—Stock Report.
WLW—Sun-down Varieties
WTAM—Twilight Tunes
WWVA—Shopping Sycopation

4:45 p.m. EST 3:45 CST
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Conper, baritone; Harold Stern's Orch.; Guest Artists; WABC WHAS KMOX (sw-15.27.9.59)
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGN—Song of the Islands
WGY—Musical Program
WKRC—Eddie Schneisler
WLW—News & Financial Notes
WSAI—Jane Martin, soprano
WTAM—Cleveland Art Museum

5:00 p.m. EST 4:00 CST
NBC—Junior Radio Journal; WJZ WENR WAVE WSM
CBS—Billy Bailey & H. Neumiller; WSMK
CBS—Advs. of Terry & Ted, sketch; WABC WWVA (sw-15.27.9.59)
★ NBC—Al Pearce's Gang; WEAF WCKY WGY WTAM (sw-9.53)
KDKA—Kiddies' Klub
KMOX—Mirthquake; Al Roth's Orchestra
WCPO—To be announced
WGN—Len Salvo, organist
WHAS—University of Louisville
WKRC—Santa Claus Program
WLW—Bob Nolan's Band
WSAI—Dinner Hour

5:15 p.m. EST 4:15 CST
CBS—Lyric Trio; WABC WSMK (sw 15.27)
NBC—Jackie Heller, tenor; WJZ WENR WAVE
KDKA—Plough Boys
WCPO—Variety Program
WGN—Andy and Her Jesters
WLW—Jack Armstrong, sketch
WSM—Health Talk
WWVA—Wandering Minstrels

5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures; WEAF WTAM WGY WSAI (sw-9.53)
CBS—Jack Armstrong, sketch
WABC (sw 15.27.9.59)
NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21.11.87)
KMOX—To be announced
WAVE—Tea Dance
WCKY—Buddy and Ginger
WCPO—Surprise Party
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—The Serenade
WHAS—Out of the Dusk
WKRC—Rhythm Revue
WSM—Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, cossip.
WEAF WAVE WTAM WCKY WSM WGY WGN (sw-9.53)
CBS—Og, Son of Fire, sketch; WABC WAVE WHAS WKRC (sw-15.27)
NBC—Little Orphan Annie, sketch; WJZ WLW KDKA (sw 15.21.11.87)
KMOX—Santa Claus Workshop
WCPO—Big Store Santa Claus
WENR—Morin Sisters, harmony (NBC)
WSAI—Organ Reveries
WWVA—Flyin' X Roundup

6:00 p.m. EST 5:00 CST
CBS—Beatrice Oscood, pianist
WSMK KMOX
NBC—Flying Time, aviation sketch; WEAF WGY WCKY WENR WAVE (sw-9.53)
CBS—Bark Rogers, sketch
WABC (sw-11.83.9.59)
NBC—(News, WJZ only); Arms Band; WJZ
KDKA—News
WBWB—Buddy & Ginger drama
WGN—Harold Turner, pianist
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—"Smilin' Dan"
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—News; Pan - American Broadcast
WTAM—Pie Plant Pete
★ WWVA—GOSSIP PROGRAM 1160 kc)

6:15 p.m. EST 5:15 CST
CBS—Og, Son of Fire, sketch
KMOX WBWB
NBC—(News, WEAF only); Harold Stern's Orch.; WEAF WSAI WCKY WSM
CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83.9.59)
NBC—Army Band; KDKA (sw-15.21.11.87)
WAVE—Skeets Morris Parade
WCPO—Helplui Harry
WENR—Sparrows (NBC)
WGN—Junior Police Patrol
WGY—Joe LaTour, sketch
WHAM—Dangerous Paradise sketch
WHAS—Jungle Club
WKRC—Sports; News
WLW—Evening Concert
WTAM—Hot Dates in History
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—News; Edwin C. Hill, commentator; WEAF WSM WCKY (sw-9.53)
CBS—Jack Armstrong, sketch.
KMOX WBWB
CBS—News; Vanished Voices; Music and Dramatic; WABC (sw-11.83.9.59)
NBC—News. The Charioteers WJZ
News; WSAI WENR
KDKA—Dinner Music
WCPO—Star Serenaders
WGBF—Stock Markets
WGN—The Singing Lady
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—House of Thousand Eyes
WLW—Bob Newhall, sports
WTAM—News; Sportsman
WWVA—Santa Claus

6:45 p.m. EST 5:45 CST
NBC—Billy and Betty, sketch; WEAF
NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw-11.87.15.21)
NBC—Orphan Annie, sketch; WSM WGN

WSAI—Pop Concert

3:30 n.m. EST 2:30 CST
NBC—Terri La Franconi, tenor; WJZ WAVE WSM WCKY
CBS—Hoosier Hop; WABC WKRC WHAS WWVA WSMK (sw 15.27)
NBC—Vic and Sade, sketch; WEAF WGY WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGN—Good Health & Training
WLS—Dale Carucie, Radio Commentator

3:45 p.m. EST 2:45 CST
NBC—King's Jesters; WJZ WSM WCKY WAVE
NBC—The O'Neills, sketch
WEAF WTAM WGY WLW
KDKA—Charim
KMOX—Exchange Club
WGN—Story Teller's Hour
WLS—Homemakers' Program
WSAI—Varieties

4:00 p.m. EST 3:00 CST
★ NBC—Conferring of Degrees of L.L.D. and Litt.D. to President Roosevelt by Notre Dame U.; WEAF WAVE WSM WTAM WCKY WSAI
★ CBS—Conferring of Degrees of L.L.D. and Litt.D. to President Roosevelt by Notre Dame U.; WABC WSMK WKRC WHAS KMOX (sw-15.27)
NBC—Betty and Bob, sketch; WJZ KDKA WLS (sw-15.21)
Betty and Bob, sketch; WGY WLW
WGBF—Sunshine Hour
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Songs and Stories; WJZ
NBC—Ken Sparnon's Ensemble; KDKA (sw-15.21)
MBS—Life of Mary Sothorn, sketch; WGN WLW
WENR—Madame de Sylvara
WGY—How to be Charming
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—News; Pan - American Broadcast
WTAM—Pie Plant Pete
★ WWVA—GOSSIP PROGRAM 1160 kc)

4:30 p.m. EST 3:30 CST
NBC—Let's Talk It Over; Feminine Opinion on Topics of Current Interest; WJZ KDKA WENR (sw 15.21)
WCPO—Novelty Time
WGBF—News
WGN—Variety Program
WGY—Stock Report.
WLW—Sun-down Varieties
WTAM—Twilight Tunes
WWVA—Shopping Sycopation

4:45 p.m. EST 3:45 CST
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Conper, baritone; Harold Stern's Orch.; Guest Artists; WABC WHAS KMOX (sw-15.27.9.59)
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGN—Song of the Islands
WGY—Musical Program
WKRC—Eddie Schneisler
WLW—News & Financial Notes
WSAI—Jane Martin, soprano
WTAM—Cleveland Art Museum

5:00 p.m. EST 4:00 CST
NBC—Junior Radio Journal; WJZ WENR WAVE WSM
CBS—Billy Bailey & H. Neumiller; WSMK
CBS—Advs. of Terry & Ted, sketch; WABC WWVA (sw-15.27.9.59)
★ NBC—Al Pearce's Gang; WEAF WCKY WGY WTAM (sw-9.53)
KDKA—Kiddies' Klub
KMOX—Mirthquake; Al Roth's Orchestra
WCPO—To be announced
WGN—Len Salvo, organist
WHAS—University of Louisville
WKRC—Santa Claus Program
WLW—Bob Nolan's Band
WSAI—Dinner Hour

5:15 p.m. EST 4:15 CST
CBS—Lyric Trio; WABC WSMK (sw 15.27)
NBC—Jackie Heller, tenor; WJZ WENR WAVE
KDKA—Plough Boys
WCPO—Variety Program
WGN—Andy and Her Jesters
WLW—Jack Armstrong, sketch
WSM—Health Talk
WWVA—Wandering Minstrels

5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures; WEAF WTAM WGY WSAI (sw-9.53)
CBS—Jack Armstrong, sketch
WABC (sw 15.27.9.59)
NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21.11.87)
KMOX—To be announced
WAVE—Tea Dance
WCKY—Buddy and Ginger
WCPO—Surprise Party
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—The Serenade
WHAS—Out of the Dusk
WKRC—Rhythm Revue
WSM—Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, cossip.
WEAF WAVE WTAM WCKY WSM WGY WGN (sw-9.53)
CBS—Og, Son of Fire, sketch; WABC WAVE WHAS WKRC (sw-15.27)
NBC—Little Orphan Annie, sketch; WJZ WLW KDKA (sw 15.21.11.87)
KMOX—Santa Claus Workshop
WCPO—Big Store Santa Claus
WENR—Morin Sisters, harmony (NBC)
WSAI—Organ Reveries
WWVA—Flyin' X Roundup

6:00 p.m. EST 5:00 CST
CBS—Beatrice Oscood, pianist
WSMK KMOX
NBC—Flying Time, aviation sketch; WEAF WGY WCKY WENR WAVE (sw-9.53)
CBS—Bark Rogers, sketch
WABC (sw-11.83.9.59)
NBC—(News, WJZ only); Arms Band; WJZ
KDKA—News
WBWB—Buddy & Ginger drama
WGN—Harold Turner, pianist
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—"Smilin' Dan"
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—News; Pan - American Broadcast
WTAM—Pie Plant Pete
★ WWVA—GOSSIP PROGRAM 1160 kc)

6:15 p.m. EST 5:15 CST
CBS—Og, Son of Fire, sketch
KMOX WBWB
NBC—(News, WEAF only); Harold Stern's Orch.; WEAF WSAI WCKY WSM
CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83.9.59)
NBC—Army Band; KDKA (sw-15.21.11.87)
WAVE—Skeets Morris Parade
WCPO—Helplui Harry
WENR—Sparrows (NBC)
WGN—Junior Police Patrol
WGY—Joe LaTour, sketch
WHAM—Dangerous Paradise sketch
WHAS—Jungle Club
WKRC—Sports; News
WLW—Evening Concert
WTAM—Hot Dates in History
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—News; Edwin C. Hill, commentator; WEAF WSM WCKY (sw-9.53)
CBS—Jack Armstrong, sketch.
KMOX WBWB
CBS—News; Vanished Voices; Music and Dramatic; WABC (sw-11.83.9.59)
NBC—News. The Charioteers WJZ
News; WSAI WENR
KDKA—Dinner Music
WCPO—Star Serenaders
WGBF—Stock Markets
WGN—The Singing Lady
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—House of Thousand Eyes
WLW—Bob Newhall, sports
WTAM—News; Sportsman
WWVA—Santa Claus

6:45 p.m. EST 5:45 CST
NBC—Billy and Betty, sketch; WEAF
NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw-11.87.15.21)
NBC—Orphan Annie, sketch; WSM WGN

Monday, Dec. 9, Continued

CBS—Milton Charles, organist:
WSMK
Jimmy Allen, sketch: KMOX
WBBM
WKCY—Grab Bag
WCPO—To be announced
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—News; Musical Program
WHAM—News
WHAS—Asher and Little Jimmy
WSAI—Knot Hole Club
WWVA—Musical Moments; Solo-
ist; Orchestra

7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WEA
F WLW WGY WTAM (sw-9.53)
★ CBS—Myrt and Marge, sketch:
WABC WWVA WKRC (sw-
11.63-9.59)
NBC—Dinner Concert; Richard
Leibert, organist; Carol Deis,
soprano; WJZ WCKY WENR
WAVE WHAM
CBS—Buck Rogers, sketch
WHAS KMOX WBBM
KDKA—Pittsburgh Com. Forum
WCPO—Variety Selections
WGN—Palmer House Ensemble
WSAI—Modernization of Homes
WSM—Sarie and Sallie

7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRE
sents Uncle Ezra's Radio Sta-
tion: WEA F WTAM WGY
WSAI (sw-9.53)
CBS—Vocals by Verrill: WABC
WKRC (sw-11.83)
NBC—Capt. Tim's Stories: WJZ
KDKA WENR WHAM WCKY
(sw-11.87)
MBS—Lilac Time: WLW WGN
KMOX—Freddy Marcus' Orch.
WAVE—Newspaper
WBBM—While the City Sleeps
WCPO—Gov. Martin L. Davey
WGBF—Mystery Tune
WHAS—Hot Dates in History
WSM—While You Dine
WWVA—Around the World

7:30 p.m. EST 6:30 CST
NBC—Education in the News:
WEAF WSAI WTAM
CBS—"Singin' Sam": WABC
WHAS WKRC KMOX WBBM
(sw-11.83-9.59)
★ NBC—HOR-LICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WENR WLW
Musical Moments; Soloist and
Orchestra: WSM WHAM
KDKA—To be announced
WAVE—Ruller Derby
WREN—Organ and Piano Duo
WCKY—Strange As It Seems
WCPO—Harry Hartman's Sport
Review
WGN—Winners
WGY—Jim Healey, commentatur
WWVA—Richard Humber's Orch.

7:45 p.m. EST 6:45 CST
NBC—Jim Crowley, commenta-
tor on football news: WEA F
NBC—Dan gerous Paradise
sketch; Elsie Hlitz & Nick Daw-
son: WJZ WENR KDKA WLW
WAVE (sw-11.87)
★ CBS—Boake Carter, commen-
tator: WABC WHAS WKRC
KMOX WBBM (sw-11.83-9.59)
NBC—Gould & Shefter: WEA F
WGY WSAI
WCKY—Musical Moments, solo-
ist and orchestra
WCPO—Harry Willsey's Orch.
WGBF—Peace or War
WGN—Amateur Night
WHAM—The Forty-Niners
WSM—Off Beat
WTAM—Fur Trappers
WWVA—Strange As It Seems

8:00 p.m. EST 7:00 CST
★ NBC—S. C. JOHNSON & SON
Present Fibber McGee & Molly,
sketch: WJZ WHAM KDKA
WCKY WENR WAVE WSM
(sw-11.87)
NBC—Hammerstein's Music
Hall; Guests: WEA F WTAM
WSAI WGY
★ CBS—Guy Lombardo's Orch.:
WABC WWVA (sw-6.12-6.06)
KMOX—House of a Thousand
Eyes
WBBM—Traffic Court
WCPO—Diamond Dramas
WGN—Lone Ranger, drama
WHAS—Down On the Farm
WKRC—Frank Black's Orch.
WLW—Hot Dates in History

8:15 p.m. EST 7:15 CST
WCPO—Sunset Royal Entertain-
ers

WHAS—Seymour Simon's' Orch.
(CBS)
WLW—To be announced

8:30 p.m. EST 7:30 CST
★ NBC—Margaret Speaks, so-
prano; Nelson Eddy, baritone;
Mixed Chorus; William Daly's
Orchestra: WEA F WTAM
WSM WAVE WGY (sw-9.53)
NBC—Evening in Paris; Pick-
ens Sisters; Milton Watson,
tenor; Mark Warnow's Orch.:
WJZ KDKA WHAM WLS
WCKY (sw-11.87)
CBS—One Night Stands; Pick-
& Pat, dramatic and musical:
WABC WBBM WKRC WHAS
KMOX (sw-6.12-6.06)
MBS—Grandstand Thrills: WLW
WGN
WCPO—Variety Program
WSAI—Carefree Capers

8:45 p.m. EST 7:45 CST
WCPO—Amateur Night Prgm.
9:00 p.m. EST 8:00 CST
★ NBC—Harry Horlick's Gypsies
Howard Price, tenor: WEA F
WTAM WCKY WGY (sw-9.53)
NBC—Greater Minstrel: WJZ
WHAM KDKA WLS WLW
WSM (sw-6.14-11.87)
★ CBS—Radio Theater: WABC
WHAS WKRC KMOX WBBM
(sw-6.12-6.06)
WAVE—Musical Memory Con-
test
WGN—News; Sports Review
WSAI—News

9:15 p.m. EST 8:15 CST
WAVE—Flumbe Revue
WGN—The Couple Next Door
WSAI—Fineside Hour
9:30 p.m. EST 8:30 CST
NBC—Princess Pat Players:
WJZ KDKA WENR WCKY
WHAM (sw-6.14-11.87)
★ NBC—Open House with Grace
Moore, soprano; Josef Paster-
nack's Orch.: WEA F WAVE
WGY WTAM WSM WLW (sw-
9.53)
WCPO—Bill Lava's Orch.
WGN—Musical Moments; Vocal-
ist and Orchestra
WSAI—Radio Parade

9:45 p.m. EST 8:45 CST
WGN—Here, There and Every-
where
WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
NBC—Ray Knight's Cuckoo
Hour: WJZ WENR
★ CBS—Wayne King's Orch.:
WABC WHAS KMOX WKRC
WBBM (sw-6.12-6.06)
NBC—Contented Prgm.: WEA F
WTAM WGY WSAI WSM
(sw-9.53)
MBS—Famous Jury Trials: WGN
WLW
KDKA—Richard Humber's Orch.
WAVE—Reveries
WCKY—Radio Parade
WCPO—Sunset Entertainers
WHAM—To be announced

10:15 p.m. EST 9:15 CST
KDKA—Sammy Fuller
WAVE—Accordion Band
WCKY—News
WCPO—Harry Willsey's Orch.
10:30 p.m. EST 9:30 CST
NBC—Concert Band direction
Frank Simon; Bennett Chapple,
narrator: WJZ WHAM KDKA
WLW WENR (sw-11.87-6.14)
NBC—Nat'l Radio Forum: WEA F
WTAM WSAI WAVE WCKY
WGY (sw-9.53)
★ CBS—March of Time, dram-
atized news events: WABC
WHAS WKRC WBBM KMOX
(sw-6.12-6.06)
WGN—The Northerners
WSM—Pittsburgh Univ. Prgm.

10:45 p.m. EST 9:45 CST
CBS—To be announced: WABC
WKRC WSMK (sw-6.12)
KMOX—Richard Humber's Orch.
WBBM—Billy Mills' Water Boys
WHAS—Musical Moments, Solo-
ist & Orchestra
11:00 p.m. EST 10:00 CST
NBC—Navier Cugat's Orchestra:
WEAF WGY WCKY (sw-
9.53)
★ CBS—Myrt & Marge, sketch:
WHAS KMOX WBBM
CBS—Jack Denny's Orchestra:
WABC
NBC—(News, WJZ only); Dor-
othy Lamour, soprano: WJZ
WHAM

★ NBC—Amos 'n' Andy: WSM
News: WKRC WLW WENR
KDKA
WAVE—Gordon Robinson
WGN—The World of Sport
WSAI—Billy Slaw's Orch.
WTAM—Dance Orchestra

11:15 p.m. EST 10:15 CST
NBC—Ink Spots; Negro Quartet:
WJZ WHAM WSM WAVE
KDKA (sw-11.87-6.14)
CBS—George Olsen's Orchestra:
WBBM WSMK
KMOX—C. Albert Scholin, organ-
ist
WENR—Leonard Keller's Orch.
WGN—Horace Heidt's Orchestra
WGY—Johnny Alhrignt, songs
WHA—Dance Time
WKRC—Jack Denny's Orchestra
(CBS)
WLW—Darktown Meetin' Society
WSAI—Navier Cugat's Orch.
(NBC)
WTAM—Johnny Lewis' Orch.

11:30 p.m. EST 10:30 CST
NBC—(News, WEA F only) Mag-
nolia Blossoms; Fisk Jubilee
Choir: WEA F WCKY WSAI
WGY WSM (sw-9.53)
CBS—Ted Fioritu's Orchestra:
WABC WSMK WKRC
NBC—Ray Noble's Orchestra:
WJZ WHAM WAVE KDKA
(sw-6.14-11.87)
KMOX—Ozark Carnival
WBBM—Herbie Kay's Orchestra
(CBS)
WBEN—Albert Soearras' Orch.
WENR—Earl Hines' Orchestra
WGN—Kavellin's Orchestra
WHAS—Amateur Contest

11:45 p.m. EST 10:45 CST
KMOX—Spurt Page of the Air
WCKY—Five Star Final
WENR—Charley Boulanger's Or-
chestra
WGN—Hal Kemp's Orch.
WLW—Billy Shaw's Orchestra

12:00 Mid ES 11:00 p.m. CS
NBC—Benny Goodman's Orch.:
WEAF WGY WCKY
NBC—Shandor violinist; Luigi
Romanelli's Orch.: WJZ KDKA
WSM WHAM WAVE (sw-
11.87-6.14)
CBS—Dick Gardiner's Orchestra:
WABC WHAS WSMK WKRC
WBBM
KMOX—Slats Randall's Orch.
WENR—Leon Belasco's Orch.
WGN—Velozy & Yolanda's Orch.
WLW—Havana Rebroadcast
WTAM—Dick Fidler's Orchestra

12:15 a.m. ES 11:15 p.m. CS
KMOX—Dick Gardner's Orch.
WTAM—Jack Russell's Orch.

12:30 a.m. ES 11:30 p.m. CS
NBC—Joel Candullu's Orchestra:
WJZ WSM KDKA WAVE (sw-
6.14-11.87)
CBS—Seymour Simon's' Orch.:
WABC WKRC KMOX WBBM
NBC—Tom Coakley's Orchestra:
WFA F WGY WCKY
WENR—Enric Madriguera's Or-
chestra
WGN—Horace Heidt's Orchestra
WHAS—Dream Serenade
WLW—Moon River
WTAM—Sammy Kaye's Orch.

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WSMK—Seymour Simon's' Orch
(CBS)
1:00 a.m. ES 12:00 Mid CS
MBS—The Midnight Flyers; Joe
Sanders' Orch.: WGN WLW
WBBM—Al Diem's Orchestra
WENR—Leonard Keller's Orch.

1:30 a.m. EST 12:30 CST
WBBM—News: Austin Mack's
Orchestra
WENR—Organ Melodies
1:45 a.m. EST 12:45 CST
WLW—Tom Coakley's Orchestra
2:00 a.m. EST 1:00 CST
WBBM—Maurice Stein's Orch.
2:30 a.m. EST 1:30 CST
WBBM—Bob Pacelli's Orch.
3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.
End of Monday Programs

IN CINCINNATI WITH—

Orville Revelle

IN CASE you are wondering, CHAUN-
CY PARSONS (of the stage, screen
and concert stage) is WLW's *Singing
Neighbor*. His homey philosophies and deli-
cious songs have won him a place in
the hearts of the Nation's Station's lis-
tening audience. Hear him Monday
through Friday at 9:30 a. m. EST; 8:30
CST.

Felix Farrington leaves WHIO, Day-
ton, Ohio, to take up his new duties at
WSPD, Toledo.

MARY MILTON may find herself on
the Crosby staff before she can say "itsy,
bitsy babykins." They liked her childish
chatter.

RADIO TICKER-TAPE: GEORGE
CASE, if rumors are correct, will do his
Christmas shopping at Tiffany's . . .
ERNEST L. ADAMS is a new addition
at WHIO . . . JEAN JOSTYN's Dr. Ken-
Rad makes one realize that the dice-hatted
detective of fiction was as far-fetched as
the G man of the movies is today. Ken-
Rad solves his crimes like the real de-
tectives of today do, with very little de-
duction and lots of hard work in tracking
them down . . . The old question, can
crooners live together happily, has been
answered by JACK WYMER and L.H.S-
LIE HOWARD of Dayton, Ohio, who have
been roommates for a number of
months without a quarrel:

JACK SNOW, not to be out-done by
(Continued on Page 19)

LAUGH! LAUGH! LAUGH!

with
FIBBER MCGEE & MOLLY
(NEW RADIO STARS)
Hilarious Comedy, Sparkling Music
NBC Including
TONIGHT at 8 KDKA WCKY
JOHNSON'S GLO-COAT

Ideal Christmas Gifts
'CANDY' APRONS only 25c
Just the thing to wear when
making candy, cooking or serv-
ing. Fine quality rubber. Red,
green or turquoise.
Only 25 cents each,
postpaid. Order early
HOME SERVICE
HOUSE (R.G.)
1015 Spring St.
Elgin, Illinois

LUM AND ABNER
now on NBC
WJZ, WLW, WBZ, WBZA,
WYSR, WGAR and WENR
"Fine Clean Fun For Everyone"



START
\$1260 to \$2100 Year
Men—Women—
Get Ready Immediately
Common Education Usually Sufficient
Mail Coupon today—SURE
FRANKLIN INSTITUTE
Dept. E200, Rochester, N. Y.
Rush to me, entirely free of charge (1) a full description of U. S. Government Jobs; (2) Free copy of illustrated 32-page book, "U. S. Government Positions and How to Get Them" with sample coaching tests; (3) List of U. S. Government Jobs; (4) Tell me how to qualify for a U. S. Government Job.
Name
Address
Use This Coupon Before You Mislays It. Write or Print Plainly.

Programs for Tuesday, December 10

6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WLW—Top n' the Morning; Mc-Cornick Fiddlers
WTAM—Sun Up
WVVA—The Eye Opener

7:00 a.m. EST 6:00 CST
Musical Clock: KDKA WCPO
KMOX—Variety Musicales
WVVA—Morning Roundup
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile a While
WLW—A Family Prayer Period
WSAI—Good Morning
WTAM—Get Going with Hank Keene
WVVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST
WCPO—A Sunrise Worship
WGY—Musical Salute
WLW—Rise and Shine
WTAM—Musical Clock

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WEAF
NBC—Pollack & Lawnhurst, piano duo: WJZ
CBS—Organ Reveille: WABC
Musical Clock; WGY WCKY
WHAS—A College Devotions
WKRC—Breakfast Express
WSAI—Tonic Tunes
WSM—Missouri Mountaineers
WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
NBC—Yochi Hiroaka xylophonist: WEAF
NBC—Rise and Shine; News: WJZ
WCPO—Musical Clock
WLW—News
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Spareribs; WEAF WCKY
CBS—Bluebirds, girls' vocal trio;
City Consumers' Guide: WABC
NBC—Morning Devotions: WJZ
WAVE KDKA (sw-15.24)
News: WLS WVVA
KMOX—News; Home Folks' Hour

WGBF—A Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLW—Music by Divano
WSAI—A Church Forum
WSM—A Morning Devotion
WTAM—Musical Clock

8:15 a.m. EST 7:15 CST
NBC—News; City Consumer's Guide: WEAF
NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ
WLW KDKA (sw-15.54)
NBC—Happy Jack, songs: WSM
WAVE
WCKY—News
WCPO—Today's Headlines and Highlights

WHAS—Log Cabin Boys
WLS—Morning Roundup
WTAM—Dr. Sunshine
WVVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
CBS—Uncle Tom & Betty: WABC
NBC—Cheerio: WEAF WTAM
WLW WGY WSM WCKY
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WGN—Morning Kaleidoscope
WHAS—Breakfast Business
WKRC—A Fed. of Churches
WSAI—McCormick's Old Time Fiddlers
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Landl' Trio & White: WJZ
WJZ KDKA (sw-21.54)
CBS—Salon Musicale; On the Air Today: WABC
WCPO—Highlights
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody; Richard Leichert, organist: WEAF
WCKY
CBS—Bugle Call Revue: WABC
WSMK WHAS WKRC

★ NBC—Breakfast Club; Ranch Boys: WJZ WAVE KDKA WSM WSAI (sw-15.21)
Hymns of All Churches: WGY
WLW
KMOX—Views on News
WCPO—Arkansas Fiddlers
WLS—Lulu Belle and Scotty
WTAM—Vaughn King's Calisthenics
WVVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WGN—Modern Melodies
WGY—Market Basket
WLS—The Hilltoppers
WLW—Souvenirs of Song
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Grave and Scotty, songs: WEAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Mr. & Mrs. Wisepenny
WLS—A Morning Devotions
WLW—Oor Singing Neighbor
WTAM—Health and Home
WVVA—Bogle Call Revue (CBS)

9:45 a.m. EST 8:45 CST
NBC—The Wife Saver: WEAF
WCKY WTAM
CBS—Rambles in Rhythm; News: WABC WKRC WSMK WHAS
KDKA—Style & Shipping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Tommy Tanner and Soda busters
WLW—Backstage Wife, sketch
WVVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Dream Singer: WJZ
NBC—News; Vaughn de Leath, contralto: WEAF WSM WAVE
WCKY WGY
CBS—Romany Trail: WABC
WKRC WHAS WSMK KMOX
NBC—News; Art Tatum, pianist and songs: KDKA (sw-15.21)
WCPO—A Wade House, evangelist
WGN—Hymns of All Churches
WLS—Prairie Ramblers: Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WSAI—News
WTAM—News; Shero Trio
WVVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW
WTAM
NBC—Edward Mac Hugh, gospel singer: WJZ WSM KDKA
WCKY WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour
WSAI—Household Hints

10:30 a.m. EST 9:30 CST
NBC—Breen & de Rose; Andy Sannella: WEAF WTAM WSM
CBS—Song Styles, Gothamaires: WABC KMOX WSMK WKRC
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
MBS—Virginians, male quartet: WLW WGN
WAVE—A Devotional Service
WCPO—Helpful Harry
WGY—Musical Program
WHAS—Aunt Betsy
WSAI—Annette Manning, soprano
WVVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Herman & Banta, xylophone and piano: WJZ
NBC—Three Shades of Blue, male trio: WEAF WSM WSAI
WGY WAVE WTAM
KDKA—Master Canaries; Music
KMOX—Police Court B'deast
WCKY—Daytime Revue
WCPO—Anita Auch
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Livestock Reports; News
WVVA—Song Styles (CBS)

11:00 a.m. EST 10:00 CST
NBC—Ida Bailey Allen; Morton Bove, tenor: WEAF WTAM
WGY
CBS—Madison Ensemble: WABC
(sw-15.27)
NBC—U. S. Marine Band: WJZ
WSAI WLW WAVE WSM
KDKA (sw-15.21)
CBS—Mary Lee Taylor: WHAS
KMOX
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House
Party
WKRC—To be announced
WLS—Martha Crane; Helen Joyce; Morning Homemakers
Hour
WVVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
NBC—News; Market & Weather Reports: WEAF
KMOX—Magic Kitchen
WCPO—Luncheon Music
WGBF—Church and School News
WGN—Len Salvo, organist
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News; Sweet and Hot
WLS—Dinnerbell Program
WSAI—Police Flashes

11:30 a.m. EST 10:30 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

11:45 a.m. EST 10:45 CST
NBC—Piano Recital: WEAF
WTAM WSM WCKY WGY
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Minstrels: WGN WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—Si' n' Melissy
WLS—Wm. O'Connor, tenor; Sue Roberts
WVVA—Helpful Harry

12:00 m ES 11:00 a.m. CS
NBC—Three Scamps, male trio: WEAF WCKY WAVE WSM
CBS—The Voice of Experience, advice: WABC WKRC KMOX
WVVA WHAS (sw-15.27.9.59)
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
KDKA—News
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
WLS—Roundup; Variety Aces
WLW—Mary Alcott, songs
WSAI—Rheiny Gau, songs
WTAM—Console Capers

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM
WSAI
CBS—Bunny's Blue Boys: WABC
KMOX (sw-15.27.9.59)
NBC—Merry Macs (News, WJZ only): WJZ WSM WAVE
MBS—Ralph Kirbery, the Dream Singer: WGN WLW
News: WCKY WVVA
KDKA—Salt and Peanuts
WGY—Musical Program
WHAS—Univ. of Louisville
WKRC—Saving Sue & Husband Jack
WLS—Old Kitchen Kettle Mary Wriezl

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WEAF
WCKY WSAI
CBS—“Mary Marlin,” sketch: WABC WKRC KMOX WHAS
(sw-15.27.9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA
WAVE (sw-15.21)
WCPO—Variety Program
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Little Bits from Life; William Vickland
WLW—Livestock, River, Weather & Market
WSM—Banner Newshawk
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dornic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC KMOX WKRC (sw-15.27)
WCPO—Home Beautiful
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WHAS—Log Cabin Boys
WLS—Weather; Produce Report; News
WLW—Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Sammy Kaye's Orchestra: WCKY WTAM
CBS—George Hall's Orchestra: WABC WSMK (sw-15.27.9.59)

1:15 a.m. EST 12:15 CST
NBC—News; Market & Weather Reports: WEAF
KMOX—Magic Kitchen
WCPO—Luncheon Music
WGBF—Church and School News
WGN—Len Salvo, organist
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News; Sweet and Hot
WLS—Dinnerbell Program
WSAI—Police Flashes

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orchestra: WEAF WGY WCKY
CBS—Milton Charles, organist: WABC WKRC WSMK (sw-15.27)
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services
WHAS—Livestock Reports
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WTAM—Tommy Tucker's Orch.
WVVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Music Guild: WEAF WGY
WCKY WTAM
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
CBS—Concert Miniatures: WABC (sw-15.27)
NBC—Dot & Will, sketch: WJZ
WAVE
KDKA—Grab Bag
WCPO—Federal Housing Prgm.
WGBF—Curthstone Reporter
WHAS—Mrs. Randolph shopping
WKRC—Kentucky D.A.R.
WLS—Dinnerbell Program
WLW—Tom Cookley's Orch.
WSM—Dept. of Agriculture
WVVA—A Gospel Tabernacle

Star ★ Indicates High Spot Selections

1:50 a.m. EST 12:50 CST
NBC—George Hall's Orchestra: WKRC
WGBF—Farmer Purcell
WGN—Birch Man's Darling
WHAS—Georgia Wildcats
WSAI—Dance Interlude
WVVA—Musical Program

1:50 a.m. EST 12:50 CST
NBC—Charles Boulanger's Orchestra: WEAF WGY WCKY
CBS—Milton Charles, organist: WABC WKRC WSMK (sw-15.27)

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:50 a.m. EST 12:50 CST
NBC—News; Market & Weather Reports: WEAF
KMOX—Magic Kitchen
WCPO—Luncheon Music
WGBF—Church and School News
WGN—Len Salvo, organist
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News; Sweet and Hot
WLS—Dinnerbell Program
WSAI—Police Flashes

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

1:50 a.m. EST 12:50 CST
NBC—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
WSM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report, Markets
WLW—Chandler's Chats
WVVA—Stratlin Jackson's Kentucky Tuckers

3:00 p.m. EST 2:00 CST
★ NBC—Nellie Revell Interviews
Ben Bernie: WJZ WAVE WSM
NBC—Pat Kennedy teuror.
WEAF WSAI WCKY
CBS—Lois Long; Guests; Orch.: WABC WSMK WHAS WKRC (sw-15.27.9.59)

3:00 p.m. EST 2:00 CST
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Musical Varieties
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WLS—Book Review
WTAM—Musical Cocktail
WVVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Meeting House: WJZ WSM
WCKY WAVE
NBC—Ma Perkins, sketch:
WEAF WGY WLS WTAM
WLW
KDKA—Mac & Blaine
KMOX—Backstage Wife, sketch
WGN—June Baker, home man
accement

3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch:
WEAF WGY WTAM WLW
KDKA—Barkstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Homemakers' Program
WVVA—Lois Long (CBS)

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ
WSM WAVE WCKY
NBC—The O'Neills, sketch:
WEAF WGY WTAM WLW
KDKA—Congress of Clobs
KMOX—Exchange Club
WGN—Library of Congress Musicale

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ
WSM WAVE WCKY
NBC—The O'Neills, sketch:
WEAF WGY WTAM WLW
KDKA—Congress of Clobs
KMOX—Exchange Club
WGN—Library of Congress Musicale

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ
WSM WAVE WCKY
NBC—The O'Neills, sketch:
WEAF WGY WTAM WLW
KDKA—Congress of Clobs
KMOX—Exchange Club
WGN—Library of Congress Musicale

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ
WSM WAVE WCKY
NBC—The O'Neills, sketch:
WEAF WGY WTAM WLW
KDKA—Congress of Clobs
KMOX—Exchange Club
WGN—Library of Congress Musicale

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ
WSM WAVE WCKY
NBC—The O'Neills, sketch:
WEAF WGY WTAM WLW
KDKA—Congress of Clobs
KMOX—Exchange Club
WGN—Library of Congress Musicale

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ
WSM WAVE WCKY
NBC—The O'Neills, sketch:
WEAF WGY WTAM WLW
KDKA—Congress of Clobs
KMOX—Exchange Club
WGN—Library of Congress Musicale

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ
WSM WAVE WCKY
NBC—The O'Neills, sketch:
WEAF WGY WTAM WLW
KDKA—Congress of Clobs
KMOX—Exchange Club
WGN—Library of Congress Musicale

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ
WSM WAVE WCKY
NBC—The O'Neills, sketch:
WEAF WGY WTAM WLW
KDKA—Congress of Clobs
KMOX—Exchange Club
WGN—Library of Congress Musicale

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ
WSM WAVE WCKY
NBC—The O'Neills, sketch:
WEAF WGY WTAM WLW
KDKA—Congress of Clobs
KMOX—Exchange Club
WGN—Library of Congress Musicale

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ
WSM WAVE WCKY
NBC—The O'Neills, sketch:
WEAF WGY WTAM WLW
KDKA—Congress of Clobs
KMOX—Exchange Club
WGN—Library of Congress Musicale

NBC—News; Here's the Answer: WJZ
KDKA—Romance of Dan and Sylvia
WCPO—Star Screamers
WENR—What's The News
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WSM—News; Christine Johnston, contralto
WTAM—News; Sportsman
WWVA—Santa Claus
6:45 p.m. EST 5:45 CST
NBC—Orphan Annie, sketch
WGN WSM
NBC—Billy and Betty, sketch: WEAF
CBS—Understanding Opera: WWVA WKRC
NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)
Jimmy Allen, sketch: KMOX WBBM
WCKY—Dinner Concert
WPG—Song Title Contest
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—News; Musical Program
WHAM—News
WHAS—Asher and Little Jimmy
WSAI—New Tunes for Old
7:00 p.m. EST 6:00 CST
NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)
★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)
★ NBC—Amos 'n' Andy: WEAF WLW WGV WTAM (sw-9.53)
CBS—Buck Rogers, sketch
WHAS KMOX WBBM
WAVE—Dinner Concert
WCPO—Chamber of Commerce
WGBF—Musical Moments; Birthday Club
WGN—Palmer House Ensemble
WSAI—Billy Shaw's Orchestra
WSM—Sports Review; My Song
7:15 p.m. EST 6:15 CST
NBC—Poppye, the Sailor, sketch: WEAF WGV WTAM WCKY (sw-9.53)
CBS—Eleana Moniak's Ensemble: WWVA
NBC—Norsemen Quartet
WJZ
★ CBS—The Smoker; Rube Goldberg, Vera Van & Wabbe Mayo's Orch.: WABC WBBM (sw-11.83-9.55)
KDKA—Jack Randolph's Orch.
KMOX—Freddy Maron's Orch.
WAVE—Radio Newspaper
WBEN—Lou Breese's Amateur Show
WCPO—Socialist Labor Party
WENR—Palace Varieties
WGBF—Mystery Tune
WGN—To Be an Artist
WHAM—LeRuan Sisters
WHAS—Early Evening Revue
WKRC—Safety Dept. Program
WLW—Lilac Time
WSAI—Castles in Music
WSM—Dangerous Paradise, sketch
7:30 p.m. EST 6:30 CST
CBS—Kate Smith's Hour: Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59)
★ NBC—HORLICK'S MALTED Milk Presents Linn & Abner, sketch: WJZ WENR WLW
NBC—Jackie Miller, tenor
WEAF WSAI
KDKA—Pittsburgh Varieties
WAVE—Roller Derby
WCKY—News
WCPO—Sport Review
WGN—Winners
WGY—Miners Quartet
WHAM—Marvels of Eyesight
WSM—Those O'Malleys, sketch
WTAM—Tommy Tucker's Orch.
7:45 p.m. EST 6:45 CST
NBC—You & Your Government
WEAF WAVE WTAM WCKY WSAI WGY
★ CBS—Beake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
NBC—Phil Cook; Trio & White: WJZ WHAM
MBS—Washington Merry-go-Round: WGN WLW
WCPO—Harry Willsey's Orch.
WENR—Eddie South's Orch.
WSM—Jimmy Gallagher's Orch.
WWVA—Fred Waring's Orch.
8:00 p.m. EST 7:00 CST
NBC—Leo Reisman's Orchestra, Phil Ducey & Johnny; Three Sweethearts, trio: WEAF WAVE WTAM WGY WSM

NBC—Crime Clues; Drama: WJZ
KDKA WHAS WLW WHAM WLS (sw-11.87)
CBS—Lavender and Old Lace, Lucy Monroe, soprano; Frank Munn, tenor; Fritz Scheff, soloist: WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06)
WCKY—Barna Dance
WCPO—Aviation Headlines
WGN—Those O'Malleys, sketch
WSAI—Let's Go Places
8:15 p.m. EST 7:15 CST
WLW—Sunset Royal Entertainers
WGN—Palmer House Ensemble
WSAI—Paths of Memory
WWVA—News
8:30 p.m. EST 7:30 CST
★ NBC—Edgar A. Guest, in Welcome Valley, sketch: WJZ WLS WLW KDKA WHAM (sw-11.87)
★ CBS—Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM (sw-6.12 6.06)
★ NBC—Wayne King's Orch.: WEAF WTAM WGY WAVE WSAI (sw-9.53)
WCKY—Dell Leonard's Orch.
WCPO—Detective Story
WGN—Joe Sanders' Orchestra
WSM—Souvenirs
8:45 p.m. EST 7:45 CST
WLW—Lee Johnson
WGN—Veloz & Yolanda's Orch.
WSM—Francis Craig's Orchestra
9:00 p.m. EST 8:00 CST
NBC—Nils T. Granlund, m. e., Harry Salter's Orch.; Tom Howard and George Shelton, comedians: WEAF WGY WTAM WAVE WSM WCKY (sw-9.53)
★ CBS—The Caravan; Walter O'Keefe, comedian; Deane Jauis; Glen Gray's Orchestra: WABC WHAS WKRC WBBM KMOX (sw-6.12 6.06)
★ NBC—Ben Bernie and All the Lads; Lee Sims & Homay Bailey, guests: WJZ WHAM WLW KDKA WLS (sw-6.14 11.87)
WCPO—Bill Lava's Orch.
WGN—News; Sports Review
WSAI—News
9:15 p.m. EST 8:15 CST
WGN—The Couple Next Door
WSAI—World Revue
9:30 p.m. EST 8:30 CST
★ NBC—Helen Hayes in "The New Penny" with all star cast; Serial Drama; Mark Warshaw's Orch.: WJZ KDKA WHAM WCKY WLS (sw-6.14-11.87)
★ NBC—Jumbo Show, direction Billy Rose, Jimmy Durante, Donald Novis, Gloria Gralton: WEAF WGY WTAM WAVE WSM WLW (sw-9.53)
★ CBS—Fred Waring's Orch.: Col. Stoopnagle and Budd: WABC KMOX WBBM WKRC WHAS (sw-6.12-6.06)
WCPO—The Parisian Ensemble
WGN—Attilio Baggio: Concert Orchestra
9:45 p.m. EST 8:45 CST
WCPO—Sunset Royal Entertainers
WSAI—String Sinfonia
10:00 p.m. EST 9:00 CST
★ NBC—The Studio Party; Sigmond Romberg; Dennis Taylor, m. e.; Helen Marshall, soprano; Morton Bove, tenor; Geo. Britton, baritone; Chorus; Orch.: WEAF WGY WTAM WLW (sw-9.53)
NBC—Wendell Hall, songs: WJZ WCKY WHAM WENR KDKA (sw-11.87-6.14)
WAVE—Reveries
WCPO—Dance Interlude
WGBF—Mysterious Pianist
WSM—Jubilee Singers
10:15 p.m. EST 9:15 CST
NBC—Ray Heatherton and Lucille Manners: WJZ WSM KDKA—Town Meeting
WAVE—Amer. Liberty League
WCKY—News
WCPO—Harry Willsey's Orch.
WENR—Star Dust
WGN—Veloz & Yolanda's Orch.
WHAM—Hockey Game
WSAI—Honey Gau, songs
10:30 p.m. EST 9:30 CST
NBC—Great Moments in History, drama: WEAF WAVE WCKY WGY WLW (sw-9.53)
★ CBS—The March of Time, dramatizations: WABC WKRC WBBM KMOX WHAS (sw-6.12-6.06)
NBC—Music America Sings; Meredith Willson's Orchestra: WJZ WENR WHAM WSAI

WGBF—News
WGN—Follies
WSM—Francis Craig's Music Box
WTAM—Romanne in Rhythm
10:45 p.m. EST 9:45 CST
CBS—Poet's Gohl: WABC WKRC (sw-15.27)
KMOX—Sport Page of the Air
WBBM—Rainbow Harmonies
WGBF—Wrestling Matches
WHAS—Kentuckians Quartet
11:00 p.m. EST 10:00 CST
NBC—Lou Brigg's Orch.; Helen Morgan: WEAF WCKY WGY (sw-9.53)
★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
NBC—(News, WJZ only); Jimmy Carr's Orch.: WJZ
CBS—Ozzie Nelson's Orchestra: WABC
★ NBC—Amos 'n' Andy: WSM News: WLW WENR
KDKA—News; Sports
WAVE—Gordon Robinson
WGN—Horace Heidt's Orchestra
WHAM—Keely Hall's Orch.
WKRC—News; Bill Lava's Orch.
WSAI—Billy Shaw's Orchestra
WTAM—Leroy Smith's Orch.
11:15 p.m. EST 10:15 CST
NBC—Leonard Keller's Orch.: WEAF WENR WSAI WSM WCKY WGY WAVE (sw-9.55)
CBS—Ozzie Nelson's Orchestra: WSMK KMOX
KDKA—Lorraine Columbia of the Air
WBBM—Musical Moments, vocalist and orch.
WGN—The Dream Ship
WHAS—Dance Time
WLW—Interview; Pres. of Cuba
WTAM—Tal Henry's Orchestra
11:30 p.m. EST 10:30 CST
NBC—(News, WEAF only); Enrie Madrigrera's Orch.: WEAF WGY WSAI WCKY (sw-9.53)
CBS—Louis Armstrong's Orch.: WABC WBBM WWVA WKRC WSMK
NBC—Reggie Childs' Orchestra: WJZ WAVE WHAM WLW
KDKA—Dance Orchestra
KMOX—Ozark Carnival
WBEN—Albert Socarra's Orch.
WENR—Earl Hines' Orchestra
WGN—Anton Werks' Orch.
WHAS—Sweet and Low
WSM—Sports; Dance Orch.
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist
WEAF WGY WSAI WCKY WTAM (sw-9.53)
KMOX—Siats Randall's Orch.
WENR—Charley Boulanger's Orchestra
WGBF—Dance Orchestras
WGN—Jan Garber's Orchestra
WHAS—Louis Armstrong's Orch. (CBS)
12:00 Mid ES 11:00 p.m. CS
NBC—Leon Belasco's Orchestra: WEAF WGY WENR WCKY
CBS—Herbie Kay's Orchestra
WABC WKRC WBBM
NBC—Shandor, violinist, Henry King's Orch.: WJZ WAVE KDKA WHAM WSM (sw-6.14)
KDKA—Joel Candullo's Orch.
KMOX—News
WHAS—Ayres Lamar's Orch.
WLW—Billy Shaw's Orchestra
WTAM—Sammy Kaye's Orch.
WWVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
MBS—Veloz & Yolanda's Orch.
WGN WLW
KMOX—Travelogue
WSM—Herbie Kay's Orchestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Earl Hines' Orch.: WEAF WCKY WGY
NBC—Joe Ruess' Orch.: WJZ KDKA WAVE WSM (sw-6.14-11.87)
CBS—Phil Scott's Orch.: WABC WWVA WKRC
KMOX—Miles Haskell Presents
WBBM—Seymour Simons' Orch. (CBS)
WENR—Enrie Madrigrera's Orchestra
WGN—Herace Heidt's Orchestra
WHAS—Dream Serenade
WLW—Moon River
WTAM—Dick Fidler's Orchestra
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Kavelin's Orchestra
WSM—Phil Scott's Orchestra (CBS)
WTAM—Milo Stett's Orchestra
1:00 a.m. ES 12:00 Mid CS
MBS—Joe Sanders' Orch.: WGN WLW
WBBM—Eddie Neibaur's Orch.
WENR—Jess Hawkins' Orch.
End of Tuesday Programs

THE COVER PORTRAIT

NINE persons out of ten, were they unacquainted with the name Vivienne Segal, would misspell it. So Miss Segal has gone about making her name so much a household word that the correct spelling would be second nature to all who know her. That she succeeded is attested by her prominence in radio and stage productions, and by her selection as subject for the portrait on this week's cover of RADIO GUIDE.
She is a prima donna by custom; she never has been associated with any theatrical venture in which she held a lesser role.
An important sponsor persuaded Miss Segal to come to the microphones regularly not so long ago, and this same sponsor still keeps a string on her services. She has appeared in several different programs. Among the bouquets she has gathered is an honorary professorship of music at the New York School of Music. This position was awarded in recognition of her activities in encouraging talented young singers. She has endowed many scholarships and has awarded countless trophies in amateur competitions.
At present, in addition to her radio and stage appearances, she is writing her biography.

Miss Segal, featured until this week on the American Album of Familiar Music and the Waltz Time program, expects to begin a new series of broadcasts shortly.

In Cincinnati—

(Continued from Page 17)

his cohort, SID TENEyCK, takes to open-letter writing
Dear O. R.: We almost chortled when we read that the program analysts had decided it was heart interest that made Helen Hayes' airing one of radio's greatest. Lizzie Smith out in Junction City, Iowa, could have told them that without taking her mind off the weekly washing! . . . But what's more interesting is the fact that this heart interest, human interest or call it what you will is about the most important ingredient of all good drama and literature . . . Lux Radio people are penalized fifteen yards for failing to call on D. W. Griffith the other week-end when they presented Dick Barthelmess and Lillian and Dorothy Gish in the radio version of Way Down East. The D. W. touch would have made it the outstanding show of 1935 . . . Dayton refused to get all het-up over the stage production of Three Men On a Horse, having seen it portrayed many times by TenEyck, Stan Krohn and Spencer Whedon on a local bridge path . . . LAWSON ZERBE, who graduated from WSMK to WLW, is now in New York being screen-tested by Warner Brothers and making records for the World Broadcasting Company . . . Our favorite band is now at the Dayton Biltmore under the baton of BENNY CASIL. We wonder what emotion Benny Cash would register if he should meet RED NICHOLS and his Pennies?

JACK SNOW

Tune in Thursday:

RADIO GUIDE PRESENTS:
9 p. m.—Calling All Cars drama . . . and
9:30 p. m.—Orville Reville's Gossip . . . over
WCPO
6:30 p. m.—Gossip . . . over WSMK

TOUCH CONTROL Is The Answer!



Make Sure the Portable You Buy has TOUCH CONTROL!

Only Royal gives you this feature—the most important improvement ever presented on a typewriter! With Touch Control you can instantly adapt the key tension to your exact finger pressure!

Other Amazing Exclusive Features
Finger Comfort Keys. Centralized Controls. Complete Dust Protection! All mean easier, faster typing—plus lifetime durability!

FREE! Handsome, durable, weather-proof case. Instantly convertible!



Anyone can use the NEW ROYAL PORTABLE

FREE! Name and address in space below, brings Home Course in Touch Typewriting, also details of new purchase plan.
Name
Street
City
State
Royal Typewriter Co., Inc., Dept. R-14, 2 Park Ave., N.Y.

See RADIO GUIDE'S Christmas Gift Suggestion on Page 28

Stop that NOISE!

DO YOU WANT NOISE-FREE RADIO RECEPTION?
If static—man made or otherwise is spoiling your "radio" hours get the new 1936 ANTENNATROL is acclaimed by thousands. It is a scientific device built on established engineering principles.



It stops those annoying noises—Improves your radio reception scientifically. Now you can get high fidelity reproduction—deep, rich, mellow—on any station you want. Portable—AMERICAN—LUXURY—light and clear. The ANTENNATROL does away with all aerials or will improve reception with your present aerial. Brings in weak stations strong and static-free. Eliminates interfering stations. Will allow quiet and crystal clear short wave reception.
NO CHANGE IN YOUR SET. NO TUNING. A CHILD CAN ATTACH IT. Give the ANTENNATROL a trial. Send a dollar bill today and convince yourself.

Costs nothing to operate. \$1.00 postpaid WORKS ON ANY SET—ELECTRIC OR BATTERY
Made by one of the oldest and largest radio accessory manufacturers. 15 years of engineering and manufacturing experience behind each ANTENNATROL you buy. MONEY-BACK GUARANTEE PROTECTS YOUR satisfaction assured. Mail this coupon now—see better and noise free reception!

Insuline Corp. of America
25 Park Place, New York City
Enclosed please find \$.....for...ANTENNATROL.
Name
Address
City R.G. 2

INSULINE CORP. OF AMERICA
225 PARK PLACE - NEW YORK - N.Y.

Programs for Wednesday, December 11

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

7:00 a.m. EST 6:00 CST
Musical Clock: WCPO KDKA
KMOX—Variety Musicals
WCKY—Morning Roundup
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While
WLW—The Nation's Family Prayer
Period
WSAI—Good Morning
WTAM—Get Gung with Hank Keene
WWVA—A Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
Musical Clock: WCKY WTAM
WCPO—A Sunrise Worship
WGY—Morning Salute
WLW—Rise and Shine

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock & Lawnhurst, piano duo; WJZ

Musical Clock: WCKY WGY
WHAS—Asbury College Devotions
WKRC—Breakfast Express
WSAI—Tonic Tunes
WSM—Jack's Mountaineers
WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hirata, xylophonist; WEAF
NBC—Rise and Shine; News; WJZ
WCPO—The Gift Box
WLW—News
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Spartans; WEAF WCKY
CBS—Oleanders, male quartet; WABC
NBC—Morning Devotions; WJZ
WAVE KDKA (sw-15.54)
Musical Clock: WGY WTAM
WCPO

News: WLS WWVA
KMOX—Smilin' Ed McConnell
WGBF—A Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLW—Music by Divano
WSAI—A Church Forum
WSM—A Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only);
Happy Jack, songs; WEAF
WSM WAVE

CBS—On the Air Today; City
Consumer's Guide; WABC
NBC—Low White, organist; WJZ
WLW KDKA (sw-15.54)

News: WCKY WCPO
KMOX—News; Home Folks' Hour
WHAS—Log Cabin Boys
WLS—Morning Roundup
WTAM—Dr. Sunshine
WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
NBC—Cheerio; WEAF WLW
WTAM WGY WSM WCKY
CBS—Uncle Tom & Betty; WABC
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WGN—Fire-side Melodies
WHAS—Breakfast Business
WKRC—Fiddlin' Farmers
WLS—Indian Legends
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Chapel Singers; WABC
NBC—Landt Trio and White;
WJZ KDKA (sw-15.54)
KMOX—German Program
WCPO—Highlights
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
NBC—Richard Libert, organist; WEAF WCKY
CBS—Dear Audience, variety show; WABC WSMK WHAS WKRC

★ NBC—Breakfast Club; Morin Sisters; WJZ KDKA WSM WAVE WSAI (sw-15.21)
Hymns of All Churches; WLW WGY
KMOX—Views on News
WCPO—Galvano and Cortez
WGN—Timely Tunes

WTAM—Livestock Quotations; Vaughn King's Callisthenics
WWVA—Cowboy Loyal and Just Plain John

9:15 a.m. EST 8:15 CST
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WGY—Market Basket
WLS—A Morning Devotions
WLW—Garden Club
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and patter; WEAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Musical Program
WKRC—Jean Abbey
WLS—The Hilltoppers
WLW—Our Singing Neighbor
WTAM—Health and Honor
WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
NBC—Wife Saver, Allean Prescott; WEAF WTAM WCKY
CBS—Gothamers, male quartet; News; WABC WKRC WSMK WHAS
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WLS—Announcements, News
WLW—Backstage Wife, sketch
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Art Tatum, pianist; WJZ KDKA (sw-15.21)
NBC—News; Vaughn de Leath, contralto; WEAF WAVE WSM WGY

CBS—Josephine Gibson, hostess
counsel; WABC WKRC KMOX WHAS
WCKY—News; Hollywood Newsreel
WCPO—A Wade House Evangelist
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WSAI—News; Household Hints
WTAM—News; Shero Trio
WWVA—Hugh Cross

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch; WEAF WGY WLW WTAM
CBS—Bill & Ginger, songs; WABC WHAS WSMK
NBC—Edward MacHugh, Gospel Singer; WJZ KDKA WCKY WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef; WEAF WGY
CBS—Along the Volga; WABC WKRC WSMK WHAS KMOX
NBC—Today's Children, sketch; WJZ WCKY WLS KDKA (sw-15.21)
WAVE—A Devotional Service
WGN—Your Lover
WLW—Housewarmers; Orch.
WSAI—Roundhouse Boys
WSM—Breen and de Rose (NBC)
WTAM—Bromleigh House
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Betty Crocker, cooking talk; WEAF WTAM WGY
CBS—Margaret McCrae, songs; WABC WWVA WSMK WKRC
NBC—Herman and Banta, piano and xylophone duo; WJZ WSM KDKA WAVE (sw-15.21)
WCKY—Way to Loveliness
KMOX—Police Court B'dcast
WCKY—Way to Loveliness; Daytime Revue
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Livestock; News
WSAI—Melody Palette

11:00 a.m. EST 10:00 CST
NBC—Ida Bailey Allen; Morton Bove, tenor; WEAF WTAM WGY
CBS—Cooking Closeups; WABC WKRC KMOX (sw-15.27)
NBC—Honeyonnors; WJZ WSM WAVE WLW KDKA (sw-15.21)
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—Dream Train
WLS—Martha Crane and Helen Joyce; Morning Homemakers Program

WSAI—Musical Scrapbook
WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
NBC—Studio 7; WEAF WGY
CBS—Harmonies in Contrast; WABC WKRC WWVA WHAS (sw-15.27)
NBC—Spanish Caballeros; WJZ WSM WSAI KDKA (sw-15.21)
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
WAVE—Good Will Industries
WCKY—Moods
WCPO—Frederick Walter
WGN—Through the Looking Glass
WLW—Jacob Tarshish, talk
WTAM—Moods

11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)
NBC—Army Band; WJZ WAVE WSM KDKA (sw-15.21)
NBC—Homespun; Wm. Hiram Foulkes; WEAF WTAM WSAI WCKY WGY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Dolly Dean
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
WLW—Chandler Chats
WWVA—Amer. Family Robinson

11:45 a.m. EST 10:45 CST
NBC—Magic Recipes; Bill Bradley & Jane Ellison; WEAF WTAM WAVE WSM WGY
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Minstrels; WGN WLW WCKY—U. S. Army Band (NBC)
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—Si 'n' Melissa
WLS—William O'Connor, tenor; Sue Roberts
WWVA—Orean; Belle and Martha

Afternoon

12:00 m EST 11:00 a.m. CS
NBC—Pat Barnes in Person; WLW
CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
NBC—Gould & Sheffer, piano duo; Joe White, tenor; WEAF WAVE WCKY
CBS—Fred Feibel, organist; WSMK
NBC—Simpson Boys of Sprucehead Bay, sketch; WJZ KDKA—News
WCPO—Musical Interlude
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
WLS—Otto's Tunetwisters and Tumbler Weed
WSAI—Rheiny Gau, songs
WSM—Mary Lyles Wilson's Radio Kitchen
WTAM—Margot Sanger Presents

12:15 p.m. EST 11:15 a.m. CS
CBS—The Merry Makers; WABC WHAS KMOX (sw-15.27)
NBC—The Merry Maes; (News, WJZ only); WJZ WAVE
NBC—Honeyboy and Sassafras, comedy team; WEAF WTAM WSMK
News: WCKY WWVA
KDKA—Salt and Peanuts
WCPO—Home Beautiful
WGN—Len Salvo, organist
WGY—Grace and Scotty, songs
WKRC—Saving Sue & Husband Jack
WLS—"Old Kitchen Kettle," Mary Wright
WLW—True To Life, sketch

12:30 p.m. EST 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.; WEAF WCKY WSAI
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss's Orch.; WJZ WSM WAVE KDKA (sw-15.21)
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Old Music Chest
WLW—Livestock Reports; River; Weather and Market Reports

WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. EST 11:45 a.m. CS
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WHAS—How to Be Charming
WLS—Weather; Produce Markets; News
WLW—National Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. EST 12:00 m CS
NBC—News; Market & Weather Reports; WEAF
CBS—Martha Holmes, Federal Housing Admin., speaker; WABC (sw-15.27-9.59)
NBC—Lee Gordon's Varieties; WTAM WCKY
KMOX—Magic Kitchen
WCPO—Advertisers Club Luncheon
WGBF—Church & School News
WGN—To be announced
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News; Popular Varieties
WSAI—Police Flashes
WLS—International Livestock Exposition; Speakers & News

1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Varieties; WEAF WGY
CBS—Pete Woolery; Orchestra WABC WKRC WSMK (sw-15.27-9.59)
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum; Dave Upson
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orch.; WEAF WGY WCKY
CBS—Carlotta Dale; Mann and Irwin; WABC WKRC WSMK (sw-15.27)
NBC—Dandies of Yesterday, Male Quartet; WJZ WAVE WSM
KDKA—Grab Bag
KMOX—Three Brown Bears
WCPO—Gladys Catron
WGN—Markets; A Mid-day Service
WHAS—Livestock Reports
WLW—Painted Dreams, sketch
WSAI—Tradedwells on Tour
WTAM—Sammy Kaye's Orch.
WWVA—Dr. II. Lamont

1:45 p.m. EST 12:45 CST
NBC—Jules Lande's Orchestra; WEAF WCKY
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; KMOX
NBC—Dot & Will, sketch; WJZ WAVE
CBS—Concert Miniatures; WABC (sw-15.27)
KDKA—Human Values
WCPO—Song of the Strings
WGBF—Curbstone Reporter
WGY—The Bridge Analyst
WHAS—Shopping Guide
WKRC—Blue Sky Serenade
WLS—Livestock Markets
WLW—Tom Coakley's Orch.
WSM—Dep. of Agriculture
WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Chandler Goldthwaite's Ensemble; WEAF WTAM WCKY WSAI
★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27)
NBC—Wards & Music; Vocalists & Organist; WJZ WAVE WSM KDKA (sw-15.21)
KMOX—News
WCPO—Margaret Beaver
WGBF—Montmartre
WGN—Movie Personalities
WGY—Helene Mae, soprano
WHAS—Univ. of Kentucky
WLW—When They Were Young

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27-9.59)
KMOX—Window Shoppers
WCPO—Dorothy Willsey
WGBF—Front Page Drama
WGN—Romance of Helen Trent
WGY—Household Chats
WLW—Story Drama
WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—Music Guild; WEAF WCKY WTAM
CBS—American School of the Air; WABC KMOX WHAS
WSMK WKRC (sw-15.27-9.59)
NBC—Nat'l Congress of Parents and Teachers; WJZ WAVE
KDKA—Home Forum
WCPO—Adele Stude
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLW—Music of the Masters
WSAI—News
WSM—Francis Craig's Orch.
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
NBC—Music Guild; WSAI (sw-15.33)
WCPO—Rhythm and Rhyme
WGN—Marriage License Bureau
WGY—Scissors and Paste
WLW—Art Appreciation
WSM—Ma Perkins, sketch
WWVA—Gift Parade

3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor; WEAF WSAI
CBS—Al Roth Presents; WABC WSMK WKRC WHAS (sw-15.27-9.59)
★ NBC—Rochester Civic Orch.; Guy Fraser Harrison, conductor; WJZ WSM WAVE WCKY
MBS—Molly of the Movies, sketch; WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WWVA—Cowboy Loyal and Just Plain John
WTAM—Musical Cocktail

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch; WEAF WGY WLW WTAM WLS
KDKA—Romance of Dan & Sylvia
KMOX—Backstage Wife, sketch
WGN—June Baker, home management
WSAI—Poo Concert

3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch; WEAF WTAM WLW WGY
CBS—Nat'l Student Federation; WABC WHAS WSMK WKRC WWVA (sw-15.27)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Fanfare

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch; WEAF WTAM WGY WLW
CBS—Clubmen; Orch.; WABC WHAS WSMK WKRC WWVA (sw-15.27)
KDKA—Charm
KMOX—Exchange Club
WGN—Len Salvo, organist
WLS—Homemakers' Program
WSAI—Varieties

4:00 p.m. EST 3:00 CST
NBC—Woman's Radin Review; WEAF WTAM WSAI WAVE WCKY WSM
CBS—Curtis Institute of Music; WABC WSMK WKRC (sw-15.27)
NBC—Betty & Bob, sketch; WJZ WLW KDKA WENR (sw-15.21)
Betty and Bob, sketch; WLW WGY
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
WGN—Ed Fitzgerald & Co.
WHAS—A Week-day Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Gale Page, contralto; WJZ MBS—Life of Mary Sothern, sketch; WGN WLW
KDKA—Karen Fladoes
WENR—Madame de Sylvara
WGY—How to Be Charming
WHAS—Institute of Music (CBS)

4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch; WEAF WCKY WSAI (sw-9.53)
NBC—Navy Symphony Orch.; WJZ WENR
KDKA—Operetta Snapshots
WAVE—Ice Cream Singer
WCPO—Novelty Time
WGBF—News
WGN—Gretta Palmer
WGY—Stork Reports
WKRC—Eddie Schoelwei
WLW—Snudown Varieties
WSM—Business & Professional Women's Club, talk
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Navy Band; WAVE WSM
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists; WABC WHAS KMOX (sw-15.27-9.59)
NBC—Betty Marlowe's Californians; WEAF WTAM
KDKA—Four Dynamos of Rhythm
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGN—Elinor Sherry
WGY—Musical Program
WKRC—Musical Interlude; News
WLW—News & Financial Notes
WSAI—Girl Scout Program

5:00 p.m. EST 4:00 CST
CBS—Bailey and Neumiller; WSMK KMOX
NBC—Spotlight Revue; Vocal Ensemble; Concert Orch.; WJZ WAVE WSM WENR
CBS—Advs. of Terry & Ted, sketch; WABC WWVA (sw-15.27-9.59)
★ NBC—Al Pearce's Gang; WEAF WTAM WCKY WGY (sw-9.53)
KDKA—Kiddies' Klub
WCPO—To be announced
WGN—Mark Love and organ
WHAS—Eastern Kentucky State Teachers College
WKRC—Santa Claus
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WWVA—Cowboy Loyal and Just Plain John
WTAM—Musical Cocktail

5:15 p.m. EST 4:15 CST
NBC—Irene Wicker, the Singing Lady; WJZ KDKA WLW (sw-15.21-11.87)
CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)
NBC—Tom Mix' Adventures; WEAF WGY WSAI WTAM (sw-9.53)
KMOX—To be announced
WAVE—Tea Dance
WCKY—Buddy and Ginger
WCPO—Surprise Party
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—Tuneful Moments
WHAS—Herbert Koch, organist
WKRC—Sweet and Hot
WSM—Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip; WEAF WAVE WSM WTAM WGY WGN WCKY (sw-9.53)
CBS—Og, Son of Fire, sketch; WABC WKRC WHAS (sw-15.27)
NBC—Little Orphan Annie, sketch; WJZ KDKA WLW (sw-15.21-11.87)
KMOX—Santa Claus Workshop
WCPO—Big Store Santa Claus
WENR—Genius of Melody
WSAI—Organ Reveries
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Tion, aviation sketch; WEAF WGY WCKY WAVE WENR (sw-9.53)
CBS—Joe Platke's Orchestra; WSMK
NBC—(News, WJZ only) Animal News Club; WJZ
CBS—Buck Rogers, sketch; WABC (sw-11.83-9.59)
KDKA—News
KMOX—Russell Brown, Edith Karen, songs
WBBM—Buddy & Ginger, drama
WGN—Armchair Melodies
WHAM—Sports
WHAS—Dick Tracy sketch
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—Omar the Mystic
WSM—Business & Professional Women's Club, talk
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

6:15 p.m. EST 5:15 CST
CBS—Og, Son of Fire, sketch; KMOX WBBM
NBC—(News, WEAF only); George Duffy's Orch.; WEAF WCKY WTAM WSM
CBS—Bobby Benson and Sunny Jim; WABC (sw-11.33-9.59)
NBC—Ken Sparnon's Ensemble
WJZ WSAI

KDKA—Those Three Girls
WAVE—Skeets Morris Parade
WCPO—Helpful Harry
WENR—Spareparts
WGN—Junior Police Patrol
WGY—Joe LaTour, comedy
WHAM—Dangerous Paradise, sketch
WHAS—Out o' the Dusk
WKRC—Sports; News
WLW—Evening Concert
WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady; WGN
CBS—Jack Armstrong, sketch
KMOX WBBM
NBC—News; Edwin C. Hill, commentator; WFAW WSM (sw 9.53)
CBS—News; Vanished Voices, musical and dramatic; WABC (sw-11.83-9.59)
NBC—News; The Charioteers WJZ
News; WENR WSAI
KDKA—Romance of Dan and Sylvia
WCKY—Golden Voiced Canaries
WCPO—Star Serenaders
WGBF—Stock Markets
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WTAM—News; Sportsman
WWVA—Santa Claus
6:45 p.m. EST 5:45 CST
NBC—Little Orphan Annie, sketch; WSM WGN
CBS—Milton Charles, organist; WKRC
NBC—Billy and Betty, sketch
WFAW
NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw-11.87-15.21)
Jimmy Allen, sketch KMOX WBBM
WCKY—Commanders' Quartet
WCPO—Miami Aces
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—News; Musical Program
WHAS—Asher and Little Jimmie
WSAI—Knot Hole Club
WWVA—Musical Moments, Vocalist & Orchestra
7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy; WFAW WLW WGY WTAM (sw-9.53)
★ CBS—Myrt & Marge, sketch; WABC WWVA WKRC (sw 11.83-9.59)
NBC—Easy Aces, sketch; WJZ KDKA WENR WCKY WHAM (sw-11.87)
CBS—Buck Rogers, sketch
WHAS KMOX WBBM
WAVE—Dinner Concert
WCPO—Mr. A. C. Moorhaus
WGBF—Birthday Club
WGN—Palmer House Ensemble
WSAI—Maie Harmony
WSM—Satie & Sallie, Sports
7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; WFAW WGY WTAM WSAI (sw-9.53)
NBC—Capt. Tim's Stories; WJZ KDKA WENR WHAM WCKY (sw-11.87)
CBS—Imperial Hawaiian Band; WABC WBBM WKRC KMOX (sw-11.83-9.59)
MBS—Lilac Time; WGN WLW WAVE—Radio Newspaper
WCPO—Hornberger Trio
WGBF—Mystery Tune
WHAS—Musical Memories
WSM—Jimmy Gallagher's Orch.
WWVA—Around the World
7:20 p.m. EST 6:30 CST
NBC—Our American Schools
WFAW WTAM WSAI
CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer; WABC WBBM WKRC WHAS KMOX WWVA (sw-11.83-9.59)
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch; WJZ WENR WLW Musical Moments; Soloist and Orchestra; WHAM WSM KDKA—Lois Miller and Rose Rowswell
WAVE—Roller Derby
WCKY—Musical Cocktail; News
WCPO—Harry Hartman's Sport Review
WGN—Winners
WGY—Jim Healey, commentator
7:45 p.m. EST 6:45 CST
NBC—Dangerous Paradise sketch; Elsie Hitz and Nick Dawson; WJZ KDKA WENR WAVE WLW (sw-11.87)

NBC—City Voices; WFAW WSAI
★ CBS—Boake Carter, commentator; WHAS KMOX WKRC WBBM (sw-11.83-9.59)
WCKY—Musical Moments, soloist and orchestra
WCPO—Harry Willsey's Orch.
WGN—Quin Ryan's Amateur Show
WGY—Bradley Kincaid
WHAM—The Forty-Niners
WSM—Tune Colors
WTAM—Jack Randolph's Orch
WWVA—Son O' Guns
8:00 p.m. EST 7:00 CST
★ NBC—One Man's Family serial drama; WFAW WTAM WSM WAVE WGY WLW
★ CBS—Cavaicade of America, historical drama; Harold Levey's Orch.; WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
NBC—The Rendezvous; Vocalists; Clyde Lucas' Orch.; WJZ KDKA WCKY WHAM WLW (sw 11.87)
WCPO—Diamond Dramas
WGN—The Lone Ranger, drama
WSAI—Clyde Trask's Orchestra
WWVA—News
8:15 p.m. EST 7:15 CST
WCPO—Sunset Royal Entertainers
WSAI—World Revue
WWVA—Richard Himber's Orchestra
8:30 p.m. EST 7:30 CST
★ NBC—"The House of Glass," serial drama; Gertrude Berg, Joe Greenwald, Bertha Walden; Bill Artzt's Orchestra; WJZ KDKA WCKY WHAM WLW WLS (sw-11.87)
★ CBS—Burns & Allen; Orch.; WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)
★ NBC—Wayne King's Orch.; WFAW WTAM WGY WSAI WSM
WAVE—Organ Mood;
WCPO—Dance Parade
WGN—Veloze & Yolanda's Orch.
8:45 p.m. EST 7:45 CST
WAVE—Gordon Robinson
WGN—Joe Sanders' Orch.
9:00 p.m. EST 8:00 CST
★ CBS—Lily Pons, soprano; Andree Kostelanetz' Orch.; Chorus; WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06)
★ NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.; WFAW WTAM WSM WAVE WLW WGY (sw-9.53)
★ NBC—John Charles Thomas, baritone; Frank Tours' Orch.; WJZ KDKA WCKY WHAM WENR (sw 6.14-11.87)
WCPO—Bill Lava's Orch.
WGN—News; Sports Review
WSAI—News
9:15 p.m. EST 8:15 CST
WGN—The Couple Next Door
WSAI—Ace Brigade's Orchestra
9:30 p.m. EST 8:30 CST
★ NBC—Warden Lawes; Twenty Thousand Years in Sing Sing, "Half Married"; WJZ KDKA WENR WCKY WHAM (sw-11.87-6.14)
★ CBS—Refreshment Time; Ray Noble's Orch.; Connie Boswell, vocalist; WABC WKRC WBBM WHAS KMOX (sw-6.12-6.06)
WCPO—Boxing Matches
WGN—Wallenstein Sinfonietta
9:45 p.m. EST 8:45 CST
KMOX—To be announced
WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
NBC—To be announced; WJZ WAVE WHAM WENR
CBS—On the Air with Lud Gluskin; WABC WKRC (sw-6.12)
★ NBC—Cabin Revue; Conrad Thibault, baritone; Frank Crumit, m. c.; Carol Deis; Virginia George; Lydia Summers; Eva Taylor, vocalists; Georgia Burke, dramatic actress; Chorus & Orch. direction Harry Salter; WFAW WTAM WSAI WGY (sw-9.53)
KDKA—Richard Himber's Orch.
KMOX—Musical Moments; Soloist; Orchestra
WBBM—Twin Winner
WCKY—News
WGN—Horace Heidt's Orch.
WHAS—House of a Thousand Eyes
★ WLW—KEN-RAD PRESENTS Unsolved Mysteries, drama
WSM—Dixie Snapshots

10:15 p.m. EST 9:15 CST
NBC—To be announced; WCKY KDKA (sw-11.87-6.14)
CBS—Lud Gluskin's Orchestra; WBBM WSMK (sw-6.06)
KMOX—Hot Dates in History
WBBM—Edith Murray, contralto
WGN—Musical Moments; Vocalist & Orchestra
10:30 p.m. EST 9:30 CST
NBC—Music Guild; WFAW WGY WSM WAVE (sw-9.53)
★ CBS—The March of Time, dramatized news events; WABC WHAS KMOX WBBM WKRC (sw-6.12-6.06)
NBC—Jimmy Fidler and His Hollywood Gossip; WJZ WHAM WCKY KDKA WENR (sw-6.14-11.87)
WGN—Mardi Gras
WLW—Grand Opera
WSAI—Sweet Music
WTAM—Leroy Smith's Orch.
10:45 p.m. EST 9:45 CST
NBC—King's Guard, quartet; WJZ WHAM WENR
CBS—Public Opinion; WABC WKRC WBBM (sw-6.12)
KDKA—Squire Hawkins
KMOX—Richard Himber's Orch.
WCKY—Music Guild (NBC)
WCPO—Harry Willsey's Orch.
WHAS—Musical Moments, vocalist and orchestra
11:00 p.m. EST 10:00 CST
NBC—Eddy Duchin's Orch.; WFAW WCKY
NBC—(News, WJZ only); Dorothy Lamour, songs; WJZ WHAM
CBS—Abe Lyman's Orchestra; WABC
★ NBC—Amos 'n' Andy; WSM
★ CBS—Myrt & Marge, sketch; KMOX WHAS WBBM
News; WLW WENR KDKA WAVE—Gordon Robinson
WGY—News; Musical Program
WKRC—News; Bill Lava's Orch.
WSAI—Billy Shaw's Orchestra
WTAM—Sammy Kaye's Orch.
11:15 p.m. EST 10:15 CST
NBC—Ink Spots; WJZ WHAM WSM WAVE
CBS—Abe Lyman's Orchestra; WBBM WSMK
WGN—Kavelin's Orchestra
WGY—Blue Barron's Orch.
WHAS—Dance Time
WLW—Los Amigos, Spanish Music
WSAI—Clyde Trask's Orchestra
WTAM—Dick Fidler's Orch.
11:30 p.m. EST 10:30 CST
★ NBC House of Glass, serial drama; WSM WAVE
CBS—Claude Hopkins' Orch.; WABC WKRC WBBM WSMK
NBC—(News, WFAW only); Enric Madriguera's Orch.; WFAW WSAI WGY (sw-9.53)
NBC—Al Donahue's Orchestra; WJZ WHAM
KDKA—Joel Candullo's Orch.
KMOX—Ozark Carnival
WCKY—Metropolitan Moods
WENR—Earl Hines' Orchestra
WGN—Anson Weeks' Orchestra
WTAM—Dick Fidler's Orchestra
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist; WFAW WSAI WGY WTAM (sw-9.53)
KMOX—Slats Randall's Orch.
WENR—Charley Boulanger's Orchestra
WGN—Jan Garber's Orchestra
WHAS—Claude Hopkins' Orch. (CBS)
WLW—Billy Shaw's Orchestra
12:00 Mid Est 11:00 p.m. CS
NBC—Leon Belasco's Orchestra; WFAW WGY WCKY WENR
CBS—George Olsen's Orchestra; WABC WKRC KMOX WSMK WBBM
NBC—Shandor, violinist; Harold Stern's Orch.; WJZ WHAM WSM WAVE
KDKA—Dance Orchestra
WGN—Veloze & Yolanda's Orch.
WHAS—Ayres Lamar's Orch.
WLW—Ace Brigade's Orch.
WTAM—Milo Stelt's Orchestra
12:15 a.m. ES 11:15 p.m. CS
WTAM—Milo Stelt's Orchestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Lights Out, mystery drama; WFAW WAVE WTAM WGY WSM WCKY
CBS—Henry Halstead's Orch.; WABC WKRC WBBM KMOX
NBC—Charles Dornberger's Orchestra; WJZ KDKA (sw-6.14-11.87)
WGN—Horace Heidt's Orchestra
WHAS—Dream Serenade
WLW—Moon River
End of Wednesday Prgms.

HOW I WRITE FOR RADIO

(Continued from Page 13)

In planning Welcome Valley, I have the progress of the story well in mind and a definite outline for each program written several weeks in advance. When I start to dictate a Welcome Valley script, the first detail is to find among Edgar Guest's poems those which will fit in with the general theme of that particular program. If I cannot find such a poem or poems, I then notify Mr. Guest and he writes a special one for that program. With the poems and my outline at hand, I then dictate the entire script.
Masquerade, my third radio dramatic program, demands still another method of writing. Today's Children and Welcome Valley are true-to-life portrayals of people you might meet anywhere in the country. Their appeal is, as a matter of course, the fundamental emotions which I first mentioned—love, family, the small details of everyday living—the common denominator of all humanity. Masquerade, with its unusual characters, types who rarely enter the lives of the average person, might easily have become wholly imaginative and improbable.

My problem in this story was to keep these little known people natural so they and their adventures in living would be real to the average listener. In other words, Gertrude Lamont, the night club singer, had to be real enough, and the things she did natural enough, so that Mrs. Jones on a farm, who might never have been in a night club, still could put herself mentally in Gertrude's place and understand her emotional problems. Ronald Ainsley, the young artist, was written in the same manner. He was just a human being with the same hopes, dreams and problems as the listeners themselves, excepting that he wore a mask—as an artist.

Every writer develops his own formula for writing. Some think best when writing in longhand, others only with a typewriter, still others dictate all their writing. I find dictation easiest for me because then I can act out each character and really feel the part.

All of these things are what might be called the tools of writing. To my mind, no matter how well you handle your tools, you still cannot write successfully for radio unless you remember that you are writing for the mass of humanity and must therefore use a common denominator of interest to hold the attention of the majority.

Today's Children is presented by the Pillsbury Flour Mills over an NBC-WJZ network daily except Saturday and Sunday at 10:30 a. m. EST (9:30 CST; 8:30 MST; 7:30 PST) and Welcome Valley is presented by the Household Finance Corporation over an NBC-WJZ network every Tuesday at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST).

CONTESTS

There have been few changes in the contests on the air during the past week. Watch for a complete listing of all contests in next week's issue.

MONDAY
8 p. m. EST (7 CST), NBC-WJZ network. Fibber McGee and Molly program. S. C. Johnson and Son are offering cash prize and all royalties for winning song contributed by amateur song writer. Closes January 1, 1936. See Page 8, Plums and Prunes, for complete rules.
8:30 p. m. EST (7:30 CST) Mutual network. Grandstand Thrills program. Cash prizes for a new name for program, offered by Koolox shaving cream, ending December 31.

MAN CAN NOW TALK WITH GOD

"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles," is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted teacher, author and lecturer.

"Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every word that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403 12th Street, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

Hear the Amazing KEN-RAD UNSOLVED MYSTERIES featuring Doctor Kenrad, Detective Extraordinary WEDNESDAY WLW 10:00 P. M Eastern Standard Time Ten complete sets of Ken-Rad Radio Tubes given away every Wednesday night to listeners.

ADVERTISE IN RADIO GUIDE SELF INKING RUBBER STAMP Indispensable for Business, Insurance, Salesmen, Private etc. Complete need \$1. Send money order or currency. Guaranteed 2nd best and money refunded if not completely satisfied. Makes a practical Christmas gift. CLEVELAND RUBBER STAMP WORKS 1426 W. 4th St. N. CLEVELAND, OHIO

Earn Cash at Home! Men & Women Grow new patented mushroom all year 'round in cellar, attic, barn. We show you easy, odorless method, furnish guaranteed materials, and buy crops. (Ten branches). Valuable book, pictures free. Write today. (Est. 1908). UNITED MUSHROOM CO. 3848 Lincoln Ave., Dept. 27, Chicago

Programs for Thursday, December 12

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock & Lawnhurst, pi-
ano duo; WJZ
Musical Clock; WGY WCKY
WHAS—College Devotions
WKRC—Breakfast Express
WSAI—Tonic Tunes
WSM—Jack's Mountaineers
WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoaka, xylophon-
ist; WEAF
NBC—Rise and Shine; News:
WJZ
WCPO—Musical Clink
WKRC—Now and Then
WLS—The Oshkosh Boys
WLV—News
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Sparrows; WEAF WCKY
WLV
CBS—The Bluebirds, girls' vocal
trio; WABC
NBC—Morning Devotions; WJZ
WAVE KDKA (sw-21.54)
Musical Clock; WGY WTAM
News; WLS WWVA
KMOX—News; Home Folks'
Hour
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLW—Music by Divano
WSAI—Church Forum
WSM—Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Hap-
py Jack, songs; WEAF WSM
WAVE
CBS—On the Air Today; City
Consumer's Guide; WABC
NBC—Walter Cassel, baritone,
Win. Meeder, organist; WJZ
WLV KDKA (sw-21.54)
News; WCPO WCKY
WHAS—Log Cabin Boys
WLS—Keep Posted
WTAM—Dr. Sunshine
WWVA—Harrison's Buckaroos

8:30 a.m. EST 7:30 CST
CBS—Uncle Tom & Betty;
WABC
NBC—Cheerio; WEAF WCKY
WTAM WLW WGY WSM
KMOX—Tick-Tock Revue
WAVE—Musical Clink
WCPO—Variety Hour
WGN—Morning Kaleidoscope
WHAS—Breakfast Business
WKRC—To be announced
WLS—Junior Broadcasters Club
WSAI—McCormick's Old Time
Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Laudt Trio and White;
WJZ KDKA (sw-21.54)
CBS—Salon Musicale; WABC
WCPO—Highlights
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe & His Pet Pals
9:00 a.m. EST 8:00 CST
NBC—Richard Lobert, organist;
WEAF WCKY
CBS—Greenfield Village Chapel;
Chorus of 156 Voices; WABC
WSMK WKRC WHAS

★ NBC—Breakfast Club; Ranch
Boys; WJZ WSM KDKA WSAI
WAVE (sw-15.21)
Hymns of All Churches; WGY
WLW
KNOX—Views on News
WCPO—Arkansas Fiddlers
WLS—Lulu Belle and Scotty
WTAM—Market Reports
WWVA—Cowboy Loye and Just
Plain John

9:15 a.m. EST 8:15 CST
CBS—As You Like It; News;
WABC WSMK WHAS WKRC
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WGN—Modern Melody
WGY—Market Basket
WLW—Aunt Mary, child train-
ing talk
WTAM—Health & Home

9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and
patter; WEAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Mr. & Mrs. Wise penny
WLS—Ford Rush and Ralph
Emerson
WLW—Our Singing Neighbor
WTAM—Board of Education
WWVA—As You Like It

9:45 a.m. EST 8:45 CST
NBC—Grace and Scotty, songs;
WEAF WTAM WCKY
KDKA—Style & Shopping Serv-
ice
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Proeram
WKRC—News; Musical Interlude
WLS—Announcements and News
WLW—Backstage Wife, sketch
WWVA—Getrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Art Tatum, pianist;
WJZ KDKA (sw-15.21)
NBC—News; Vaughn de Leath,
contralto; WEAF WSM WAVE
WCKY WTAM WGY
CBS—Music in the Air; WABC
WKRC WHAS KMOX WSMK
WCPO—Wade House, evangel-
ist
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy
Moutana; Henry
WLW—Betty Crocker, cooking
talk
WSAI—News; Household Hints
WWVA—Hugh Cross and the
Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel
Singer; WJZ KDKA WCKY
WAVE WSM (sw-15.21)
NBC—Home Sweet Home,
sketch; WEAF WTAM WGY
WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Flour
WGN—Margery Graham
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue
Roberts

10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch;
WJZ KDKA WCKY WLS (sw-
15.21)
NBC—Breen & de Rose; Andy
Sannella, guitarist; WEAF
WSM WGY
CBS—Music in the Air; KMOX
WKRC
MBS—The Virginians, quartet-
WLW WGN
WAVE—Devotional Service
WCPO—Helpful Harry; Gladys
Caton
WSAI—Annette Manning, sopra-
no
WTAM—Symphony Workshop
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Herman & Banta, xylo-
phone and piano; WJZ KDKA
(sw-15.21)
NBC—Home Town, sketch; WEAF
WTAM WSAI WSM WAVE
WCKY
KMOX—Police Court B'deast
WCKY—Daytime Revue
WCPO—Jean Hennegan
WGN—Backstage Wife, sketch
WGY—Mid Morning Devotions
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock; News
WWVA—Music in the Air (CBS)

11:00 a.m. EST 10:00 CST
NBC—The Honeymoons; WJZ
WAVE WLW KDKA WSM
(sw-15.21)
CBS—Madison Ensemble; WABC
(sw-15.27)
NBC—Ida Bailey Allen; Morton
Bowe, tenor; WEAF WTAM
WGY
CBS—Mary Lee Taylor; WHAS
KMOX
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House
Party
WKRC—Bulletin Board
WLS—Martha Crane and Helen
Joyce
WSAI—Musical Scrapbook
WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs; WJZ
WSM WAVE
CBS—The Three Keys; WABC
WHAS WWVA WSMK KMOX
WKRC (sw-15.27)
NBC—Stories in Song; WTAM
WSAI WCKY
NBC—Studio 7; WEAF WGY
MBS—Jacob Tarshish; WGN
WLW
KDKA—To be announced
WCPO—Alma and Jane

11:30 a.m. EST 10:30 CST
NBC—Fountain of Song; Soloist;
Trio; Piano Duo; WEAF WGY
NBC—The Carnival; Chas. Sears,
tenor; Roy Shield's Orchestra;
Don McNeill, m. c.; WTAM

Star ★ Indicates High Spot Selections

CBS—Mrs. Wiggs of the Cabbage
Patch, sketch; WABC WKRC
KMOX (sw-15.27)
NBC—U. S. Navy Band; WJZ
WSM WAVE KDKA (sw-15.21)
WCKY—On the Mall
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Dream Train
WLS—News; Butter, Egg and
Poultry Markets; Livestock
Markets
WLW—Chandler Chats
WSAI—New Tunes for Old
WWVA—Strollin' Jackson's Ken-
tucky Tuckers

11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch;
WABC WKRC KMOX (sw-
15.27)
MBS—Minstrels; WGN WLW
WCPO—Fried Facts
WGBF—Hoosier Philosopher
WHAS—Si 'n' Meissy
WLS—William O'Connor, tenor;
Sue Roberts
WSAI—Radio Parade
WWVA—Helpful Harry

Afternoon

12:00 m. EST 11:00 a.m. CS
NBC—Marie de Ville, songs;
WEAF WSM WAVE WCKY
NBC—Simpson Boys of spruce
head Bay, sketch; WJZ
CBS—The Voice of Experience,
advice; WABC WKRC KMOX
WWVA WHAS (sw-15.27.9.59)
KDKA—News
WCPO—Variety Program
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
in a Roundup
WLW—Mary Alcott, vocal
WSAI—Rheiny Gau, songs
WTAM—Youth & Experience

12:15 p.m. EST 11:15 a.m. CS
NBC—The Merry Macs; (News,
WJZ only); WJZ WAVE
CBS—Jack Shannon, tenor-
WABC KMOX (sw-15.27.9.59)
NBC—Honeyboy and Sassafras,
comedy team; WEAF WTAM
WSAI
MBS—Ralph Kirbery, Dream
Singer; WGN WLW
News; WCKY WWVA
KDKA—Salt and Peanuts
WCPO—Home beautiful
WGY—Grace and Scotty, songs
WHAS—Univ. of Louisville
WKRC—Saving Sue & Husband
Jack
WLS—“Old Kitchen Kettle.”
Mary Wright
WSM—Farm Credit Interview

12:30 p.m. EST 11:30 a.m. CS
NBC—Merry Madcaps; WEAF
WCKY WSAI
CBS—Mary Marlin, sketch;
WABC WKRC KMOX WHAS
(sw-15.27.9.59)
NBC—Nat'l Farm & Home Hour;
Guest Speakers; Walter Blau-
Iss's Orch.; WJZ WSM KDKA
WAVE (sw-15.21)
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—“Little Bits from Life.”
William Vickland
WLW—Livestock, River, Weath-
er & Market Reports
WTAM—Hank Keene's Radio
Gang
WWVA—Tony and Dominic

12:45 p.m. EST 11:45 a.m. CS
CBS—Five Star Jones, sketch;
WABC WKRC KMOX (sw-
15.27)
WCPO—Frank Zwygart, baritone
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WHAS—Log Cabin Boys
WLS—Weather; Produce Mark-
ets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. EST 12:00 m. CS
NBC—Rex Battle's Ensemble;
WTAM WCKY
NBC—News; Market & Weather
Reports; WEAF
CBS—The Mercy-makers; WABC
WSMK (sw-15.27.9.59)
KMOX—Magic Kitchen
WCPO—Luncheon Music
WGBF—Church & School News

WGN—Len Salvo, organist
WGY—Faye and Leo, songs
WHAS—College of Agriculture
WKRC—News; Sweet and Hot
WLS—International Livestock
Exposition; Speakers & News
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
NBC—Rex Battle's Ensemble;
WEAF WGY
CBS—Matinee Memories; WABC
WSMK WKRC (sw-15.27.9.59)
WGBF—Markets
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum;
Dance Interlude
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Hurlanger's Orch.;
WEAF WGY WCKY
NBC—Julia Glass and Phillip
Krauter, pianist & cellist;
WJZ WAVE WSM
KDKA—Grah Bag
KMOX—Thase O'Malleys, sketch
WCPO—Cou. of Music
WGN—Markets; Mid day Serv-
ice
WHAS—Savings Talk; Livestock
Market Reports
WLW—Painted Dreams, sketch
WSAI—Treadwell on Tour
WTAM—Dance Orchestra
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Jules Lande's Orchestra;
WEAF WCKY WGY
CBS—Academy of Medicine;
WABC (sw 15.27)
NBC—Dot & Will, sketch; WJZ
WAVE
CBS—Radio Gossip Club with
Eddie and Fannie Cavanaugh;
KMOX
KDKA—Mac & Blaine
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Federal Housing Talk
WLS—Livestock Markets
WLW—Tom Coakley's Orch.
WSM—Dept. of Agriculture
WWVA—Whispering Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orchest-
ra & Vocalists; WEAF WSAI
WTAM WCKY

★ CBS—Between the Bookends;
WABC WKRC WSMK (sw-
15.27.9.59)
NBC—Words & Music; Vocalist
& Organist; WJZ WAVE
WSM KDKA (sw-15.21)
KMOX—News Through a Wom-
an's Eyes
WCPO—Modern String Duo
WGBF—Kiwani Club
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—Red Foley and Hoosier
Sodbusters
WLW—Current Events

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch;
WABC WSMK WKRC (sw-
15.27)
KMOX—Window Shoppers
WCPO—Vocal Variety
WGN—Romance of Helen Trent
WLS—Pa and Ma Smithers
WLW—Story Drama
WWVA—The Of Partner

2:30 p.m. EST 1:30 CST
NBC—Three Scamps, male trio;
WEAF WTAM WCKY
CBS—American School of the
Air; WABC KMOX WHAS
WSMK WKRC (sw-15.27.9.59)
NBC—Music Guild; WJZ WAVE
WSM
KDKA—Home Forum
WCPO—Moods in Blue
WGBF—Billboard
WGN—Harold Turner, pianist
WGY—Fed. of Women's Clubs
WLS—Grain Summary
WLW—Geography of Our Coun-
try
WSAI—News
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
NBC—Pete Mack's Musoikers;
WEAF WGY WSAI WCKY
(sw-15.33)
WCPO—Harry Ogden
WGN—Palmer House Ensemble
WLS—Home Makers Program
WLW—Geography of Foreign
Lands
WSM—Ma Perkins, sketch
WTAM—Treasure House
WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor; WEAF
WCKY WSAI
CBS—Oleanders, male quartet;
WABC WSMK WHAS WKRC
(sw-15.27.9.59)
MBS—Molly of the Movies,
sketch; WLW WGN
KDKA—Musical Varieties
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WSM—Music Guild (NBC)
WTAM—Musical Cocktail
WWVA—Cowboy Loye and Just
Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch;
WEAF WLW WTAM WGY
WLS
CBS—Waltz Time; WABC
WSMK WHAS WKRC (sw-
15.27.9.59)
NBC—Eastman School Symphny
Orch.; WJZ WAVE WCKY
WSM
KDKA—F. H. A. Drama
KMOX—Backstage Wife, sketch
WGN—June Baker, home man-
agement
WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
CBS—Do You Remember; WABC
WHAS WSMK WWVA WKRC
(sw-15.27)
NBC—Vic and Sade, sketch;
WEAF WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Good Health & Training
WGY—Federation of Women's
Clubs
WLS—Fanfare

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch;
WEAF WTAM WGY WLW
CBS—Do You Remember?; (sw-
9.59)
KDKA—State Fed. Pa. Women
KMOX—Exchange Club
WCKY—Novelistic; News
WGN—Afternoon Serenade
WLS—Homemakers Program
WSAI—Virtuities

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch;
WJZ KDKA WENT (sw-15.21)
CBS—Salvation Army Band,
WABC WHAS WSMK WKRC
(sw-15.27)
NBC—Women's Radio Review;
Speakers; WEAF WAVE WSAI
WSM WCKY WTAM (sw-9.53)
Betty and Bob, sketch; WGY
WLW
KMOX—Mirthquake; Fred d v
Marcus; Al Roth's Orch.
WGN—Ed Fitzgerald & Co.
WWVA—Hugh Cross and the
Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Charles Sears, tenor; WJZ
WENT
CBS—Howells and Wright, piano
duo; WABC WKRC (sw-15.27)
MBS—Life of Mary Southern,
sketch; WGN WLW
KDKA—P.T.A. Program
WGY—Bridge Forum
WHAS—A Week-day Devotions

4:30 p.m. EST 3:30 CST
NBC—Radio Guild; “Henry IV.”
Part II, drama; WJZ WENT
WAVE WSM
CBS—Greetings from Old Ken-
tucky; WABC WHAS WSMK
(sw-15.27)
NBC—Girl Alone, sketch; WEAF
WSAI WCKY
KDKA—Tea Dance
WCPO—Novelty Time
WGBF—News
WGN—Gretta Palmer
WGY—Stock Market Reports
WKRC—Eddie Schelwer
WLW—Sundown Varieties
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Tintype Tenor; WEAF
KDKA—Four Dynamos of Rhy-
thm
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGN—Song of the Islands
WGY—Book News
WKRC—Greetings from Old Ken-
tucky (CBS)
WLW—News & Financial Notes
WSAI—Ann Van Lear, soprano
WTAM—Dun Jose

5:00 p.m. EST 4:00 CST
CBS—Billie Bailey and H. Neu-
miller; WSMK

NBC—Willie Bryant's Orchestra;
WEAF WSAI WCKY WTAM
CBS—Adv. of Terry & Ted,
sketch; WABC WWVA (sw-
15.27.9.59)
KDKA—Kidnies' Klub
KMOX—Broadway Melodies
WCPO—Salon Music
WGN—Afternoon Serenade
WGY—Musical Program
WHAS—Southern Baptist
Theological Seminary
WKRC—Santa Claus
WLW—Boh Nolan's Band

5:15 p.m. EST 4:15 CST
NBC—Padraic Colum, Irish poet-
WJZ WAVE WSAI WCKY WTAM
WAVE
CBS—Jimmy Farrell, songs-
WABC WKRC KMOX WSMK
(sw-15.27)
KDKA—Curly Miller's Plough
Boys
WCPO—Stars of Stage & Screen
WGN—Wilbert Lieblich, boy so-
prano
WGY—Federal Housing Talk
WLW—Jack Armstrong, sketch
WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
NBC—Louise Florea, soprano;
WEAF WAVE (sw-9.53)
CBS—Jack Armstrong, sketch;
WABC (sw-15.27.9.59)
NBC—Irene Wicker, the Sing-
ing Lady; WJZ KDKA WLW
(sw-11.87.15.21)
KMOX—News; Waltz Time
WENT—Music and Comments
WCKY—Buddy and Ginger
WCPO—The Holiday Shopper
WGBF—Singing Cowboy
WGN—An Interlude
WGY—Ethyl Barrett, songs
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WSAI—George Elliston, poems
WSM—Financial News
WTAM—We Three
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Etn, gossip-
WEAF WTAM WAVE WCKY
WGY WSM WGN (sw-9.53)
CBS—Tito Guizar, tenor; WABC
WKRC (sw-15.27)
NBC—Orphan Annie, sketch
WJZ KDKA WLW (sw-
15.21.11.87)
KMOX—Santa Claus Workshop
WCPO—Big Store Santa Claus
WENT—That Certain Four
WHAS—Under Ether, Mildred
Lee
WSAI—Lamp Lighting Time
WWVA—Flying X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time, aviation
sketch; WEAF WCKY WENT
WGY WAVE (sw-9.53)
CBS—Joe Plotke's Orchestra;
WSMK KMOX
NBC—(News, WJZ only); Arthur
Lang, baritone; WJZ
CBS—Buck Rogers, sketch
WABC (sw-11.83.9.59)
KDKA—News
WBBM—News; Buddy & Ginger
WGN—Armchair Melodies
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—“Omar the Mystic”
WSM—Interlude; Pan-American
Broadcast
WTAM—The Plant Pete
WWVA—Rudin Ganssner; Sports

6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only) Con-
nie Gates, contralto; WEAF
WCKY WSAI WSM WTAM
NBC—John R. Tunis, sports
WJZ
CBS—Patti Chapin, songs;
WABC WBBM (sw-11.83.9.59)
Those O'Malleys, sketch; KDKA
WHAM
KMOX—Russell Brown, Edith
Karen, songs
WAVE—Skeets Murris Parade
WCPO—Helpful Harry
WENT—Sparrows
WGN—Junior Police Patrol
WGY—Bart Dunn, tenor
WHAS—Out of the Dusk
WKRC—Sports; News
WLW—Richard Himber's Orch.
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Sing-
ing Lady; WGN
CBS—Jack Armstrong, sketch;
WBBM KMOX

NBC—News; John B. Kennedy; WEAF WSAI WCKY (sw 9.53)
 CBS—News; George Hall's Orch.; WABC (sw 11.82)
 NBC—News; Muriel Wilson, soprano; WJZ
 KDKA—Romance of Dan and Sylvia
 WCPO—Star Sereaders
 WENR—What's The News
 WGBF—Stock Markets
 WGY—News, Evening Brevities
 WHAM—Terry & Ted
 WHAS—Christmas Party
 WKRC—Evening Serenade
 WLW—Bob Newhall, sports
 WSM—Vaughn Quartet
 ★ WSMK—GOSSIP PROGRAM (1380 kc)
 WTAM—News; Sportsman
 WWVA—Santa Claus
 6:45 p.m. EST 5:45 CST
 NBC—Orphan Annie; WSM WGN
 CBS—George Hall's Orchestra WSMK WKRC
 NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw 11.87 15.21)
 CBS—Music Box; Concert Orchestra; Soloists; WABC (sw 11.83 9.59)
 NBC—Billy & Betty, sketch; WEAF
 Jimmy Allen, sketch; KMOX WBBM
 WCKY—Dinner Hour Concert
 WCPO—To be announced
 WENR—Flash Gordon, sketch
 WGBF—Club Tune
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmie
 WSAI—New Tunes for Old
 WWVA—Smilin' Ed McConnell
 7:00 p.m. EST 6:00 CST
 ★ NBC—Amos n Andy; WEAF WGY WLW WTAM (sw 9.53)
 ★ CBS—Myrt & Marge, sketch; WABC WWVA WKRC (sw 11.83 9.59)
 NBC—Easy Aces, sketch; WJZ KDKA WENR WCKY WHAM (sw 11.87)
 CBS—Buck Rogers, sketch; WHAS KMOX WBBM
 WAVE—Dinner concert
 WCPO—Footnotes
 WGBF—Musical Moments
 WGN—Bob Elson, sports
 WSAI—Billy Shaw's Orchestra
 WSM—Safety Prgn.; Sports
 7:15 p.m. EST 6:15 CST
 NBC—Band Goes to Town; WJZ KDKA WENR WHAM (sw 11.87)
 ★ CBS—The Smoker; Rube Goldberg, Vera Van & Waldo Mayo's Orch.; WABC WBBM (sw 11.83 9.59)
 NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.; WEAF WHAM WGY WCKY (sw 9.53)
 CBS—Eleana Moncak's Ensemble WSMK WWVA
 MBS—To be announced; WLW WGN
 KMOX—Freddy Marcus' Orch.
 WAVE—Radio Newspaper
 WCPO—Rev. Herbert S. Bigelow
 WGBF—Mystery Tune
 WHAS—Early Evening Revue
 WKRC—Lucky Escapes from Death
 WSAI—Castles in Music
 WSM—Dangerous Paradise sketch
 7:30 p.m. EST 6:30 CST
 NBC—Music Is My Hobby; Archibald F. Mac-Nichol, lroker, violinist; Frank La Forge, artist, pianist, guests; WEAF WSAI
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch; WJZ WENR WLW
 CBS—Kate Smith's Hour; Jack Miller's Orch.; WABC WBBM WHAS WKRC KMOX WWVA (sw 11.83 9.59)
 KDKA—Suwanee Singers
 WAVE—Roller Derby
 WCKY—Musical Cocktail; News
 WCPO—Sport Review
 WGBF—Christmas in a Hoosier Family
 WGN—Winners
 WGY—Italian Intermezzo
 WHAM—State Troopers, drama
 WSM—Those O'Malleys, sketch
 WHAM—Sammy Kaye's Orch.
 7:45 p.m. EST 6:45 CST
 NBC—Life Studies. Tom Powers WEAF
 ★ CBS—Boake Carter, commentator; WABC WHAS KMOX WKRC WBBM (sw 11.83 9.59)
 NBC—Phil Cook; Landt Trio & White; WJZ WSAI WAVE

KDKA—Al Williams' Orchestra
 WCKY—Sizzlers (NBC)
 WCPO—Harry Willsey's Orch.
 WENR—Eddie Smith's Orchestra
 WGN—Palmer House Ensemble
 WLW—Crusaders
 WSM—Interlude
 WWVA—Congress of Rhythm
 8:00 p.m. EST 7:00 CST
 CBS—Harv and Esther, Teddy Bergman, comedian, Jack Arthur, baritone, Audrey Marsh, soprano; Rhythm Girls, Shirley Booth; Victor Arden's Orchestra; WABC WKRC KMOX WHAS WBBM (sw 6.12 6.06)
 NBC—Hendrik Willem van Loon, author; WJZ KDKA WAVE WCKY WHAM WLS (sw 11.87)
 ★ NBC—Vance's Variety Hour; WEAF WTAM WLW WGY (sw 9.53)
 WCPO—Dance Revue
 WGN—Those O'Malleys, sketch
 WSAI—Community Chest
 WSM—Lasses White Minstrel
 WWVA—News
 8:15 p.m. EST 7:15 CST
 NBC—Henri Deering, concert pianist; WJZ WAVE WCKY WHAM KDKA WLS (sw 11.87)
 WCPO—Sunset Entertainers
 WGN—Palmer House Ensemble
 WSM—Francis Craig's Orch.
 WWVA—Richard Hamber's Orchestra
 8:30 p.m. EST 7:30 CST
 NBC—To be announced; WJZ WAVE WHAM
 ★ CBS—Musical Hour; William Daly's Orch.; Reinald Werrenrath, baritone, guest; WABC WKRC WHAS KMOX WBBM (sw 6.12 6.06)
 WCPO—Jimmy Lee
 WGN—Veloj & Yolanda's Orch.
 WLS—Ukrainian Choir, directed by Geo. Benetzky
 WSAI—Barn Dance
 WSM—Poem and the Song
 8:45 p.m. EST 7:45 CST
 WCPO—Lee Johnson
 WGN—Joe Sanders Orch.
 WSM—Jimmy Gallagher's Orch.
 9:00 p.m. EST 8:00 CST
 ★ NBC—The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Wintred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Todd; Gus Heanschen's Orch.; WEAF WTAM WAVE WSM WGY WCKY (sw 9.53)
 NBC—Death Valley Days, drama; WJZ KDKA WLS WLW WHAM (sw 6.14 11.87)
 CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.; WABC WHAS WKRC KMOX WBBM (sw 6.12 6.06)
 ★ WCPO—CALLING ALL CARS (1200 kc)
 WGBF—Public Health Enemy No. 1; Bob & Jane
 WGN—News; Quin Ryan's Sports Review
 WSAI—News
 9:15 p.m. EST 8:15 CST
 WCKY—Lawrence Quintet
 WGN—The Couple Next Door
 WSAI—Rheiny Gau, songs
 9:30 p.m. EST 8:30 CST
 ★ CBS—To Arms for Peace; Drama; Music; WABC WKRC KMOX WHAS WBBM (sw 6.12 6.06)
 NBC—America's Town Meeting; Guest Speakers; WJZ WHAM WENR WSAI
 KDKA—Ethel Harris
 ★ WCPO—ORVILLE REVELLE, gossip (1200 kc)
 WGBF—Old National Bank
 WGN—Jan Garber's Orch.
 WLW—Listen to This
 9:45 p.m. EST 8:45 CST
 KDKA—Florence Fisher Parry
 WCPO—Michelson's Orch.
 WGN—Anson Weeks' Orch.
 WLW—Showdown Revue
 10:00 p.m. EST 9:00 CST
 ★ NBC—Bing Crosby; Jimmy Donsey's Orch.; Paul White man's Orch.; Ramona; Durelle Alexander, songstress; King's Men and Bob Lawrence; WEAF WTAM WGY WSM WAVE WLW (sw 9.53)
 ★ CBS—Horace Heidt's Brigadiers; WABC WHAS WBBM KMOX WKRC (sw 6.12 6.06)
 KDKA—Richard Hamber's Orch.
 WCKY—Musical Program
 WCPO—Studio Dance
 WGBF—Mysterious Pianist
 WGN—The Troubadours

10:15 p.m. EST 9:15 CST
 KDKA—Sammy Fuller
 WCPO—Harry Willsey's Orch.
 WGN—Music Makers
 10:30 p.m. EST 9:30 CST
 NBC—Roy Shieff's Orch.; WJZ WHAM KDKA WENR (sw 11.87 6.14)
 ★ CBS—The March of Time, dramatized news events; WABC WKRC KMOX WBBM WHAS (sw 6.12 6.06)
 News WCKY WGBF
 WGN—The Symphonette
 WSAI—Console & Keyboard
 10:45 p.m. EST 9:45 CST
 CBS—Lyric Trio; WABC WHAS WKRC WSMK WBBM (sw 6.12)
 KMOX—Richard Hamber's Orch.
 WCKY—Roy Shieff's Orchestra
 WGBF—Dance Orchestras
 11:00 p.m. EST 10:00 CST
 ★ NBC—Amos n' Andy; WSM NBC—(News, WJZ only) Emil Coleman's Orch.; WJZ
 NBC—John B. Kennedy, commentator; WEAF WCKY
 CBS—Irving Aaronson's Orch.; WABC
 ★ CBS—Myrt & Marge, sketch; WHAS KMOX WBBM
 News; WLW WENR
 KDKA—News; sports
 WAVE—Gordon Robinson
 WGY—News; Bobby Meeker's Orchestra
 WHAM—Theater Memories
 WKRC—News; Bill Lava's Orch.
 WSAI—Billy Shaw's Orchestra
 WHAM—Johnny Lewis' Orch.
 NBC—Leonard Keller's Orch.
 WEAF WENR WSM WCKY WAVE
 CBS—Irving Aaronson's Orch.; WSMK
 KDKA—Arm Chair Driver
 KMOX—Sport Page of the Air
 WBBM—Musical Moments; vocalist and Orchestra
 WGN—Kavelin's Orch.
 WHAM—Sleepy Hall's Orch.
 WHAS—Dance Time
 WLW—Salute to Elwood, Ind.
 WSAI—Russian Art Ensemble
 11:30 p.m. EST 10:30 CST
 ★ NBC—(News, WEAF only); Minneapolis Symphony Orch.; WEAF WAVE WGY WCKY (sw 9.53)
 CBS—Isham Jones' Orchestra; WABC WSMK WKRC
 NBC—Howard Lally's Orchestra; WJZ
 KDKA—Joel Candullo's Orch.
 KMOX—Oark Carnival
 WBBM—Herbie Kay's Orchestra (CBS)
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orch.
 WHAS—Sweet and Low
 WSM—Sports; Dance Orch.
 WTAM—Tal Henry's Orch.
 WWVA—Air Castle
 11:45 p.m. EST 10:45 CST
 NBC—Howard Lally's Orchestra; WHAM
 KMOX—Slats Randall's Orch.
 WENR—Charley Boulanger's Orchestra
 WGN—Jan Garber's Orchestra
 WHAS—Isham Jones' Orchestra (CBS)
 WLW—Clyde Trank's Orchestra
 WSAI—Dance Orchestra
 12:00 Mid ES 11:00 p.m. CS
 NBC—Shandor violinist; Ranny Weeks' Orch.; WJZ WHAM WAVE WLW WSM
 CBS—George Olsen's Orch.; WABC WKRC WBBM KMOX WSMK
 KDKA—Dance Orchestra
 WHAS—Ayres Lamar's Orch.
 WTAM—Dick Fidler's Orchestra
 WWVA—Blue Grass Boy
 12:15 a.m. ES 11:15 p.m. CS
 WGN—Veloj & Yolanda's Orch.
 12:30 a.m. ES 11:30 p.m. CS
 CBS—Phil Scott's Orchestra; WABC WWVA
 NBC—Kay Kyser's Orchestra; WEAF WCKY WGY
 NBC—Tom Cokley's Orchestra; WJZ WAVE KDKA WSM (sw 6.14 11.87)
 CBS—Guy Lombardo's Orch.; WKRC WBBM KMOX WSMK
 WENR—Enric Madriquera's Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Dance Orchestra
 12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Kavelin's Orchestra
 WTAM—Milo Stelt's Orchestra
 End of Thursday Prgms.

EDDIE CAVANAUGH (interviewing Wm Hall): "I know that one of your buddies was blown to bits in the Aragon."—Mrs. Earl Hingt. Burlington, Iowa. (November 13; WBBM. 12:50 p. m.)

LANNY ROSS: "I promised to return to you in that letter I sent you."—Miss Helen B. Breese, Williamsport, Pennsylvania. (November 7; WEAF; 9:50 p. m.)

NEWS REPORTER: "Riots in Port Said, Egypt. Six policemen were injured and 52 arrested."—Arthur Duggan, Kenogami, Quebec, Canada. (November 21; KDKA; 6:01 p. m.)

ROBERT S. ALLEN: "And what about the farmer who has been able to buy some fertilizer and a new dress for his wife?"—Nedra L. Harness, Ottumwa, Iowa (November 23; WLW; 6:55 p. m.)

THE VERMONT: "Good smells coming out of the oven and neighbors dropping in."—Barbara W. Spencer, Bangor, Maine. (November 16; WLW; 10:27 a. m.)

ANNOUNCER: "The — lamp gives almost as much light as the sun, and uses not near as much kerosene."—Mrs. Frank Rose, Urbana, Illinois. (November 2; WLS; 9:30 p. m.)

UNCLE DON: "President Wilson is now in the best condition of any time since he has been in office."—Roy W. Lyman, Greenfield, Mass. (November 16; WOR; 6:25 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

SPECIAL OFFER FOR A LIMITED TIME ONLY

9 Page Individual Character Analysis or Your 1935 Forecast FREE with a Purchase of Your 1936 Forecast



Belle Bart

World's Foremost Astrologist

WHAT WILL 1936 MEAN TO YOU?

You should answer this advertisement. Be prepared by knowing what conditions prevail for you throughout the year. Know which dates are propitious, and which are unfavorable for business and social activities; how to cope with adverse conditions; how to select the right time for the right activity.

NOTED FOR THE FOLLOWING PREDICTIONS

The present impending European crisis. The events in President Roosevelt's life. Soviet Russia's recognition by U. S. The Bank Holiday. The U. S. decision to go off the Gold Standard. Break in the stock market in 1929, made six months in advance. Every major move in the stock market up to the present time. Change in French and English Cabinets of 1935.

1936 FORECAST

R.G. 12-14

MISS BELLE BART, INTERNATIONAL BLDG., RADIO CITY, NEW YORK CITY

Enclosed find One Dollar for which please send me my 1936 forecast
 Please Check
 Also FREE—My 1935 Forecast or My Character Analysis

I was born Month Date Year
 Name
 Present Address
 City or Town

Include 10c For Postage

Programs for Friday, December 13

★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
WWVA—Bluetgrass Roy
6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

7:00 a.m. EST 6:00 CST
Musical Clock: KDKA WCPO
KMOX—Variety Musicales
WCKY—Morning Roundup
WGY—Musical Revue
WKRC—Jerry Fin's Orchestra
WLS—Smile a While
WLW—Nation's Family Prayer

Period
WSAI—Good Morning
WTAM—Get Going with Hank Keene
WWVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST

WCPO—Sunrise Worship
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WFAE
CBS—Organ Revue: WABC

WBKRC—Breakfast Express
WLW—Sunday School Lesson
WSAI—Tonic Tunes
WSM—Jack's Mountaineers
WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiranka, xylophonist: WFAE
NBC—Rise and Shine: News: WJZ
WCPO—The Gift Box
WLW—News
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
WBKRC—Morning Devotions
WJZ KDKA WAVE (sw-21.54)
CBS—Oleanders, male quartet: WABC
NBC—Spareribs: WFAE WCKY
Musical Clock: WTAM WCPO WGY
News: WLS WWVA
KMOX—News: Home Folks' Hour

WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLW—Music by Divano
WSAI—Church Forum
WSM—Morning Devotion
8:15 a.m. EST 7:15 CST
CBS—Ray Binek, pianist: City Consumers' Guide: WABC
NBC—News, WFAE only; Happy Jack, songs: WFAE WSM WAVE
NBC—Lew White, organist: WJZ WLW KDKA (sw-21.54)
News: WCKY WCPO
WHAS—Log Cabin Boys
WLS—The Tunetwisters
WTAM—Dr. Sunshine
WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
CBS—Uncle Tom & Betty: WABC
NBC—Cheerio: WFAE WTAM
WLW WGY WSM WCKY
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WGN—Fireside Melodies
WHAS—Breakfast Business
WKRC—To be announced
WLS—Junior Broadcasters Club
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Landy Trio & White: WJZ KDKA (sw-21.54)
CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC
KMOX—German Program
WCPO—Highlights
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club: WJZ KDKA WSM WAVE WSAI (sw-15.21)
CBS—Dear Columbia, dramatization of fan mail: WABC WSMK WHAS WKRC
NBC—Richard Leibert, organist: WFAE WCKY
Hymns of All Churches: WLW WGY

KMOX—Views on News
WCPO—Ramon Bolero's Orch.
WGN—Timely Tunes
WLS—Lulu Belle and Scotty
WTAM—Livestock Quotations: Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
KMOX—Musical Jewel Box
WCPO—Morning Songs
WGBF—City Court
WGY—Market Basket
WLS—Morning Devotions
WLW—Academy of Medicine

9:30 a.m. EST 8:30 CST
NBC—Fields & Hall, songs and patter: WFAE WCKY WGY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WLS—Ford Rush and Ralph Emerson
WLW—Our Singing Neighbor
WSM—Vanities of the Air
WTAM—Health and Home
WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
NBC—The Upstaters male quartet: WFAE WTAM WCKY
CBS—Cadets Quartet; News: WABC WSMK WKRC WHAS
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLW—Backstage Wife, sketch
WSM—Breakfast Club (NBC)
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News: Vaughn de Leath, contralto: WFAE WSM WAVE WGY
CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS
NBC—News: Art Tatum, pianist: WJZ KDKA (sw-15.21)
WCKY—News: Hollywood Newsreel
WCPO—Wade House, evangelist
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry

WLW—How to Be Charming
WSAI—News; Household Hints
WTAM—News; Shero Trio
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WFAE WGY WLW WTAM
CBS—Captivators: WABC WHAS WSMK
NBC—Edward MacHugh, Gospel Singer: WJZ WCKY WAVE KDKA WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household News
WGN—Margery Graham
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef: WFAE WGY
CBS—Captivators: WKRC
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
KMOX—The Happy Hunters
WAVE—Devotional Service
WCPO—Helpful Harry; Variety Program
WGN—Your Lover
WLW—Housewarmers; Orch.
WSAI—Roundhouse Boys
WSM—Breen & de Rose (NBC)
WTAM—Bromleigh House
WWVA—Rapid Aid Service

10:45 a.m. EST 9:45 CST
CBS—Carlotta Dale with Mann & Irwin: WABC WKRC WLW WSMK
NBC—Herman & Banta, xylophone and piano: WJZ KDKA WSM WAVE WCKY (sw-15.21)
NBC—Betty Crocker, cooking talk: WFAE WTAM WGY
KMOX—Police Court Broadcast
WCPO—Anita Anech
WGN—Backstage Wife
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock; News
WSAI—Melody Palette

11:00 a.m. EST 10:00 CST
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
★ NBC—Music Appreciation Hr.: Dr. Walter Damrosch, conductor: WFAE WJZ WSAI WAVE WTAM WCKY KDKA WSM WGY WLW (sw-15.21)
WCPO—Today's Headlines
WGBF—Mister and Missus

9:15 a.m. EST 8:15 CST
KMOX—Musical Jewel Box
WCPO—Morning Songs
WGBF—City Court
WGY—Market Basket
WLS—Morning Devotions
WLW—Academy of Medicine
9:30 a.m. EST 8:30 CST
NBC—Fields & Hall, songs and patter: WFAE WCKY WGY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WLS—Ford Rush and Ralph Emerson
WLW—Our Singing Neighbor
WSM—Vanities of the Air
WTAM—Health and Home
WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
NBC—The Upstaters male quartet: WFAE WTAM WCKY
CBS—Cadets Quartet; News: WABC WSMK WKRC WHAS
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLW—Backstage Wife, sketch
WSM—Breakfast Club (NBC)
WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
NBC—News: Vaughn de Leath, contralto: WFAE WSM WAVE WGY
CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS
NBC—News: Art Tatum, pianist: WJZ KDKA (sw-15.21)
WCKY—News: Hollywood Newsreel
WCPO—Wade House, evangelist
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WSAI—News; Household Hints
WTAM—News; Shero Trio
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WFAE WGY WLW WTAM
CBS—Captivators: WABC WHAS WSMK
NBC—Edward MacHugh, Gospel Singer: WJZ WCKY WAVE KDKA WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household News
WGN—Margery Graham
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef: WFAE WGY
CBS—Captivators: WKRC
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
KMOX—The Happy Hunters
WAVE—Devotional Service
WCPO—Helpful Harry; Variety Program
WGN—Your Lover
WLW—Housewarmers; Orch.
WSAI—Roundhouse Boys
WSM—Breen & de Rose (NBC)
WTAM—Bromleigh House
WWVA—Rapid Aid Service
10:45 a.m. EST 9:45 CST
CBS—Carlotta Dale with Mann & Irwin: WABC WKRC WLW WSMK
NBC—Herman & Banta, xylophone and piano: WJZ KDKA WSM WAVE WCKY (sw-15.21)
NBC—Betty Crocker, cooking talk: WFAE WTAM WGY
KMOX—Police Court Broadcast
WCPO—Anita Anech
WGN—Backstage Wife
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock; News
WSAI—Melody Palette
11:00 a.m. EST 10:00 CST
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
★ NBC—Music Appreciation Hr.: Dr. Walter Damrosch, conductor: WFAE WJZ WSAI WAVE WTAM WCKY KDKA WSM WGY WLW (sw-15.21)
WCPO—Today's Headlines
WGBF—Mister and Missus

WGN—Friendly Neighbor's House Party
VHAS—James Sheehy, tenor
WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program
WWVA—Sons of Pioneers
11:15 a.m. EST 10:15 CST
CBS—Margaret McCrae, songs: WABC WWVA (sw-15.27)
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
WCPO—Louis Kitzman's Orch.
WGN—Through the Looking Glass
WHAS—Strange As It Seems
WKRC—Jane Grey
11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Homespun Philosophers
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WLS—News: Butter, Fg and Poultry Markets; Livestock Markets
WLW—Chandler Chats
WWVA—Strollin' Jackson's Kentucky Tuckers

11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Minstrels: WLW WGN
WCPO—Frigid Facts
WGBF—Housier Philosopher
WHAS—Dream Train
WLS—William O'Connor, tenor: Sue Roberts
WWVA—Organ Interlude

12:00 m ES 11:00 a.m. CS
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
NBC—Martha and Hal: WFAE WCKY WAVE
CBS—The Voice of Experience, advice: WABC WKRC KMOX
WWVA WHAS (sw-15.27-9.59)
NBC—Pat Barnes in Person: WLW
WCPO—Variety Program
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
WLS—Otto's Tunetwisters and Tumble Weed
WSAI—Rheinly Gau, songs
WSM—Mary Lyles Wilson's Radio Kitchen
WTAM—Console Capers
12:15 p.m. ES 11:15 a.m. CS
NBC—Merry Macs; (News, WJZ only): WJZ WAVE
CBS—Eddie Dunstvedter Entertainers: WABC KMOX WHAS (sw-15.27-9.59)
NBC—Honeyboy and Sassafra, comedy team: WFAE WTAM WSAI
News: WWVA WCKY
KDKA—Salt and Peanuts
WGN—Home Beautiful
WCO—Len Salvo, organist
WGY—Grace and Scotty, songs
WKRC—Saving Sue & Husband Jack
WLS—The Old Kitchen Kettle
WLW—True Tn Life, sketch
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Orch.: WFAE WSAI WCKY
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Old Music Chest
WLW—Livestock, River, Weather & Market Reports
WSM—Farm Scrapbook
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

Afternoon

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
WGBF—Bulletin Board
WGN—Painted Dreams
WHAS—How to Be Charming
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour
WSM—State Dept. of Agriculture
WTAM—Noon-day Resume
WWVA—Farm Talk Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WFAE
CBS—Instrumentalist: WABC (sw-15.27)
To be announced: WCKY WGN
KMOX—Mazie Kitchen
WGBF—Church & School News
WGY—Faye and Cloe, songs
WHAS—College of Agriculture
WKRC—News; Popular Varieties
WLS—International Livestock Exposition; Speakers & News
WSAI—Police Flashes
WTAM—Margot Sauer Presents

1:15 p.m. EST 12:15 CST
NBC—Concert Miniatures: WFAE WTAM WCKY WGY
CBS—Continental; Nita Taylor and Pete Woolery: WABC WSMK WKRC (sw-15.27-9.59)
WGBF—Farmer Purrell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WLW—Weather, Markets
WSAI—Woman's Club Forum: Dave Upson
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Julie Bonlander's Orch.: WJZ WAVE WSM
NBC—Tommy Tucker's Orch.: WFAE WTAM WCKY WGY
KDKA—Young Artists
KMOX—Three Brown Bears
WCPO—To be announced
WGN—Markets; Mid-day Service

WHAS—Savings Talk; Weather; Markets; Temperature
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Julius Lande's Orchestra: WFAE WTAM WCKY
NBC—Dot & Will, sketch: WJZ WAVE
CBS—Mount & Gest, piano duo: WABC (sw-15.27)
CBS—Radio Gossip Club: KMOX KDKA—Mac & Blaine
WCPO—Modern Rhythms
WGBF—Curbstone Reporter
WGY—The Bridge Analyst
WHAS—Shopping Guide
WKRC—Blue Sky Serenade
WLW—Love Doctor
WSM—State Dept. of Agriculture
★ WSMK—GOSSIP PROGRAM (1330 kc.)
WWVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Words & Music: WJZ WSAI
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)
NBC—Magic of Speech: WFAE WAVE WCKY WSM WTAM
KDKA—League of Women Voters
KMOX—News
WCPO—Songs for Everyone
WGBF—Hawaiian Melodies
WGN—Movie Personalities
WGY—Helen Harshaw, soprano
WHAS—University of Kentucky
WLS—The Hilltoppers
WLW—Vocational Agriculture
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)
KDKA—Concert Echoes
KMOX—Window Shoppers
WCPO—Mr. Walter H. Siple
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa & Ma Smithers
WLW—Stry Plays & Rhythms
WWVA—The Ol' Partner
2:30 p.m. EST 1:30 CST
NBC—Airbreaks, variety musicale: WFAE WTAM WCKY
CBS—American School of the Air: WABC WKRC WHAS WSMK KMOX (sw-15.27-9.59)
NBC—Jackie Heller, tenor: WJZ WSM
KDKA—Home Forum
WAVE—Seventh Day Adventist

WCPO—Tango Tunes
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals
WLS—Grain Market
WLW—Health
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Gen. Fed. of Women's Clubs: WJZ WAVE
WCPO—To be announced
WGN—Marriage License Bureau
WGY—WPA Series

WLW—History of Music
WSAI—Airbreaks (NBC)
WSM—Ma Perkins, sketch
WWVA—Gift Parade
3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor
WFAE
CBS—Bolek Musicale: WABC WSMK WHAS WKRC (sw-15.27-9.59)

NBC—U. S. Marine Band: WJZ WAVE WSM WSAI WCKY
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Struller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGBF—Sunshine Hour
WGY—All Saints Cathedral Program
WTAM—Musical Cocktail
WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WFAE WGY WTAM WLW WLS
KMOX—Backstage Wife, sketch
WGN—June Baker
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WFAE WTAM WGY WLW
CBS—Mark Warnow's Orchestra: WABC WSMK WHAS WWVA WKRC (sw-15.27)

KDKA—Barkstage Wife, sketch
KMOX—How to Be Charming
WGN—Good Health & Training
WLS—Homemakers
WSAI—Tea Dance Orchestra
3:45 p.m. EST 2:45 CST
NBC—King's Jesters, harmony quartet, with Marjorie Whitney, contralto: WJZ WSM WAVE WCKY
NBC—The O'Neills, sketch: WFAE WGY WTAM WLW
CBS—Mark Warnow's Orchestra: (sw-9.59)
KDKA—Charm
KMOX—Exchange Club
WGN—Ed Fitzgerald
WSAI—Varieties

4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WFAE WSM WCKY WAVE WSAI WTAM
CBS—Vivian Della Chiesa, soprano; Orch.: WABC WKRC WSMK (sw-15.27)
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WGY WLW
KMOX—Mirthquake; Al Roth's Orchestra
WGN—Serenade
WHAS—Weekday Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Green Bros.' Marimba Orchestra: WJZ WAVE WSM
MBS—Life of Mary Sothorn, sketch: WGN WLW
KDKA—Karen Pladoes
WENR—Madame de Sylvara
WGY—How to Be Charming
WHAS—Vivian Della Chiesa, soprano; Orchestra (CBS)
4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WFAE WSAI WCKY
CBS—Army Band WABC WHAS WSMK (sw-15.27)
NBC—Ward & Mozy, piano duo: WJZ WSM WENR
KDKA—Modern Melodies
WAVE—Ice Cream Singer
WCPO—Novelty Time
WGN—Judy and Her Jesters
WGY—Musical Program
WKRC—Eddie Schoelwer
WLW—Sunset Varieties
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Strolling Songsters: WJZ WENR WSM WAVE
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27-9.59)
NBC—Betty Marlowe's Californians: WFAE WTAM
KDKA—To be announced
WCKY—Souvenirs of Song
WCPO—News
WGBF—Musical Masterpieces
WGN—Walter Ahren
WGY—Smilin' Ed McConnell
WKRC—Musical Interlude; News
WLW—News & Financial Notes
WSAI—Jane Martin

5:00 p.m. EST 4:00 CST
CBS—Adv. of Terry & Ted, sketch: WABC WWVA (sw-15.27-9.59)

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only); Animal News Club: WJZ
NBC—Flying Time, aviation sketch: WFAE WENR WCKY WGY WAVE (sw-9.53)
CBS—Kaltenborn Edits the News: WABC WSMK WKRC (sw-11.83-9.59)
KDKA—News
KMOX—Russell Brown; Edith Kareu, songs
WBBM—Buddy & Ginger, drama
WGBF—Evansville College
WGN—Armchair Melodies
WHAM—Sports
WHAS—Out of the Dusk
WLW—Old Fashioned Girl
WSAI—Omar the Mystic
WSM—Stringing Along; Pan American Broadcast
WTAM—Pie Plant Pete
WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
NBC—(News, WFAE only); Dick Fidler's Orch.: WFAE WCKY WSM
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
NBC—Ken Sparrow's Ensemble: WJZ WSAI
CBS—Og, Son of Fire, drama: KMOX WBBM
KDKA—Sport Final
WAVE—Skeets Morris Parade
WCPO—Helpful Harry
WENR—Spareribs
WGN—Junior Police Patrol
WGY—Joe LaTour, sketch
WHAM—Dangerous Paradise sketch
WHAS—Asher and Little Jimmy
WKRC—Sports; News
WLW—Evening Concert
WTAM—Hot Dates in History
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady: WGN
CBS—Jack Armstrong, sketch
KMOX WBBM
NBC—News; Edwin C. Hill, commentator: WFAE WCKY (sw-9.53)
CBS—News; Blue Flames: WABC (sw-11.83)

★ NBC—Al Pearce's Gang: WFAE WTAM WGY WCKY (sw-9.53)
CBS—Billie Bailey and H. Neumiller: WSMK WHAS
NBC—Otto Thurn's Orch.: WJZ WENR WAVE WSAI WSM (sw-9.53)
KDKA—Kiddies Klub
KMOX—Broadway Melodies
WCPO—Variety Time
WGN—Mark Love, bass
WKRC—Santa Claus
WLW—Fed. of Women's Clubs
5:15 p.m. EST 4:15 CST
CBS—Buddy Clark, baritone: WABC WHAS KMOX WSMK (sw-15.27)
KDKA—Curly Miller's Plough Boys
WCPO—Holiday Shopper
WLW—Jack Armstrong, sketch
WWVA—Wandering Minstrel
5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures: WFAE WTAM WGY WSAI (sw-9.53)
NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
KMOX—To be announced
WAVE—Tea Dance
WCKY—Buddy and Ginger
WCPO—Surprise Party
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—Afternoon Serenade
WHAS—Herbert Kuch, organist
WKRC—Rhythm Revue
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robinson
WWVA—Flyin' X Roundup

NBC—News; The Charioteers: WJZ
 News: WENR WSAI
 KDKA—Romance of Dan and Sylvia
 WCPO—Star Serenaders
 WGBF—Stock Markets
 WGY—News, Evening Briefings
 WHAM—Terry & Ted
 WHAS—Christmas Party
 WKRC—Evening Serenade
 WLW—Bob Newhall, Sports
 WSM—News; State Game & Fish Dept. Talk
 WTAM—News; Sportsman
 WWVA—Santa Claus
6:45 p.m. EST 5:45 CST
 NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-11.87.15.21)
 NBC—Billy and Betty. sketch: WEA F
 CBS—To be announced: WABC WSMK WKRC (sw-11.83)
 NBC—Orphan Annie sketch: WSM WGN
 NBC—Ranch Boys, trio: WENR Jimmy Allen, sketch: KMOX WBBM
 WCKY—Musical Varieties
 WCPO—Home Finders
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Sports Parade
 WSAI—Knot Hole Club
 WWVA—Musical Moments, vocal lists and orch.
7:00 p.m. EST 6:00 CST
 * NBC—Amos 'n' Andy: WEA F WGY WLW WTAM
 * CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83.9.59)
 NBC—Dinner Concert; Soloist & Organist: WJZ WCKY WENR WTAM
 KDKA—Trojan Quartet
 KMOX—Freddie Marcus & Orch.
 WAVE—Movie Reporter
 WBBM—Flanagan's Football Novelty
 WCPO—Father Chin's Chat
 WGN—Bob Elson, Sports
 WHAS—Hot Dates in History
 WSAI—Organ Reveries
 WSM—Sarie and Sallio; Sports
7:15 p.m. EST 6:15 CST
 * NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEA F WSAI WTAM WGY
 (CBS—Lazy Dan "The Minstrel Man": WABC WKRC WHAS WBBM KMOX (sw-11.83.9.59)
 NBC—Capt. Tom's Stories: WJZ WENR WHAM KDKA WCKY (sw-11.87)
 MBS—Lilac Time: WLW WGN WAVE—Radio Newspaper
 WCPO—G-Men Series
 WENR—Music and Comments
 WGBF—Mystery Tune
 WSM—Musical Moments, vocal list and orch.
 WWVA—Romantic Tronboulour
7:30 p.m. EST 6:30 CST
 NBC—Frances Adair, soprano: WEA F
 * NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW KDKA—Singing Seven
 WAVE—Roller Derby
 WCKY—Strange As It Seems
 WCPO—Harry Hartman's Sport Review
 WGN—Winners
 WGY—Jim Healey, commentator
 WHAM—Musical Moments
 WSAI—Billy Shaw's Orchestra
 WSM—Teachers College of the Air
 WTAM—Leroy Smith's Orch.
 WWVA—News
7:45 p.m. EST 6:45 CST
 NBC—Bert Hirsch's Quartet: WEA F
 * CBS—Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM (sw-11.83.9.59)
 NBC—Dangerous Paradise sketch: Elsie Hitz and Nick Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)
 NBC—Holman Sisters, piano duo: WGY WSAI
 WCKY—News
 WCPO—Harry Willsey's Orch.
 WGBF—Regular Fellows
 WGN—Quin Ryan's Amateur Night
 WHAM—The Forty Niners
 WTAM—Fur Trappers
 WWVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)

* CBS—Flying Red Horse Tavern; Osognol Perkins, m.c.: WABC WHAS WKRC WBBM KMOX (sw-6.12.6.06)
 * NBC—Concert; Jessica Drag-onette; Orch.: WEA F WGY WTAM WSAI (sw-9.53)
 WCPO—Diamond Dramas
 WGN—Lone Ranger, drama
 WLW—Hot Dates in History
 WWVA—Amateur Hour
8:15 p.m. EST 7:15 CST
 NBC—Bob Crosby's Orch.: WJZ WCKY KDKA WHAM WLS (sw 11.87)
 WAVE—To be announced
 WCPO—Sunset Royal Entertainers
 WLW—Singing Sam
 WSM—Jimmy Gallagher's Orch.
8:30 p.m. EST 7:30 CST
 CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)
 NBC—College Prom; Red Nichols' Orch.; Guests: WJZ WLS KDKA WHAM WLW (sw 11.87)
 WAVE—Hearth and Spire
 WCKY—Memory Lane
 WCPO—Studio Dance
 WGN—Isham Jones' Orchestra
 WGY—Farm Forum
 WSM—The Old Philosopher
8:45 p.m. EST 7:45 CST
 WAVE—Gordon Robinson
 WCKY—Musical Moments; Soloist and Orchestra
 WCPO—Galvano and Cortez
 WSM—Lawrence Goodman's Pi-anologue
9:00 p.m. EST 8:00 CST
 * NBC—Beauty Box Theater: Al Goodman's Orch.: WJZ WENR WHAM WAVE WCKY KDKA WSM WLS (sw-11.87.6.14)
 NBC—Waltz Time; Frank Munn tenor; Orch.: WEA F WTAM WLW WGY (sw-9.53)
 * CBS—Hollywood Hotel: Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12.6.06)
 WCPO—Bill Lava's Orch.
 WGN—News; Sports Review
 WSAI—News
9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door
 WSAI—World Revue
9:30 p.m. EST 8:30 CST
 * NBC—Court of Human Relations, drama: WEA F WTAM WGY (sw-9.53)
 MBS—Music Box Hour; Orch. Chorus, Soloists; Dramatic Sketch: WGN WLW
 WCPO—Wrestling Matches
 WGBF—Fred Waring's Orch.
 WSM—Tulane University
9:45 p.m. EST 8:45 CST
 WSAI—Rhiney Gau, songs
10:00 p.m. EST 9:00 CST
 * NBC—First Nighter, drama; Francis X. Bushman: WEA F WLW WTAM WSM WGY (sw-9.53)
 * CBS—STUDEBAKER CHAMPIONS Present Richard Humber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC (sw-6.12.6.06)
 NBC—Nickelodeon, melodrama: WJZ WENR WHAM KDKA WCKY (sw-11.87.6.14)
 WAVE—Interlude
 WGN—Kavelin's Orchestra
 WSAI—Recital Hall
10:15 p.m. EST 9:15 CST
 WAVE—Rhythm Caravan
 WGN—Musical Moments; Vocalist & Orchestra
10:30 p.m. EST 9:30 CST
 * NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Grace Dunn, soprano; Hal Tot-tern, sports: WEA F WTAM WGY WSAI WAVE (sw-9.53)
 * CBS—The March of Time, dramatized news events: WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)
 NBC—The Other Americas; Edward Tomlinson, speaker: WJZ WHAM WENR WLW
 News: WCKY WGBF
 KDKA—Air Wave Theater
 WGN—Behind the Camera Lines
 WSM—Maryland Univ. Prgm.

10:45 p.m. EST 9:45 CST
 * CBS—Nat'l Tuberculosis Assoc-iation: WABC WKRC WSMK (sw-6.12)
 KMOX—Sport Page of the Air
 WBBM—Billy Mills' Orchestra; Soloists
 WCKY—To be announced (NBC)
 WCPO—Harry Willsey's Orch.
 WGBF—Boxing Matches
 WHAS—Musical Moments; Or-chestra and Soloist
11:00 p.m. EST 10:00 CST
 NBC—George R. Holmes, news: WEA F WCKY
 * CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
 * NBC—Amos 'n' Andy: WSM NBC—(News, WJZ only); Doro-thy Lamour, soprano: WJZ WHAM
 CBS—Louis Armstrong's Orch.: WABC
 KDKA—News; Dance Orchestra WAVE—Gordon Robinson
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WGY—News; Musical Program
 WKRC—News; Bill Lava's Orch.
 WSAI—Paths of Memory
 WLW—News
 WTAM—Tal Henry's Orch.
11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.: WEA F WENR WSAI WSM WCKY
 CBS—Louis Armstrong's Orch.: WSMK WBBM
 NBC—Ink Spots: WJZ WHAM WAVE
 KMOX—To be announced
 WGN—Joe Sanders' Orchestra
 WGY—Dance Music
 WHAS—Dance Time
 WLW—Billy Shaw's Orchestra
11:30 p.m. EST 10:30 CST
 NBC—(News, WEA F only); En-ric Madriguera's Orch.: WEA F WCKY WSAI WAVE
 NBC—Emil Coleman's Orchestra: WJZ WHAM
 CBS—Dick Gardiner's Orch.: WABC WSMK WKRC
 * NBC—Beauty Box Theater; Guests: John Burrlay, baritone, and Others; Al Goodman's Or-chestra: WLW
 KDKA—Will Roland's Orchestra
 KMOX—Ozark Carnival
 WBBM—Herbie Kay's Orchestra (CBS)
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orchestra
 WHAS—Sweet and Low
 WSM—Sports: Dance Orch.
 WTAM—Johnny Lewis' Orch.
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WEA F WGY WSAI WCKY WAVE WTAM (sw-9.53)
 KMOX—Slats Randall's Orch.
 WENR—Charley Boulangier's Or-chestra
 WCBF—Dance Orchestras
 WGN—Jau Garber's Orchestra
 WHAS—Dick Gardiner's Orch. (CBS)
12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra: WEA F WSM WGY WCKY WLW WENR WAVE
 CBS—Ted Fiorito's Orchestra: WABC WKRC
 NBC—Shaudor, violinist; Lou Bring's Orch.: WJZ WHAM
 KDKA—DX Club
 KMOX—News
 WBBM—George Olsen's Orch. (CBS)
 WGN—Veloz & Yolanda's Orch.
 WHAS—Ayers Lamar's Orch.
 WTAM—Milo Stelt's Orchestra
12:15 a.m. ES 11:15 p.m. CS
 KMOX—Three Brown Bears
 WSMK—Ted Fiorito's Orchestra (CBS)
12:30 a.m. ES 11:30 p.m. CS
 NBC—Joel Candullo's Orchestra: WJZ KDKA (sw-11.87.6.14)
 CBS—Frank Dailey's Orch-estra: WABC KMOX WKRC
 NBC—Luigi Romanelli's Orch.: WEA F WGY WSM WCKY WBBM—Seymour Simons' Orch. (CBS)
 WENR—Emic Madriguera's Or-chestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Joe Sanders' Orchestra
 WSMK—Frank Dailey's Orch. (CBS)
 End of Friday Programs

ON SHORT WAVES

By Chas. A. Morrison

Figures in Parentheses Denote Megacycles or Thousands of Kilocycles

German authorities claim that by the time the Winter Olympic games are started their short-wave equipment will be unrivaled in the world. Several powerful new transmitters are to be ready for these relays, and already new transmitters are to be heard testing on various frequencies. DJJ, Zeesen, may be heard nightly from 5 to 7 p. m. relaying DJA, on a new frequency of 9.65 megacycles. DJJ, Zeesen (10.04), is testing irregularly from 2 to 4 p. m. Neither of these stations are using full power as yet.

IVJ, Radio Vaticano, located at Vatican City, Italy, may be heard with an additional schedule on Saturdays, from 10 to 10:15 a. m. IVJ is on 15.12 megacycles.

Additional schedules from Tokio have been announced for tests to Europe but the programs also may be heard in this country. They are: Tuesday, 2 to 3 p. m., JVH, Nazaki (14.6), and Friday, 2 to 3 p. m. JVM, Nazaki (10.74). The regular daily short-wave relay schedules of JOAKI directed to Manchukuo and Chosen are being heard in this country from 5:20 to 11 p. m. over JVH (14.6); 1:50 to 7:40 a. m. over JVN (10.66), and 4 to 7:40 a. m. over JVT (6.75).

Advance Programs

KEY	TO FREQUENCIES	(Megacycles or thousands of kilocycles shown)	
CJRO (Winnipeg, Canada)	6.15	JVM (Nazaki, Japan)	10.74
CJRX (Winnipeg, Canada)	11.72	JVN (Nazaki, Japan)	10.66
COCD (Havana, Cuba)	6.13	KKH (Kabuku, Hawaii)	7.52
CRCX (Bowmanville, Canada)	6.09	PCJ (Huizun, Holland)	15.22
DJB (Zeesen)	15.20	PHI (Huizun, Holland)	11.73
DJC (Zeesen)	6.02	PLV (Bandoeng, Java)	9.42
EAQ (Madrid)	9.87	Pontoise (Pontoise, France)	11.71
GSA (Davenport)	6.06	PRADO (Riobamba, Ecuador)	6.62
GSB (Davenport)	9.51	PRF5 (Rio de Janeiro)	9.50
GSD (Davenport)	9.58	2RO (Rome)	9.64
GSE (Davenport)	11.75	VEEM (Drummondville, Quebec)	6.00
GSG (Davenport)	15.14	VK2ME (Sydney, Australia)	9.59
GSI (Davenport)	15.26	VK3LR (Melbourne, Australia)	9.58
GSL (Davenport)	6.11	VK3ME (Melbourne, Australia)	9.51
HAT4 (Budapest, Hungary)	9.12	VUB (Bombay, India)	9.65
HLB (Geneva)	9.60	VUC (Calcutta, India)	6.11
HBP (Geneva)	7.80	W2XAF (Schenectady)	9.53
HE9B (Bern, Switzerland)	14.23	YV2RC (Caracas, Venezuela)	5.80
HC2RL (Guayaquil, Ecuador)	6.66		
HJ4BE (Cartagena, Colombia)	6.12		
HJ4BE (Medellin, Colombia)	5.93		
HRN (Tegucigalpa, Honduras)	5.87		

EST Shown; For CST Subtract One Hour
 NEWS BROADCASTS
 Daily—4:45 a. m., GSD, GSB; 7 a. m., VK2ME; 8 a. m. GSG, GSF; 10:50 a. m., VUC; 11:30 a. m., GSB, GSE; 1 p. m., GSB, GSD, GSI; 2:30 p. m., Pontoise; 5 p. m., GSB, GSC;
 (Continued on Page 27)

RICHARD HUMBER'S
STUDEBAKER CHAMPIONS
 FRIDAY 10 P.M. EST
 CBS—including WKRC—WADC
 —WHAS—
 and Coast to Coast Network

RELEASE your dormant
INNER POWERS

When you and everyone is a tremendous source of INNER POWER—a shimmering giant of subconscious energy and ability—which should bring you to the realization of your greatest longings.
 This dormant INNER POWER can be released—to achieve supreme accomplishments—when it is properly understood and completely developed—to form a basis for success, happiness and peace.
 "Triumphant Accomplishments Through Inner Wisdom" is written and published to explain this INNER POWER. You may have a FREE copy by writing at once for it. Do so today!
 Inner Wisdom Fellowship
 Dept. RG-12-Box 98 San Diego, California

STAGE-FRIGHT!
 Amateur and professional actors as well as radio performers have it. Thousands of others experience it in the home, in the office and everywhere in their daily lives. The new book "STAGE-FRIGHT" describes the CAUSE and tells how EASILY it may be overcome. Recommended by stars of Stage, Screen and Radio.
SEND FOR IT TODAY! \$1.98 Postpaid
 S. F. Publishers, Box 151, Wellsville, N. Y.

VOICE
100% Improvement Guaranteed
 We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct vocal exercises... and absolutely guarantee to improve any singing or speaking voice at least 100%. Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.
PERFECT VOICE INSTITUTE, Studio 78-89 64 E. Lake St., Chicago

THE NEW **STATIC-ELIMINATOR**
 Get rid of all kinds of static such as clicks, knocks, buzzes, whistling, etc. Better distance and volume assured. Richer, clearer **NOW** tone guaranteed or money refunded. **ONLY** Send 50c to The S. E. Company, 807 50c Allerton Ave., N.Y.C. On C.O.D. orders you pay postman 50c plus few cents postage.

Use the **NEW! SCIENTIFIC AERIAL**
 With the Dual Connection
\$1.00 Complete Postpaid

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (part. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave.
NO OSCILLATING OR WHISTLING
 This DEAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aeri-als. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.
Try One 5 Days at Our Risk—More Distance and Volume
 Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days trial for refund.
 Check here if desired sent P. P., C. O. D., \$1.00 plus few cents postage.
 Name.....
 Address.....
 City..... State.....

National Laboratories
 Dept. D., Fargo, No. Dak.
 Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aeri-als on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

Programs for Saturday, December 14

6:00 a.m. EST 5:00 CST
WVVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
RMOX—Home Folks' Hour
WLS—Smile-a-While Time
WLW—Top of the Morning
WTAM—Sun Up
WVVA—The Eye Opener

7:00 a.m. EST 6:00 CST
Musical Clock: KDKA WCPO
KMOX—Variety Musicale
WGY—Morning Roundup
WKRC—Jerry Foy's Orchestra
WLW—Nation's Family Prayer Period
WVVA—Good Morning
WTAM—Get Going with Hank Keene
WVVA—Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
WVVA—Sunrise Worship
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Clock

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Revue; WABC
NBC—Pollack & Lownhurst. piano duo; WJZ
Musical Clock: WCKY WGY
WVVA—Asbury College Devotions
WKRC—Breakfast Express
WLS—Tumble Weed
WLW—Morning Devotions
WSAI—Tonic Tunes
WSP—Delmore Brothers
WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist; WEAF
NBC—Rise & Shine; News
WJZ
WCPO—Musical Clock
WLS—The Oshkosh Boys
WLW—News
WSAI—Musical Sun Dial
WSP—Leon Cole, organist
WTAM—Junior Broadcaster Club

8:00 a.m. EST 7:00 CST
NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)
CBS—On the Air Today; Lyric Serenade. WABC
NBC—Spareribs; WEAF WCKY
News; WLS WVVA
Musical Clock; WTAM WGY
KMOX—"Smilin' Ed" McConnell, songs
WGBF—Gospel Tabernacle
WGN—Good Morning
WVVA—Georgia Wildcats
WLW—Music by Divano
WSAI—Church Forum
WSP—Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only); Happy Jack, songs; WEAF WAVE WSM WLW
NBC—Walter Cassel, baritone; William Meeder, organist; WJZ KDKA (sw-21.54)
KMOX—News; Home Folks' Hour
WCKY—News
WCPO—News
WLS—Red Foley
WTAM—Dr. Sunshine
WVVA—Harrison's Buckaroos

8:30 a.m. EST 7:30 CST
CBS—Uncle Tom & Betty; WABC
NBC—Cherio; WEAF WTAM WLW WGY WSM WCKY
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WVVA—Log Cabin Boys
WKRC—To be announced
WLS—Junior Stars
WSAI—McCormick's Old Time Fiddlers
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Chapel Singers; WABC
NBC—Laudit Trio and White; WJZ KDKA (sw-21.54)
WCPO—Highlights
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe

9:00 a.m. EST 8:00 CST
NBC—Richard Leibert, organist; WEAF WCKY
CBS—Bandwagon; WABC WSMK WHAS WKRC

★ NBC—Breakfast Club; Don McNeill, m.c.; Jack Owens, tenor; WJZ WSM KDKA WSAI WAVE (sw-15.21)
Hymns of All Churches; WGY WLW
KMOX—Views on News
WCPO—Arkansas Fiddlers
WLS—Lulu Belle and Scotty
WTAM—Vaughn King's Calisthenics
WVVA—Cowboy Love and Just Plain John

9:15 a.m. EST 8:15 CST
KMOX—Musical Jewel Box
WCPO—Gladys Catron
WGBF—City Court
WGY—Market Basket
WLS—Morning Devotions
WLW—Aunt Marv
WTAM—Console Capers

9:30 a.m. EST 8:30 CST
NBC—Fields & Hall, songs and patter; WEAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Junior Radio Journal
WLS—Forl Rush; Ralph Emerson, organist
WLW—Rhythm Jesters
WTAM—Vaughn King's Health and Home
WVVA—Band Wagon (CBS)

9:45 a.m. EST 8:45 CST
CBS—Men of Manhattan, male quartet; News; WABC WSMK WKRC WHAS
NBC—The Vass Family; Seven South Carolina Children Harmonizing; WEAF WLW WCKY WTAM
KMOX—Fascinating Melodies
WGY—Musical Program
WLS—Announcements and News
WVVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
CBS—Mellow Moments; WABC WKRC WHAS
NBC—News; Art Tatum, pianist and songs; WJZ KDKA (sw-15.21)
NBC—News; Vaughn de Leath, contralto; WEAF WGY WAVE WSM WCKY
KMOX—Better Films Council
WCPO—Wade House, evangelist
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Virginians, quartet
WSAI—News; Household Hints
WTAM—News; Shero Trio
WVVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—The Banjoists; WEAF WGY WTAM WLW WCKY
CBS—Clyde Barrie, baritone; WABC WHAS
NBC—Edward MacHugh, Gospel Singer; WJZ KDKA WAVE WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—Marie de Ville, songs; WJZ WLW
CBS—Let's Pretend, children's program; WABC WKRC
NBC—Nicholas Mathay's Orch.; WEAF WSAI WTAM WCKY WGY
KDKA—Home Forum
KMOX—Rambler & Mary Lou
WAVE—Devotional Hour
WCPO—Smile Club
WGN—Serenade
WHAS—Public School Program
WLS—Junior Roundup
WSP—Homemaker's Chat
WVVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Originalities; Jack Owens tenor; Orch.; WJZ KDKA (sw-15.21)
NBC—Nicholas Mathay's Orch.; WSM
KMOX—Police Court Broadcast
WAVE—Morning Moods
WGN—Harold Turner, pianist
WLS—Rocky, basso
WLW—Livestock Reports
WVVA—Royal Serenaders

11:00 a.m. EST 10:00 CST
NBC—Our American Schools; WEAF WGY WSAI WAVE WTAM WCKY WSM
NBC—The Honeycombers; WJZ
CBS—Cincinnati Conservatory of Music; WABC WHAS WKRC KMOX (sw-15.27)

Star ★ Indicates High Spot Selections

KDKA—Kiddies' Klub
WGBF—Mr. and Mrs.
WGN—Friendly Neighbor's House Party
WLS—Martha Crane and Helen Joyce
WLW—Fr. of Music Clubs
WVVA—Kiddie Program

11:15 a.m. EST 10:15 CST
NBC—Norsemen, quartet; WEAF WSAI WTAM WAVE WCKY WLW WSM WGY
NBC—Wendell Hall, songs; WJZ
CBS—Conservatory of Music; WSMK
WCPO—Today's Headlines

11:30 a.m. EST 10:30 CST
NBC—Mexican Marimba Orch.; WEAF WSAI WSM WLW WTAM WCKY WAVE
NBC—Whitney Ensemble; WJZ
WCPO—To be announced
WGBF—Baby Shop Man
WGN—Morning Musicale
WVVA—Children's Theater of the Air
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
WVVA—Strollin' Jackson's Kentucky Tuckers

11:45 a.m. EST 10:45 CST
KDKA—Grab Bag
WCPO—Frigid Facts
WGBF—Variety Musical
WGN—Mark Love, basso
WLS—Jolly Joe's Junior Stars
WVVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Simpson Boys of Spurehead Bay, sketch; WJZ
CBS—Colgate University Glee Club; WABC WSMK WKRC KMOX WHAS WVVA (sw-15.27.9.59)
NBC—Abram Chasins, music series; WEAF WLW WAVE WCKY
KDKA—News
WCPO—College of Music
WGBF—Auditions for Young Folks
WGN—Melody Moments
WGY—Musical Program; News
WSAI—James Dodd, songs
WSP—Friends & Neighbors
WTAM—Don Jose

12:15 p.m. ES 11:15 a.m. CS
NBC—Genia Fonarova, soprano; Orch.; (News, WJZ only); WJZ WAVE
CBS—Jim Fettis' Orch.; WABC KMOX WHAS (sw-15.27.9.59)
News; WCKY WVVA
KDKA—Salt and Peanuts
WGN—Len Salvo, organist
WGY—Grace & Scotty, songs
WKRC—Saving Sue & Husband Jack
WLS—"The Old Kitchen Kettle," Mary Wright
WLW—World News & Financial
WSAI—Abram Chasins (NBC)

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; WEAF WCKY WSAI
NBC—American Farm Bureau Federation; Speakers; WJZ KDKA WAVE WSM WLW (sw-15.21)
CBS—George Hall's Orchestra; WABC WKRC WHAS KMOX WSMK (sw-15.27.9.59)
WCPO—Studio Selections
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—The Old Story Teller
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
WCPO—Home Beautiful
WGN—Painted Dreams, sketch
WLS—Weather; Produce Markets; News
WTAM—Noon-day Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—(News, WEAF only); Geo. Dully's Orch.; WEAF WCKY
CBS—Jack Shannon, tenor; WABC WSMK WKRC WVVA WHAS (sw-15.27.9.59)
KMOX—Magic Kitchen
WCPO—Luncheon Music
WGBF—Church & School News
WGN—Len Salvo, organist

WGY—Stock Reports
WLS—Poultry Service Time
WSAI—Police Flashes
WTAM—Leroy Smith's Orch.

1:15 p.m. EST 12:15 CST
CBS—Poetic Strings; WABC WHAS WKRC WSMK (sw-15.27)
WGBF—Farmer Purcell
WGN—Doring Sisters
WGY—Faye and Cleo, songs
WLS—Garden Club
WSAI—Woman's Club Forum; Dance Interlude
WVVA—Variety Musicale

1:30 p.m. EST 12:30 CST
NBC—People's Lobby; Speakers; WEAF WTAM WGY WSAI WAVE WCKY WSM
CBS—Buffalo Presents WABC WSMK WKRC (sw-15.27)
NBC—Old Skippers Gang, children's program; WJZ
KDKA—All'y Tableland String Band
KMOX—Those O'Malleys, sketch
WGBF—Auto Club
WGN—Markets; Midday Service
WVVA—Savings Talk; Weather; Markets; Temperature
WLS—Closing Grain Market
WLW—Painted Dreams, sketch
WVVA—Dr. H Lament

1:45 p.m. EST 12:45 CST
KDKA—Mar and Blaine
KMOX—La Pieno Accordion Orchestra
WGBF—Curbstone Reporter
WVVA—Mrs. Randolph, shopping
WLS—Jim Clark, Chicago Producers Ass'n
WLW—To be announced
WVVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Words & Music, vocalists & organist; WJZ WSM WAVE KDKA (sw-15.21)
CBS—Al Roth's Syncopators; WABC WSMK WKRC WHAS (sw-15.27)
KMOX—News Through a Woman's Eyes
WCPO—Sven Von Hallberg's Orchestra
WGBF—Billboard
WGN—Movie Personalities
WLS—4H Club Program

2:15 p.m. EST 1:15 CST
NBC—Minute Men, quartet; WEAF WTAM WSAI WCKY WGY (sw-15.33)
CBS—Al Roth's Syncopators; (sw-9.59)
KMOX—Window Shoppers
WCPO—Harry Willsey's Orch.
WGN—Waves of Melody
WLS—Home Talent Show
WVVA—The Ol' Partner

2:30 p.m. EST 1:30 CST
NBC—Week-End Revue; Variety Musicale; Guests; WEAF WSM WSAI WTAM WAVE WCKY WGY (sw-15.33)
CBS—Tito Guizar, tenor; WABC WSMK WHAS WKRC (sw-15.27.9.59)
NBC—To be announced; WJZ KDKA—To be announced
KMOX—Amateur Parade
WGN—Palmer House Ensemble
WLS—Homebuilders' Program
WVVA—Variety Program

2:45 p.m. EST 1:45 CST
CBS—The Oleanders, male quartet; WABC WHAS WSMK (sw-15.27.9.59)
KMOX—Courier
WVVA—Musical Selections
WVVA—Two Wild Dances
WGN—To be announced

3:00 p.m. EST 2:00 CST
CBS—Down by Herman's; WABC WHAS WKRC WSMK KMOX (sw-15.27.9.59)
WCPO—Today's Winners
WVVA—Cowboy Love & Just Plain John

3:30 p.m. EST 2:30 CST
CBS—American Choral Ensemble; WABC WHAS WSMK WKRC KMOX (sw-15.27.9.59)
NBC—Music Guild; WEAF WSM WSAI WAVE WTAM WCKY WGY
NBC—Pedro Via's Orch.; WJZ WCKY KDKA (sw-15.21)
To be announced; WGN WVVA

4:00 p.m. EST 3:00 CST
NBC—Carol Deis, soprano; WEAF WSAI WCKY WGY (sw-9.53)
CBS—Motor City Melodies; WABC WKRC WSMK WHAS KMOX (sw-15.27.9.59)
NBC—To be announced; WJZ WSM WAVE KDKA (sw-15.21)
WENR—Music and Comments
WTAM—A Capella Choir
WVVA—Hugh Cross; Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—To be announced; WEAF WENR WCKY WSAI WGY (sw-9.53)

4:30 p.m. EST 3:30 CST
NBC—Our Barn, children's program; WEAF WGY WSAI WCKY (sw-9.53)
CBS—Orientale; WABC WSMK KMOX (sw-15.27.9.59)
NBC—Billy Bissett's Orchestra; WJZ WSM WAVE WENR WLW KDKA (sw-15.21)
WCPO—Novelty Time
WHAS—Sons of American Legion Band
WKRC—Eddie Schoelwer
WTAM—Twilight Tunes
WVVA—Dinner Music

4:45 p.m. EST 3:45 CST
CBS—Cornell Univ. Glee Club; WABC WHAS WKRC KMOX WSMK (sw-15.27.9.59)
WCPO—News
WTAM—We Three
WVVA—Front Page Drama

5:00 p.m. EST 4:00 CST
CBS—Frank Dailey's Orchestra; WABC WHAS KMOX WSMK (sw-15.27)
NBC—Blue Room Echoes; WEAF WSAI WGY WTAM WLW WCKY (sw-9.53)
NBC—Musical Adventures; WJZ WENR WAVE KDKA WSM (sw-15.21.11.87)
Santa Claus; WVVA WKRC
WCPO—Salon Music

5:15 p.m. EST 4:15 CST
NBC—Jackie Heller, tenor; WJZ WSM WAVE WENR
KDKA—A Recreo; Bill and Alex
KMOX—Exchange Club
WCPO—Mary Jane Schriver

5:30 p.m. EST 4:30 CST
NBC—Ken Sparrow's Ensemble; WJZ WENR WSM WAVE
NBC—Kaltenmeyer's Kindergarten; WEAF WCAE WGY WSAI WTAM WLW WCKY (sw-9.53)
CBS—Elsie Thompson, organist; Russell Dorr; WABC KMOX WSMK (sw-15.27.9.59)
KDKA—Curly Miller's Plough Boys
WCPO—Joe Heinz's Orchestra
WGN—Len Salvo, organist
WVVA—Herbert Koch & Soloist
WKRC—This and That

5:45 p.m. EST 4:45 CST
NBC—Gabriel Heatter; Week-End News Review; WJZ WSM KDKA WENR WCKY WAVE (sw-11.87.15.21)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WGBF—News
WGN—Afternoon Serenade
WKRC—Jr. Chamber of Commerce

WLW—Univ. of Cincinnati, talk
WSAI—Sports Review
WSP—Temple of Joy (NBC)

6:30 p.m. EST 5:30 CST
NBC—(News, WJZ only); Mouri Sisters; WJZ WHAM
CBS—News; Three Little Words; WABC WSMK WSMK WKRC (sw-11.83)
NBC—News; Alma Kitchell, contralto; WEAF WSAI WCKY (sw-9.53)
KDKA—Four Dynamos of Rhythm
WBHM—To be announced
WCPO—Joe Venuti's Orchestra
WENR—What's the News?
WGBF—Singing Cowboy
WGN—Len Salvo, organist
WGY—News; Evening Brevities
WHAS—Christmas Party
WLW—Bob Newhall, sports
WSP—Sunday School Lesson
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
★ NBC—Jamboree, vocalists & Orch.; WJZ WENR WSAI
NBC—Religion in the News; Speaker; WEAF WTAM WCKY
CBS—Gogo Delys, songs; WABC WBHM KMOX (sw-11.83)
KDKA—Dance Orchestra
WCPO—To be announced
WGBF—Club Time
WGN—Harold Turner, pianist
WVVA—News; Musical Program
WHAM—News
WHAS—One-Man Show (CBS)
WKRC—U. of C. Alumni Program
WLW—Alfred Gus Karger, talk
WSP—Sacred Quartet

7:00 p.m. EST 6:00 CST
CBS—The Family on Tour with Frank Parker, musical and dramatic; WABC WVVA (sw-11.83.9.59)
CBS—L. Nazir Kurkdjie's Ensemble; WSMK WKRC KMOX
★ NBC—Sport Page of the Air; Thornton Fisher; Mrs. Knute Rockne, guest; WEAF WTAM WGY WSM WLW WAVE (sw-9.53)
KDKA—A.B.C. of Faith
WBHM—Other People's Money
WCKY—News
WCPO—Musical Selections
WGBF—Musical Moments; Soloist; Orchestra
WGN—Bob Elson's Sports Review
WHAM—Hank & Herh
WHAS—Asher & Little Jimmy

7:15 p.m. EST 6:15 CST
NBC—Poppye, the Sailor, sketch; Vic Irwin's Orch.; WEAF WTAM WGY WCKY (sw-9.53)
NBC—Master Builder; WJZ KDKA (sw-11.87)
KMOX—Fredrick Marcus & Orch
WAVE—Radio Newspaper
WBHM—Flanagan's Winners Scores
WENR—Music and Comments
WGBF—Mystery Tune; Birthday Club
WGN—Palmer House Ensemble
WHAS—L. Nazir Kurkdjie's Ensemble (CBS)
WLW—R. F. D. Hour
WSAI—Castle in Music
WSP—Dangerous Paradise, sketch

7:30 p.m. EST 6:30 CST
NBC—Hampton Institute Singers; Negro Male Chorus; WEAF WSAI WCKY WTAM
NBC—Message of Israel, Rabbi Am. Rubenblum, guest speaker; WJZ WENR WHAM
CBS—Edward d'Anna's Orch.; WABC WKRC KMOX WHAS WBHM (sw-11.83.9.59)
KDKA—Will Roland's Orchestra
WAVE—Roller Derby
WCPO—Harry Hartman's Sport Review
WSP—Those O'Malleys, sketch
WVVA—Sport Flashes

7:45 p.m. EST 6:45 CST
MBS—Wash. Merry Go-Round
WLW WGN
WAVE—Hampton Institute Singers (NBC)
WCPO—Harry Willsey's Orch.
WGBF—Football Scores
WSAI—Billy Shaw's Orch.
WSP—Hilltop Harmonizers
WVVA—Where To Go To Church

8:00 p.m. EST 7:00 CST
NBC—Your Hit Parade; Al Goodman's Orch.; Vocalist; WEAF WTAM WLW WAVE WGY WSM (sw-9.53)

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

On the Short Waves

(Continued from Page 25)

5:15 p. m., EAQ, PRF5; 6 p. m., 2RO; 7:20 p. m., Poutoise; 8:15 p. m., DJC, DJD; 9 p. m., COCD; 10 p. m., CJRO, CJRX; 10:45 p. m., GSC, GSL; 12:05 a. m., JVN.
 Sunday—9:30 a. m., PCJ.
 Monday, Wednesday, Friday—11:15 a. m., VUB; 7:15 p. m., ZRO.
 Tuesday, Thursday, Saturday—10:45 a. m., VUB.
 Mon., Thurs., Fri., Sat.—9:30 a. m., PHH.
 Daily except Sunday—5:30 a. m., VK3LR.

SUNDAY, DECEMBER 8

4:30 a. m.—Sunday program (VK2ME).
 8:30 a. m.—Ireland vs. Holland, rugby (PCJJ).
 8:30 a. m.—Catholic service (YV2RC).
 9:10 a. m.—Church services (GSE, GSF).
 9:30 a. m.—Baseball game (YV2RC).
 10:30 a. m.—American hour (DJB).
 10:45 a. m.—Eugene Pini's arch. (GSB, GSE).
 11 a. m.—Commerce hour, daily (COCD).
 12 noon—Beauty program, daily (COCD).
 1 p. m.—Cuban dance music, daily (COCD).
 2 p. m.—Latin-American music, daily (COCD).
 2:15 p. m.—Horse races (YV2RC).
 3 p. m.—Educational program, daily (COCD).

Saturday, Dec. 14, Continued

(CBS)—To be announced: WABC WKRC WHAS WBBM (sw 6.12.6.06)
 NBC—El Chico, Spanish revue: WJZ KDKA WCKY WENR WHAM (sw-11.87)
 KMON—Frolie Time
 WCTO—Studio Dance
 WGN—Those O'Malleys, sketch
 WLS—Henry Hornsbuckle, Prairie Ramblers
 WWVA—Music Jamboree
 8:15 p. m. EST 7:15 CST
 ★ NBC—Boston Symphony Orchestra: WJZ WHAM KDKA WCKY (sw-11.87)
 MBS—Veloce & Yolanda's Orch.: WGN WSAI
 WCTO—Sunset Royal Entertainers
 WLS—Hoosier Hut Shots; Guest Artist
 8:30 p. m. EST 7:30 CST
 CBS—Musical Toast; Ray Block's Orch.; Jerry Cooper Sally Singer; Soloist: WABC (sw 6.12.6.06)
 CBS—Melodies of Yesterday: WKRC WBBM
 KMON—Chamber of Commerce
 WCTO—Dance Parade
 WGN—The Dance Orchestra
 WHAS—Louisville Ensemble
 WLS—Barn Dance Party
 WSAI—Caretree Capers
 WSM—Jack's Mountaineers
 WWVA—Richard Himber's Orchestra
 8:45 p. m. EST 7:45 CST
 CBS—Seymour Simons' Orch.: WKRC WBBM KMON WWVA
 WGN—Richard Himber's Orch.
 WSM—Delmore Brothers
 9:00 p. m. EST 8:00 CST
 ★ NBC—Rubinoff & His Violin: Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee; WEAFF WTAM WLW WGY WAVE (sw-9.53)
 ★ CBS—Nino Martini, tenor; Andie Kostelanetz' Orch. & Chorus: WABC WHAS KMON WKRC WBBM (sw-6.12.6.06)
 NBC—Boston Symphony Orch.: (sw 11.87.6.14)
 News: WSAI WWVA
 WCTO—Bill Lava's Orchestra
 WGN—News; Sports
 WLS—Barn Dance Jamboree
 WSM—Possum Hunters; Uncle Dave Macon; Gully Jumpers
 8:15 p. m. EST 8:15 CST
 NBC—Russian Symphonic Choir: WJZ WHAM WCKY KDKA (11.87.6.14)
 MBS—Chicago Symphony Orch.: WGN WSAI
 9:30 p. m. EST 8:30 CST
 ★ NBC—The Chateau; Wallace Berry, m.e.; Victor Young's Orch.: WEAFF WTAM WGY WLW (sw-9.53)
 ★ NBC—ALKA-SELTZER Presents National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Lulu Belle; Verne, Lee & Mary; Hoosier Hot Shots; Lucille Long; Tune Twisters and Others: WJZ KDKA WHAM WLS WAVE (sw-11.87.6.14)
 CBS—Alone Rialto Row: WABC WBBM WWVA WKRC WHAS (sw 6.12)
 KMON—Musical Moments; Soloist; Orchestra

WBBM—Ill. Agricultural Ass'n Program
 WCKY—Front Page Dramas
 WCPD—Gray Brothers' Orch.
 WSM—Dixie Liners; Curt Poulton; Jack's Mountaineers
 9:45 p. m. EST 8:45 CST
 KMON—Piano Recital
 WCKY—On the Mall
 WCTO—Sunset Royal Entertainers
 10:00 p. m. EST 9:00 CST
 CBS—Budd Huielick's Orchestra: WABC KMON WHAS WBBM WSMK (sw-6.12.6.06)
 WCKY—News
 WCTO—Studio Dance
 WKRC—Bill Lava's Orchestra
 WSM—Lasses & Honey; Fruit Jar Drinkers; Cario & Sallie; Deford Bailey
 WWVA—Fred Waring's Orch.
 10:15 p. m. EST 9:15 CST
 WCKY—Radio Parade
 WCTO—Harry Willsey's Orch.
 WGBF—Dance Orchestras
 10:30 p. m. EST 9:30 CST
 NBC—Carn. Cob Pipe Club of Virginia; Strickland Gilliland: WEAFF WCKY WTAM
 NBC—To be announced: WJZ WHAM WAVE
 CBS—Science & the Citizen: WABC WBBM WKRC KMON (sw 6.12.6.06)
 KDKA—Will Roland's Orchestra
 WGY—Bobby Meeker's Orch.
 WHAS—Religious Speaker
 WLS—Hayloft Theater
 WLW—Richard Himber's Orch.
 WSM—Ed Poplin's Band; Delmore Brothers; Possum Hunters
 10:45 p. m. EST 9:45 CST
 KMON—Sport Pace of the Air
 WFBF—Will Hauser's Orchestra
 WHAS—To be announced
 WLW—News Room
 11:00 p. m. EST 10:00 CST
 ★ NBC—ALKA-SELTZER Presents National Barn Dance; Maple City Four; Henry Burr, tenor; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots: WLW
 CBS—Abe Lyman's Orchestra: WABC WKRC KMON WBBM WSMK WHAS
 NBC—News, WJZ only) Howard Lally's Orchestra: WJZ
 NBC—Harold Stern's Orchestra
 WEAFF WCKY WGY (sw-9.53)
 KDKA—News; Sports
 WAVE—Gordon Robinson
 WHAM—Frank Skultety's Orch.
 WLS—Barn Dance
 WSM—Dixie Liners; Uncle Dave Macon; Crook Brothers' Band
 WTAM—Leroy Smith's Orch.
 WWVA—Vivian Miller, organist
 11:15 p. m. EST 10:15 CST
 KDKA—Behind the Law
 WAVE—Harold Stern's Orchestra (NBC)
 WGBF—News
 WGN—Joe Sanders' Orch.
 WSAI—Ace Brigode's Orchestra
 WWVA—Midnight Jamboree
 11:30 p. m. EST 10:30 CST
 NBC—(News, WEAFF only); Reggie Child's Orch.: WEAFF WAVE WGY WCKY (sw-9.53)
 CB—George Olsen's Orchestra: WBBM

CBS—Ozzie Nelson's Orchestra; WABC WKRC WHAS WSMK KMON
 NBC—Ray Noble's Orchestra: WJZ WSAI WHAM
 KDKA—Dance Orchestra
 WGN—Anson Weeks' Orchestra
 WLS—Barn Dance Roundup
 WSM—Sid Harkreader; Binkley Brothers; Robert Lunn; Deford Bailey; Curt Poulton; Crook Brothers' Band
 WTAM—Milo Stelt's Orchestra
 11:45 p. m. EST 10:45 CST
 NBC—Ray Noble's Orch.: KDKA (sw-11.87.6.14)
 KMON—Slats Randall's Orch.
 WGN—Jan Garber's Orchestra
 12:00 Mid ES 11:00 p. m. CS
 NBC—Fredy Marlin's Orch.: WEAFF WGY WCKY
 CBS—Claude Hopkins' Orch.: WABC
 CBS—Guy Lombardo's Orch.: KMON WKRC WSMK WBBM
 ★ NBC—Carefree Carnival: WJZ WAVE
 KDKA—Messages to Far North
 WGN—Veloce & Yolanda's Orch.
 WHAM—Sleepy Hall's Orch.
 WHAS—Ayles Lamer's Orch.
 WLS—Barn Dance
 WLW—Ace Brigode's Orch.
 WSM—Delmore Brothers; Sam & Kirk McGee; Fruit Jar Drinkers
 WTAM—Dick Fidler's Orchestra
 12:30 a. m. EST 11:30 p. m. CS
 NBC—Al Lioni's Orch.: WEAFF WGY WCKY
 NBC—Eddy Duchin's Orchestra: WJZ WAVE
 CBS—Herbie Kay's Orchestra: WABC WKRC WBBM KMON WHAS
 KDKA—Joel Candullo's Orch.
 WGN—Horace Heidt's Orchestra
 WLW—Moon River, organ & poems
 WTAM—Sammy Kay's Orch.
 WWVA—Vivian Miller, organist
 12:45 a. m. EST 11:45 p. m. CS
 NBC—Liddy Duchin's Orchestra: KDKA (sw 11.87.6.14)
 WGN—Joe Sanders' Orchestra
 WSMK—Herbie Kay's Orchestra (CBS)
 WWVA—Midnight Jamboree
 WBBM—Eddie Niehaus's Orch.
 WENR—Geo. Hersherger's Orch.
 1:15 a. m. EST 12:15 CST
 MBS—Jan Garber's Orchestra: WGN WLW
 1:30 a. m. EST 12:30 CST
 MBS—Velin & Yolanda's Orch.: WGN WLW
 WBBM—News; Seymour Simons' Orchestra
 WENR—Jess Hawkins' Orchestra
 1:45 a. m. EST 12:45 CST
 WLW—Tom Coakley's Orchestra
 2:00 a. m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Joe Sanders' Orchestra
 2:30 a. m. EST 1:30 CST
 WBBM—Bob Pascell's Orch.
 3:00 a. m. EST 2:00 CST
 WBBM—Austin Mack's Orch.
 End of Saturday Prgms.

5:05 p. m.—Wonderland trip (DJC).
 5:30 p. m.—Brazilian hour (PRF5).
 6 p. m.—BBC orchestra (GSA, GSC).
 6:15 p. m.—Opera, Goyescas (2RO).
 7 p. m.—New legislation (DJC).
 7 p. m.—Blue band (YV2RC).
 7:15 p. m.—Travel talk (2RO).
 7:15 p. m.—Under Big Ben, talk (GSA, GSC).
 7:15 p. m.—Today in Germany (DJC).
 7:30 p. m.—Mixed Melodies (GSA, GSC).
 7:30 p. m.—Wishes (DJC).
 7:45 p. m.—Tina Bari, violinist (2RO).
 7:45 p. m.—Tovar brothers, songs (YV2RC).
 8 p. m.—Sergio Codos' band (YV2RC).
 8:30 p. m.—Comfort (DJC).
 8:30 p. m.—Amateur hour (YV2RC).
 9:30 p. m.—Radio talk (YV2RC).
 10 p. m.—Mrs. Byrne's Request (GSC, GSL).
 10:30 p. m.—Talk, South America (HJ4ABE).
 11:10 p. m.—DX program (HJ1ABE).
 12 Mid.—Overseas hour (JVN).
 12:45 a. m.—Hawaiian program (KHIK).

TUESDAY, DECEMBER 10

4 a. m.—Light and Shade (GSB, GSD).
 6:30 a. m.—Embankment (GSF, GSE).
 9:05 a. m.—Oxford vs. Cambridge (GSE, GSB).
 10 a. m.—American hour (PLV).
 10:30 a. m.—American hour (DJB).
 10:50 a. m.—BBC orchestra (GSB, GSE).
 3 p. m.—Hooker match (GSB, GSD, GSL).
 4:30 p. m.—Novelty quintet (GSB, GSC).
 6 p. m.—Embankment (GSA, GSC).
 6 p. m.—The Valkyrie (DJC).
 6:30 p. m.—Trousse's mandoliers (GSA, GSC).
 6:35 p. m.—Mail bag (W2XAF).
 6:45 p. m.—Backstage in Schenectady (W2XAF).
 7 p. m.—Venezuelan music (YV2RC).
 7:15 p. m.—Germany today (DJC).
 7:30 p. m.—Military concert (DJC).
 8:30 p. m.—DX program (YV2RC).
 9:15 p. m.—Musical variety (DJC).
 9:20 p. m.—Evening concert (HC2RL).
 10:15 p. m.—December Dynamite (GSC, GSL).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 Mid.—Overseas hour (JVN)

WEDNESDAY, DECEMBER 11

6 a. m.—Mail bag (VK3ME).
 7:15 a. m.—Short story (GSE, GSF).
 10 a. m.—Moorside Edge (GSE, GSB).
 10:30 a. m.—American hour (DJB).
 10:15 a. m.—Oxford vs. Cambridge, rugby (GSB, GSE).
 2:45 p. m.—Air-Do-Wells (GSB, GSD, GSL).
 6 p. m.—Operetta tunes (DJC).
 6 p. m.—Mrs. Byrne's Request (GSA, GSC).
 6:15 p. m.—Royal Guards Band (2RO).
 6:45 p. m.—Oxford vs. Cambridge, rugby (GSA, GSC).
 7 p. m.—German books (DJC).
 7 p. m.—Dun Timoteo, comic (YV2RC).
 7:15 p. m.—Germany today (DJC).
 7:15 p. m.—Jesus Paiva, songs (YV2RC).
 7:15 p. m.—Talk on Italo-Ethiopian crisis (2RO).
 7:45 p. m.—Amateur program (DJC).
 7:45 p. m.—Maria Baratta, Guglielmo Bondini, duet (2RO).
 9:15 p. m.—Light music (DJC).
 10 p. m.—Salvation Army band (GSC, GSL).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 Mid.—Overseas hour (JVN).

THURSDAY, DECEMBER 12

8:10 a. m.—Hague Residential orchestra (PHI).
 9 a. m.—Short story (GSB, GSE).
 9:45 a. m.—Books (GSB, GSE).
 10 a. m.—Air Force band (GSE, GSB).
 10 a. m.—American hour (PLV).
 10:30 a. m.—American hour (DJB).
 11 a. m.—Up the North Pole (GSE, GSB).
 2:30 p. m.—Halle concert (GSB, GSD, GSL).
 4 p. m.—Overseas hour (JVM, JVN).
 5:05 p. m.—Invitation to the Dance (DJC).
 6 p. m.—Light music (DJC).
 6 p. m.—Plays (GSA, GSC).
 7:15 p. m.—Germany today (DJC).
 7:30 p. m.—The Light (DJC).
 7:45 p. m.—Amateur program (YV2RC).
 9 p. m.—Band concert (YV2RC).
 9:15 p. m.—Variety program (DJC).
 9:20 p. m.—Ecuadorian music (PRADO).
 10 p. m.—BBC Empire orchestra (GSC, GSL).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 Mid.—Overseas hour (JVN).

FRIDAY, DECEMBER 13

6:45 a. m.—Organ recital (GSF, GSE)
 9 a. m.—Bassoon quartet (PHI).
 10:30 a. m.—American hour (DJB).
 2 p. m.—Program from Tukio (JVM).
 2:30 p. m.—Young Ideas (GSB, GSD, GSL).
 3:40 p. m.—Ship Canal, story (GSB, GSD, GSL).
 5 p. m.—Talk, I Knew a Man (GSB, GSC).
 5:05 p. m.—Madonnas (DJC).
 6 p. m.—Brahms hour (DJC).
 6 p. m.—BBC Empire orchestra (GSC, GSA).
 6:15 p. m.—Opera (2RO).
 7:15 p. m.—Italy's midnight voice (2RO).
 7:15 p. m.—Germany today (DJC).
 7:30 p. m.—Schumann program (DJC).
 7:30 p. m.—Julio de Seto, tenor (YV2RC).
 7:45 p. m.—Anna Stely, soprano (2RO).
 8 p. m.—Josef Ponten, poems (DJC).
 8:30 p. m.—Folk songs (DJC).
 10 p. m.—Up to the Minute (CRCX).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 Mid.—Overseas hour (JVN).

SATURDAY, DECEMBER 14
 7:45 a. m.—Princess and Swineherd (GSF, GSE).
 8:10 a. m.—The Troubadours (PHI).
 10:30 a. m.—American hour (DJB).
 2 p. m.—Saturday magazine (GSB, GSD, GSL).
 2:45 p. m.—Snow Maiden (GSB, GSD, GSL).
 4:15 p. m.—Short story (GSB, GSC).
 5:05 p. m.—Young poets (DJC).
 6 p. m.—Wembley vs. Richmond, hockey (GSA, GSC).
 6 p. m.—A Play (DJC).
 7 p. m.—Doo Timoteo, comic (YV2RC).
 7:15 p. m.—Germany today (DJC).
 7:15 p. m.—Comedy program (YV2RC).
 7:30 p. m.—Rosario Lozada, songs (YV2RC).
 8:30 p. m.—Anna, Continentals (YV2RC).
 8:45 p. m.—Good night program (DJC).
 9:15 p. m.—Dance music (DJC).
 10:30 p. m.—Talk, South America (HJ4ABE).
 11 p. m.—Messages to far north (CRCX, CJRO, CJRX, VE9DN).
 12 Mid.—Overseas hour (JVN).



Henry Burr

THE DEAN OF ALL BALLAD SINGERS

Heard Saturday Nights

The NATIONAL BARN DANCE

OVER

56 NBC STATIONS

COAST-TO-COAST

You'll hear over 40 radio artists on the National Barn Dance every Saturday night. Join in on the music and fun this Saturday night and be entertained by Henry Burr; Verne, Lee, and Mary; Uncle Ezra; the Hoosier Hot Shots; Sally Foster; Maple City Four; Arkansas Wood Chopper; Tune Twisters; Lulu Belle; Joe Kelly, Master of Ceremonies; and others. Music, songs, humor—you'll hear them all at their best this Saturday night over

KDKA - WLW
 9:30 to 10:30 P.M. EST 11:00 to 12:00 P.M. EST

SPONSORED BY ALKA-SELTZER

"Samarkand"

A NEW PERFUME—thrilling, exciting, lasting!
 \$5.00 an ounce—a 50c bottle is in the



Redwood Treasure Chest.
 Also 50c bottle Persian Night \$1.00 an ounce Hollywood \$2.00 an ounce Monte Carlo \$2.00 an ounce
 Chest is 6 in. x 3 in. made from the Giant Redwoods of California. Send only \$1.00 check, stamps or currency for chest with 4-50c bottles.

PAUL RIEGER (Est. 1878) 187 Davis St., San Francisco

"Get the Bountiful Highway Killer!"

(Continued from Page 11)

barricaded themselves in their houses; motorists parked cars in public garages to avoid the maniac on wheels. And at the same time by means of police radio and telephone, the authorities grimly put up a barricade of their own—as police and sheriffs' men of a score of communities united to close all roads—while radio cars, constantly receiving instructions from Salt Lake City, dashed like a flying squadron from one part of Davis County to another in pursuit of the erratic murder car.

The plain-clothes squad in Car Number 13—headed by Sergeant Sherman Falkenrath—wasn't thinking about such things as unlucky numbers as they roared through the night towards Salt Lake City.

"Ready with your guns, boys!" the Sergeant commanded shortly after the car's radio had relayed details supplied by the wounded Secrist. "He's headed along this road. We're apt to get another message any time now. Let's be ready for it!"

Falkenrath was right. For miles around the police had been enjoying the co-operation of hundreds of unofficial helpers—citizens who were following the dramatic and tragic tale of murder as it unfolded itself through their loudspeakers—via police radio. Already more than a dozen of these citizens had telephoned, excitedly, to say that they had seen the green murder car in various parts of the

country. Of course, many of these tips were inaccurate, but finally a citizen (whose name was not revealed by the police) telephoned to say that a large green car had just pulled in at the Log Cabin Inn, a roadhouse north of the Salt Lake City limits. Almost immediately KGPW spoke:

"KGPW calling Car 8 . . . Car 8 and Car 14 . . . And all other cars available . . . Cover at the Log Cabin on Beck Street . . . A car answering the description of the green sedan is in that vicinity . . . Calling Car 8, Car 14 and all other cars available . . ."

Of course, Falkenrath and his men in Car 13 heard that broadcast.

"Now listen—" and he shouted instructions to his three associates. By the time he had finished, the Log Cabin Inn was in sight.

And outside, a big green sedan was parked. It had a California license.

It was just three minutes before midnight when Sergeant Falkenrath entered the Log Cabin Inn.

The keen-eyed Sergeant swayed drunkenly on his feet. He blinked and smiled foolishly.

At a table not far from the door a thickset man with a heavy face was sitting. He obviously was drunk, but he lifted keen little piggy eyes at the swaying Sergeant. As the two drunks—the one real, the other pretended—looked at each other,

Falkenrath noticed that the man was growing bald . . . he had a little, close-cropped mustache . . . and he ate with his left hand, keeping his right in the pocket of his coat.

Deliberately, Falkenrath lurched into a waiter.

"I'm a detective!" he snapped in a low tone. "Going to arrest that man at the table! May be shooting! Get people out of here."

Then, for a good couple of minutes, Falkenrath purposely delayed—to give the ashen-faced waiter a chance to whisper to couples at tables, and to let the radio cars have time to surround the place, silently. By this procedure the detective made certain that even if the suspect was able to shoot his way out of the Inn, there would be overwhelming numbers waiting outside to get him.

Finally, when the Inn was practically cleared of customers, the Sergeant decided to act.

Still swaying, he approached the stocky man at the table. Step by step he came closer and closer.

With an uneasy look from side to side, the suspect rose from the table and started toward the front door. And then like a cat Falkenrath was upon him, seizing him by the wrists, jerking his right hand out of his pocket.

"Click!" Steel handcuffs snapped about the man's thick wrists. He blinked—opened his mouth as if to speak—then closed it again. And policemen came pouring into the Log Cabin Inn.

Utah breathed freely again, after the man's apprehension. Thanks to the bravery and efficiency of her police, and the lightning speed of police radio, The Horror was at an end. But no one forgets that it was the tip of a private citizen—a police radio enthusiast—that sent Falkenrath and his men to the Log Cabin Inn, and put an end to those killings by moonlight before, perhaps, someone else had to lose his life to a madman's frenzy.

38 Years of Rebellion

(Continued from Page 7)

the Tibbett spirit of revolt was just a grown-up development of the instinct in children which makes them investigate to learn what makes the wheels go around.

His famous set-to with Jeritza was simply the result of a determination not to be imposed upon. They were singing *Tosca*. Tibbett as *Scarpia* and Jeritza as *Tosca*. During rehearsals, Jeritza had said, "This is our last show. Let's make it a good one and go after each other like we meant it."

The night of the opera he determined to give and give and give. The music boomed over the footlights and he waited the big moment.

Jeritza was magnificent, no doubt of it. As he heard her powerful soprano, he thrilled down to his heels that he, the poor California lad of only a few years ago was treading the same stage with her.

Then, with a rush, the long-awaited scene was upon him. As *Scarpia* he tore into her. As *Tosca* she resisted. His powerful arms encircled her, drew her tight, strangled, smothered.

She was supposed to drop at his feet and sing from that position. Her breath was a hot torrent. "Let me go!" she gasped. Grimly, he hung on. Savagely, her fingers explored his ribs. Feet lifted to his shins, sharply. He shifted his hold suddenly, spun her away to a nearby couch. She hit it, bounced, and dropped to the floor.

The house was like a tomb. Not a sound not a sliver of noise in all that silence save the pounding of his heart and the horrid rasping of breath in the famous diva's throat. Then, brokenly, she began to sing.

Tibbett preened himself. This was as she had ordered. "Let's tear into each other," she had said. And they had torn into each other. Such realism had never been seen in a Metropolitan opera. He gloried in his triumph, bullied his way right up to the final curtain. As he went off, he walked plump into the star. Hair still awry and eyes blazing, she looked him full in the face. Tibbett knew, as he felt her look, that life had come to a head.

She looked at him. A laugh of forgiveness. It was like sunshine, Tibbett remembers. "Well," she said, "we certainly gave them a show!"

Soon movies discovered sound—and singing. Remember the mad rush to sign up celebrities? Tibbett was one of the first, and one of the best. America came to know him then—wasn't that picture called *The Rogue Song*—as a motion picture hero with a magnificent voice. America came to love him, too, until the sad day he broke faith with his world.

His world, up to then, had been his wife and his children. Mrs. Tibbett had stuck by him through his years of steady

climbing, sacrificing whenever and whatever was necessary. And now, the new Tibbett of flaming ambitions and attainments was through with her. That's the story newspapers carried . . .

Just the other day a woman said to me: "If you can square him with me for turning out his first wife, you'll be a miracle worker."

Divorce!

That's what it was. Bald and unlovely I can't excuse him, nor is it necessary Tibbett's only valid excuse must be to himself—for he is the only mortal who must live with himself. But I can tell you that his career teetered on the finest point of his life. It might have toppled off, one way or another, if he hadn't been the cleverest as well as the best-equipped vocally of our young American baritones.

What he used as a balancing pole, what stunts he pulled to outlast the tempest, only a few people know. They are typically catch-as-catch-can tactics, effective, even offensive, but exactly the sort of thing that only Tibbett, of all men, would do.

Next week's RADIO GUIDE will contain another thrilling, intimate instalment of *Lawrence Tibbett's life story that no one should miss.*

The Packard Motor Car Company presents Lawrence Tibbett every Tuesday evening over the CBS-WABC network at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST).

Hits of Week

SONG HITS PLAYED MOST OFTEN ON THE AIR

Song	Times
Treasure Island	30
I Wish I Were Aladdin	28
Red Sails in the Sunset	25
In the Mood for Love	22
I'm on a See-Saw	19
Isn't This a Lovely Day	16
Here's to Romance	14
Why Shouldn't I?	12
Tender Is the Night	10
Rhythm and Romance	9

BANDLEADERS' PICK OF OUTSTANDING HITS

Song	Points
You Are My Lucky Star	30
Treasure Island	28
Little Church Affair	25
Twenty-Four Hours a Day	23
Rose in Her Hair	20
I Found a Dream	17
Top Hat	15
It Never Dawns on Me	14
Broadway Rhythm	11
Truckin'	10

Send SANTA Down The Chimney 52 TIMES NEXT YEAR



Give Radio Guide for Christmas

There are separate editions listing programs for each respective section of the country. The CORRECT edition will be sent in each case.

What better, more constant reminder of holiday good-wishes than RADIO GUIDE, America's Weekly for radio listeners?

CHRISTMAS RATES — Radio Guide sent by mail, prepaid, (52 issues) 1 Yearly Subscription \$2.00 — 3 Subscriptions \$5.00.

COUPON

Send RADIO GUIDE for one year (52 issues) to the following persons. Also, announce my gift to them with your special CHRISTMAS GIFT CARD.

Name.....

Address.....

Name.....

Address.....

Name.....

Address.....

I am enclosing remittance for \$.....

My Name is:.....

Street Address.....

City..... State.....

CLIP THIS COUPON AND MAIL TO RADIO GUIDE, 731 PLYMOUTH COURT, CHICAGO

Cupid Is a Pooch

(Continued from Page 3)

for Cheevie and tear downstairs even if the poor puppy had just come up from four dozen rounds of the garden. And, by the darndest coincidence, the lady who is now Mrs. Thibault admits that she often went up to her apartment after a round with her dog to listen to Conrad Thibault on the radio, unaware that the handsome gentleman who went around, as she assumed, kicking poor little puppies, was her favorite radio star. But, alas, nothing ever happened.

Well, it might have stayed that way if it hadn't been for Sir Cheevie Pooh Bart's infallible talent for bad behavior. Cheevie was descended from a long line of noble Scotties who loved a good scrap more than just about anything. And he, after unctuous thousand walkings around the garden behind, before, and passing by that blonde girl, had come to hate her Petey worse than all the alley cats on Park Avenue. Petey was a viper. Petey stayed so sweet-smelling and smoothly combed he ought to wear lace on his overcoat. With a desire that fell little short of mania Cheevie wanted to give that obnoxious big spaniel a good sock in the puss.

So the next morning he decided he must maneuver to get out in the garden without his leash. Sometimes his master let him do that when he'd been an extra good dog. So he didn't beg when Conrad ate his breakfast, and he cut up all the cute shenanigans he knew his master was amused by, and he didn't bark a single time when the phone rang and along about eleven Conrad said "C'mon" and opened the hall door and they started down in the elevator with Cheevie without his harness on.

Pretty soon the blonde girl came out with that growth that dared to consider himself a dog. Cheevie passed him once as big as life, so nobody would get the wrong idea. But when he saw him coming around the next time he was all prepared. He walked close to his master's foot, then suddenly he cocked his head, growled like a tiger (he thought) and sprang full at the smug face of Petey.

But Cheevie had misjudged his enemy. Petey, it seemed, had come from a race of fighting men, too. He broke his leash and jumped on Cheevie's stomach and bit clear through his ear and sat down on his face and cuffed him about ten times on the neck. The blonde girl yelled and Conrad rescued his whimpering little pup from a Petey who was just getting going good. It was, Sir Cheevie Pooh Bart weakly decided, just about the toughest scrap he'd ever gotten himself into. But for Conrad it was a chance.

Because, of course, the blonde girl came over to apologize. She said "I'm awfully sorry about—" and he said "By the way, I've seen you around a lot and I wondered—" and she said "Good day, sir," and picked up her pup and marched off into the building.

So, for the next few days, he walked himself and a somewhat droopy little Scotty into a state of exhaustion in the garden. But the girl wasn't there. He watched through his curtains when he should have been practising. No sign of her. Days went by and the walks with his dog became nothing more than a man's duty to his hound. The girl had moved away, he concluded. No use telling himself now what an idiot he had been not to

stretch the Park Avenue conventions a little more and follow her inside the building, find out who she was. Now it was too late. And that meant something.

It meant something because Conrad Thibault was at the top of his career—and lonely. Because he was in love with the blonde girl for the first time he had loved since his girl-wife, Madeleine, died eight years before. Because living since then had not been living but time passing—and work. Because since meeting the blonde girl living was eager and expectant.

It had been a long road to fame, that last eight years. Conrad had come from Northampton, Massachusetts, to the Curtis Institute of Music in Philadelphia—with empty pockets and a love of singing. He had worked his way through study abroad, four seasons with the Philadelphia Opera Company, a small commercial radio contract with WCAU in Philadelphia. Then he had gone on the Show Boat program, stayed with it three years, resigned to take over what is the peak of every radio singer's ambition—a program of his own, the new Log Cabin Revue.

There had been girls during those years, yes. But just girls. Playmates and friends for parties and things. But never a girl who healed the wound named Madeleine—until he saw a blonde and a frisky spaniel walk one day in the sunlight. Love happens like that. Suddenly. So it had happened to Conrad Thibault.

One evening in January, 1935, Conrad gave an impromptu party at his apartment after one of his broadcasts. It, as most bachelor-host parties are inclined to be, had an excess of young men. One of them said he knew a swell girl he'd like to bring over. Did Conrad mind? Nope.

The friend left and returned, in an amazingly few minutes, with—of all the girls in all New York!—the lovely blonde mistress of Petey. (Among Conrad's souvenirs there are the broken pieces of a Paul Whiteman record of When Day Is Done. He keeps it because it fell from his hand to the floor when he looked up and saw her in the doorway.) It was the middle of winter, yet she was beautifully tanned, and far, far lovelier than he had even remembered her in his dreams.

He tried to say something—something—when they were introduced. He tried hard. But, and he laughs now to tell it, the only thing he could come out with was "Where's your dog?"

"Home," she said simply, and with a little difficulty herself. "Home—over in apartment number seven."

"You—you still live here?" he asked. Eleanor Kendall did. She had spent the past three months in Nassau, returning only that morning. Conrad was not to know until many days later that she had found a ghost at Nassau. The ghost of a handsome young man who wouldn't stay out of her mind—a lean, rangy body beneath English tweeds that walked a devilish little Scotty around a garden back in Manhattan. Eleanor had fallen in love, too. But she hadn't realized it, woman-fashion, until she got too far away to do anything about it.

Well, it wasn't long before Sir Cheevie Pooh Bart knew that something unusual was happening. It was nearly always Alec, his master's secretary, who took him for his walks and Alec sauntered and Cheevie hated saunterers (and sometimes Alec called him *Cheevy*, too, 'til he felt like letting him have one on the ankle). Conrad was out of the apartment nearly all the daytime and half the evenings and when he came home he acted like he was glad about something else than just being jumped all over by Cheevie.

Then one day the blonde girl dashed in and swooped him up in her lap and gurgled as though she were extra delighted about something and said "Push back your ears, Cheevie, I'm going to kiss you!" and he knew something had happened. She'd never acted like that before, and what's more he'd never seen his master kiss her when the butler was in the room either.

The next morning, July 17, they were married in fashionable St. Bernard's Church at White Plains, New York. Cheevie got taken to the wedding but they made him sit in the car the whole time it was going on and it nearly killed him. He sulked the five days his master was away, but when Alec moved out of the apartment and the blonde girl moved in he decided to snap out of it because she let him snuggle under her comforter in the mornings. She didn't bring Petey with her either because she said her brother was too devoted to him to separate the two.

And that—well, that suits Sir Cheevie Pooh Bart perfectly swell. He figures that Petey is all right to visit now and then—but he'd be a hell of a guy to have to live with!

The makers of Log Cabin Syrup present Conrad Thibault in the Log Cabin Revue every Wednesday over an NBC-WEAF network at 10 p. m. EST (9 CST; 8 MST; 7 PST).

Fantastic Fritzi, Adorable Devil!

(Continued from Page 6)

a frivolous pink bower—even if she was playing a one-night engagement and using the dressing room only during the length of the performance!

She demanded—and got—her own private bath adjoining her dressing room. For this a plumber was especially hired to travel ahead of her and build in the bath. At the end of her engagement—no matter how long or short it was—her wash-stand and bathtub were ripped out and crated to the next theater on her route.

"Nothing was too good for me," she told me today. "Once my train pulled in at a station that was near a fish yard. 'Ugh,' I said. 'I loathe the smell of fish.' Immediately everybody was rushing around, getting in touch with this and that person, phoning the chief of the railroad, and in no time at all my car pulled out and was switched to a special yard away from that awful station. Only the president of the company could get such service. I got my most ridiculous wish granted because I knew how to ask for it. I did not rant or boss or grow stern. Instead I looked dainty and feminine and helpless and the men looked at me and said, 'It is a pity that our dainty Fritzi should stay in such a terrible place.' That is why I say it is within every woman's power to have men go through any trouble to please

her—if she only will play the part of the everlasting woman. It is an art, and not an easy one. But the woman who masters it has the men at her feet."

As with every great theater personality, Fritzi's star began to wane in time.

Years of weary, drab seasons followed. Years of singing in picture houses, in vaudeville, in road companies. Gray, heartbreaking years in which I imagine her former grandeur must have reached out of the past to taunt her. I say imagine because you will never hear a hard-luck story from Fritzi. And now that she is restored to the spotlight once more in her radio series, she is still the self-possessed, spirited little autocrat.

I asked her if, with the decline of vaudeville and the advent of the depression, the past few years had made her feel old. She looked at me incredulously and laughed. "Old? I do not know what it is to grow old. Some women look at a new wrinkle and feel old. But not I. With me it is up here!"—she tapped her forehead—"and while I have those memories I will always be young."

Fritzi Scheff is presented every Tuesday evening by the makers of Bayer Aspirin over the CBS-WABC network at 8 p. m. EST (7 CST; 6 MST; 5 PST).

Barber finds old Book in Trunk. Sells it for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his delight when he was offered more than \$4000.00 for that one book. The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of this book. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) and old newspapers, magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 1301, Chicago, Ill., and they will send you big list of old books they want to buy and prices they will pay!

WILL YOU Wear this Suit!

Be My Local Agent UP TO \$12. A DAY

How would you like to wear this fine, made-to-measure, all wool suit at my expense? Pay no money. Just promise to show it to friends, and follow my simple plan. Do this easy thing and earn up to \$12 in a day, without canvassing! Represent my big, old tailoring company. Make biggest money of your life. I need an ambitious man in every town.

EXPERIENCE NOT NECESSARY—ACTUAL SAMPLES FREE

I send you absolutely free gorgeous, valuable big demonstration equipment containing actual samples and dozens of valuable surprises. Demonstrate these samples for me. Show World's Greatest Tailoring Values. Save money for friends. Make money yourself. Write! Send No Money! Do it now. Get valuable demonstration equipment FREE and opportunity to get your own suits and overcoats FREE.

FORD FOR YOU

Pay no money. I want you to have a brand new Ford FREE!

H. J. COLLIN, Dept. Z-115, Progress Tailoring Co., 500 S. Throop Street, Chicago

300 Power U. S. A. MICROSCOPE

Magnifies 90,000 Surface Areas

What a Bargain! Made in U.S.A. Guaranteed 300 Power Microscope only \$1.98. Ideal for student and laboratory use. 300X objective is more than sufficient for examining live animalcules (paramecium, rotifers, lichens, etc.), and other minute objects. All magnified 300 times to permit accurate observation. Adjustable to 125X for examining stamps, coins, etc. Substantial construction throughout, easy focusing, adjustable, removable mirror, fine optical system. 1 prepared, 2 plain slides and 12-page instruction book free; if you order at once!

Special Limited Offer!

Regular \$2.00 Biological set containing dissecting microscope pictured, 12 plain slides, 12 cover glasses, 12 slide labels, forceps, needle, 2 test tubes, book of lens tissue, collection jar, sealing liquid, and 3 vials of specimens for observation and mounting and handy cabinet case. Only \$1.00 extra with order for Microscope. Send money order or pay postpaid plus postage. Money back if not satisfied. Mention offer wanted.

J. F. WINN MFG. CO., Dept. 712-M, 124 W. 23rd St., New York

FREE!

POPULAR HEALTH SERIES

Eminent Specialists are now engaged in preparing a series of books on matters of health and the more important common ailments. These are written in simple, untechnical terms for the lay reader, each book being the work of a recognized leader in his field. The first of these books:

Cancer, Cause, Effect & Treatment—By M. L. Koss, M.D. is now ready and will be sent postpaid on receipt of price, 50c. Money back if you are not satisfied and return book in 5 days.

CASS PUBLISHING CO., Dept. R. G. 750 N. Michigan Ave., Chicago

NO JOKE TO BE DEAF

Every deaf person knows that—Mr. Way made himself hear his watch tick after being deaf for twenty-five years with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable, no wires or batteries. Write for TRUE STORY. Also booklet on Deafness.

Artificial Ear Drum THE WAY COMPANY 739 Hofman Bldg., Detroit, Michigan

TYPISTS EARN MONEY

SPARE TIME! ANYWHERE!

Pleasant Easy Work. Type Manuscripts, Form-Letters, Monthly Reports, Statements, Envelopes, cards, etc. Send 3c Stamp NOW for details and application. Copyright 1935. TYPIST'S SERVICE, Box "C" Smithboro, N. Y.

For your wife:

福 Osaki Kimonos

Beautiful Oriental Kimonos, hand embroidered in the rich Oriental colors upon silk. The ideal Christmas Gift—she will be delighted. Specially priced all the way from \$2.50 to \$50.00.

壽祥 Send Post Card

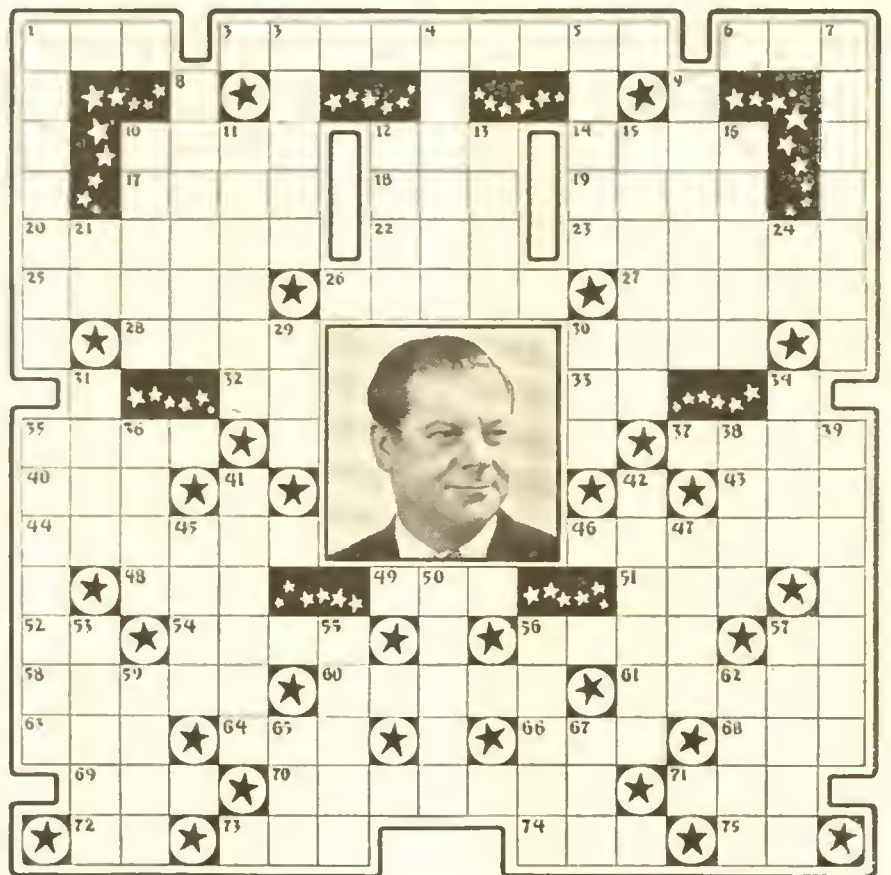
for free illustrations of these Kimonos along with pictures of many interesting Oriental articles suitable for gifts. Remember: If any Oriental article does not please you or your wife, money refunded in full without question. Send postal to

OK, if you wish, you can send your order today on money-back basis. Note:—

I have just received 30 lovely Kimonos in Rich Black, Chinese Red, Jade Green, bound in contrasting colors; belt with fringe. Specially priced at \$4.90 postpaid to you. Satisfaction guaranteed. Write today. Send personal check, currency, stamps or money order.

DOROTHY BOYD ART STUDIO 69 Miuna Ave. at First, San Francisco, Cal.

Radio Guide's X-Word



HORIZONTAL

- 1—Haenschen, maestro
- 2—Stars collect these for their scrapbooks
- 6—Duet
- 10—Babbitt (abbr.)
- 12—In possession
- 14—Pain
- 17—Fencing sword
- 18—Sooner than
- 19—Fuel
- 20—Art —, maestro
- 22—Guuduan —, comedian
- 23—Program once known as the — Builders
- 25—Set in
- 26—Singing team of Gene and —
- 27—Station WQAM is located in this Florida city
- 28— — Logan, soloist with Venuti's band
- 30—The Tradition Breaker
- 32—The (Sp.)
- 33—Article
- 35—To class
- 37—Lump of earth
- 40—Poem
- 43—On the wing
- 44—Former singing star of Rhythm at Eight
- 46—Orchestra leader
- 43—Fifth month
- 49—Past
- 51—Loring Nichols' nickname
- 52— — Wynn
- 54—Observes
- 56—First name of contralto who has won many medals for horsemanship
- 57—Musical note
- 58—Smells badly

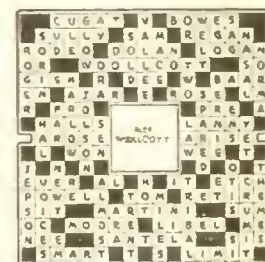
- 60—One of the Pickens sisters
- 61—Relating to the past
- 63—To secure
- 64—Part of the foot
- 65—Solemn promise
- 68—Tattered cloth
- 69—Unruly crowd
- 70—Musical wind instrument
- 71—Coat of animals
- 72—Symbol for tin
- 73—A tree
- 74— — Weems, maestro
- 75—Initials of maestro born in Warsaw, Poland

- 7—Former contralto on the Show Boat program
- 8—City in Holland
- 9—Former soloist of Family Hotel
- 10—Girl's name
- 11—He haunts Phil Baker
- 12—Cure
- 13—Past participle of see
- 15—Ordinary
- 16—Man's name
- 21—Article
- 24—Initials of bass singer of Show Boat ensemble
- 29—Can't keep in shape drinking this stuff
- 30—One Night Stands, Pick and —
- 31—Vic and —
- 34—Frank Parker's favorite game
- 35—Studio Party maestro
- 35—Length of time in office
- 38—Territory
- 39—Appearance of light in the morning
- 41—Happiest
- 42—Columbia Symphonic Hour maestro
- 45—Joe White's former disguise
- 47—Slagger
- 50—Connie —, contralto
- 53— — Taylor, music critic and commentator
- 55—A lance
- 56—The Greek Ambassador
- 57—Kitchen Party contralto
- 59—The Four — Boys
- 62—Abe Lyman plays this instrument
- 65—Indian magic
- 67—Unit

VERTICAL

- 1—Lud —, maestro
- 3—Marked identification slip
- 4—The star in the photo
- 5—The Honeyymooners — and Eddie

Solution to Puzzle Given Last Week



Solution to This Week's X-Word Puzzle Will Appear in Next Week's Issue

YOUR HELP, PLEASE—

RADIO GUIDE wants to be your best friend when you are at the dials. But the Editor needs your help. If you will take but a minute of your time to answer the questions asked below, you will guide him in making this radio weekly of even greater assistance to you! Fair enough?

Here's what we'd like to know: Does RADIO GUIDE list the programs for all the principal stations in your vicinity—the stations to which you listen regularly? If it does—just skip

this. But if it doesn't drop a post-card to:

**Program Editor,
Radio Guide,
731 Plymouth Ct.,
Chicago, Ill.**

and tell him: (1) What stations other than those listed in RADIO GUIDE do you listen to during the daytime.

(2) What stations do you listen to at night whose programs are not now listed in RADIO GUIDE.

That's all—and thank you very much.

10¢

THRILLING STORIES FROM REAL LIFE

Resolved!

To Begin the New Year Right by Reading These Thrilling, Amazing True Accounts of Real Sleuths and Their Work in the January Issue of Official Detective Stories:

CLEW OF THE OPEN WINDOW

Murder in Memphis, Tennessee

LOOT OF THE GOLDEN BANK

Bank Stickup Near Peoria, Illinois

"THE MOST BRUTAL MURDER ON RECORD"

Double Killing in Mississippi

RACKETEER BARONS

Dutch Schultz of New York

January Issue Now on Sale at All News Stands — 10c a Copy

Official Detective Stories

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which **MUST NOT** exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

A Purist Replies

Dear VOL: Has Previn lost his head? Definitely yes! Only a semi-musician of his type would compare Gershwin and Kern with the matchless peers of yester-year. To prefer Gershwin to Mozart is to prefer cannibalistic jungle noise to ethereal music. It is the same as preferring a dime novel to an essay by Bacon, or a 5 & 10 cent store picture to a Rembrandt. If we continue to borrow our music from ignorant Africa, we will not alone demonstrate our crass ignorance, but we will irretrievably vitiate our musical taste and deprive ourselves of the ecstatic pleasure which good music provides.

Toledo, Ohio. A. C. Eble

Dog's Nose Knows

Dear VOL: Replying to Arline Hennaberry's query if a dog is deaf to radio, I must emphatically say NO! My dog Spot, a pointer, looks into the loudspeaker grille when Kate Smith's or and then curls up in front of the radio and goes to sleep. Jessica Dragonette causes him to wag his tail in approval, and he gets a terrific kick out of the Crime Clues dramas. He must imagine himself a police dog. But when Edlie Cantor sings, Spot just points his nose at the radio set and howls. He'll corner Cantor yet.

Chicago, Illinois Irwin Johnson

The Flavor Lost

Dear VOL: Mrs. Wright's and Mrs. Lutes' comments regarding the Myrt and Marge show persuaded me to write also, although it's easier to tune a program off than to be bored, and I believe thousands of people are doing just that this year. I don't know which is worse, the hog caller or Myrt's basso singing; no plot, constant mistakes and stuttering, and no love interest. All in all, we believe the program this year does the sponsor more harm than good. No wonder all you hear at ten o'clock are the Amos and Andy theme and the Globe Trotter.

Chicago, Ill. Mrs. M. Welhall, Jr.

Melton Voice

Dear VOL: I can't understand why more people don't write in about James Melton, who has the finest voice in radio. His performances on the Beauty Box programs Friday nights are beautiful, no matter what he sings, popular, classical or operatic selections. I agree with Frank Parker fans that the Gypsy and Jello programs are not the same without him. My family and I enjoy your column very much.

Portland, Maine M. J. Kennedy

Mr. Fairfax Knows All

BEATRICE CHURCHILL has at least temporarily left the cast of Betty and Bob and has been replaced by ELIANOR RELLER, a recent graduate of a London, England, school of acting. (*D. D. Sylva, Detroit, Mich.*)

The EVENING IN PARIS program's theme number is *Ca C'Est Paris*. (*Paul Kraut, Irving, Mass.*)

VIRGINIA PAYNE (*Ma Perkins*) is just twenty-five years old. (*Lee Freeman, Galesburg, Ill.*)

HARRY KOGEN'S orchestra accompanies PAT KENNEDY. (*C. M., Blue Earth, Minn.*)

JAMES WALLINGTON was born September 15, 1907. He was married twice and at present is announcing from Hollywood. (*Miss L. B., Summit, N. J.*)

It is not possible to say which quarter is the best on the air. It's entirely a matter of personal opinion. (*Mrs. D. C., Jamaica, N. Y.*)

That Shifting Cast

Dear VOL: I can explain my thoughts in less than 100 words—when Don Ameche was transplanted from the Betty and Bob sketch why did they substitute another in Betty's place? She has the most nauseating voice of anyone on the air. Certainly she must wear a silly grin all through the broadcast.

New York, N. Y. A Radio Critic

On the Ivory Coast

Dear VOL: May I butt in on this Eddy Duchin controversy? Earl Hines is by far the better piano player. Professional musicians consider Hines perfection. He is known as "the pick of the piano-pickers." Some of you Duchin fans tune in on WENR for some real piano playing. The time is 10:30 p. m. CST.

Van, Texas Ralph Timmons

Strate Matter

Dear VOL: Congrats to Marvin W. Strate for his fearless and comprehensive article, *What Made 'Em Popular*, in the October 26th issue of RADIO GUIDE.

No doubt his article will bring many letters of protest from fans of the stylists, but I am glad someone had the nerve to pick apart some of the hands that get away with murder, just because the follow-the-herd public hasn't sense enough to detect the difference between real talent and arrangements, and the cut and dried, stock music of the others.

One way to express it is this—followers of bawls like Lombardo, King, Vallee, Duchin are those whose musical ear can be likened unto a student of music who reads only legitimate music and has no further ability. It takes an ear with a creative ability, with an imagination and a broad realization of the most vivid harmony to appreciate to the fullest extent bands like those of Fiorito, Kemp, Weems, Waring, Arnheim, Ellington and Whiteman.

Watch 'em hop on me in the next issue now. I'm with you, Marvin.

Dallas, Texas Monty Mann

Dear VOL: Who is the cynical Mr. Strate who wrote the article, *What Made 'Em Popular*? It started out nicely, but I disagree about many of the leaders. Perhaps Mr. Strate could write a constructive article on the dance leaders now. I don't especially care for Tin Pan Alley music and I'm not a high school girl, but I may be susceptible! Constructive criticism is forgivable, but I fear our friend needs a little milk of magnesia to sweeten his system. All music has its place and I think our maestros are to be commended for their fine work.

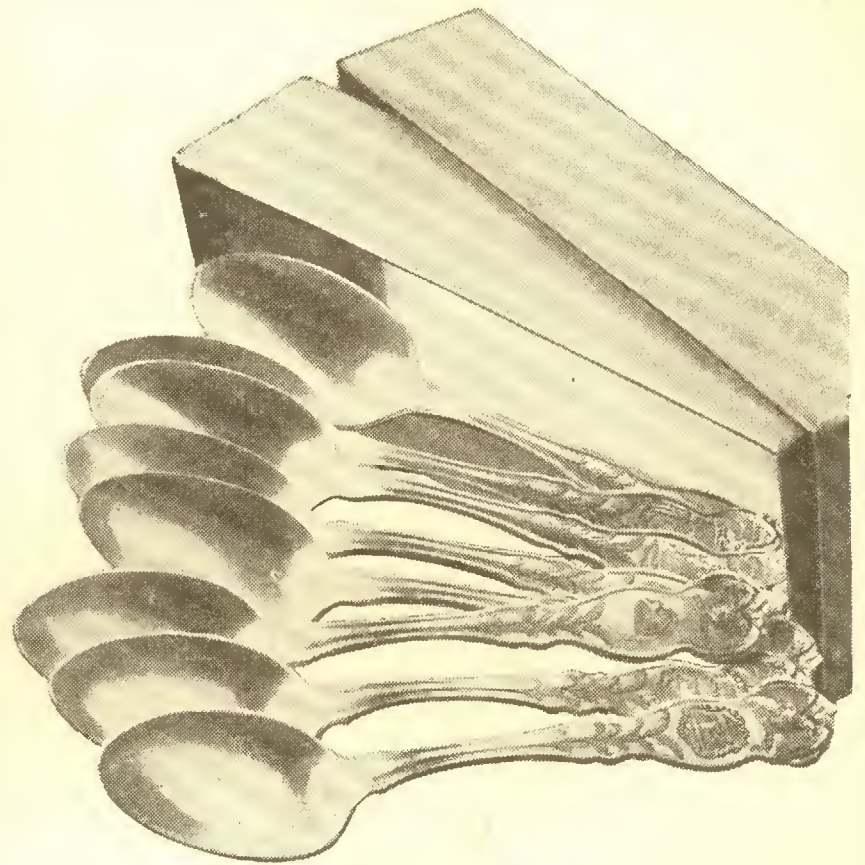
Rockford, Ill. M. Gough

DICK POWELL was born in Mt. View, Arkansas, November 14, 1904. He has never been married. His latest movie is *Shipmates Forever*. He made his radio debut just about ten years ago, over station WHAS in Louisville, Kentucky. (*Mr. A. G., Jr., Northeast Harbor, Me.*)

The SHOW BOAT program comes from the NBC studios in the RCA Building, New York, N. Y., and is not a traveling unit. LANNY ROSS can be reached by writing to him at that address. (*Fred P., Augusta, Ga.*)

JOHN WELLINGTON is LANNY ROSS' accompanist. (*Miss M. C., Germantown, Pa.*)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.



Amazing Christmas Offer

8 Handsome Original Rogers STATE SEAL SOUVENIR SPOONS

These teaspoons, regular size with plain bowls, must be seen to be appreciated—must be handled to realize their weight and value. They are Original Rogers Silverware made by International Silver Co.,—the oldest and largest makers of silverware in the world...AA quality—66 pennyweights of pure silver to the gross. Beautiful, raised-design State Seal on handle.



POSTAGE PAID

The spoons you will receive are:

- | | |
|----------|--------------|
| New York | New Jersey |
| Texas | California |
| Michigan | Pennsylvania |
| Illinois | Wisconsin |

The price of a single spoon is 15 cents plus 3 cents for postage

SEND COUPON BELOW AT ONCE!

If eight spoons — all alike — are preferred—designate STATE on coupon.

All you have to do is write or print your name and address plainly on this coupon, enclose one dollar in cash, check, money-order or stamps, and the spoons will be mailed to you promptly.

• C O U P O N •

RADIO GUIDE, Spoon Dept., 731 Plymouth Court, Chicago, Ill.

12-14-35

Please send me by mail, postpaid, 8 spoons as described, for which I enclose \$1.

Name _____

Street Address _____

City _____ State _____



Flash!

Dignity Goes Out the Window as Our Snoop-shooter Catches Your Favorites with Their Hair Down

Talking and eating turkey—all dolled up, too—would be impossible for most of us, but not for Burns and Allen, above. And Mr. and Mrs. Ozzie Nelson (Harriet Hilliard) do their own cooking, even as you and I

What has Gable got that I haven't? Jack Benny, the Star of Stars in Radio Guide's National Poll of 1935, consults the head man of the movies, Clark Gable, on making love for the screen



Odette Myrtil asks pointers on embroidery of Patti Pickens, just as any Mrs. Smith might consult any Mrs. Jones next door. Odette stars on the Evening in Paris air show. And, right, Conrad Thibault, the big Log Cabin syrup-and-pancake man, is caught while rehearsing—working just as hard in the studio as if singing a command performance before their Majesties, King George and Queen Mary of England